

FINAL REPORT

Sharon Heritage Conservation District Study

Volume III

Individual Property Inventory and Evaluation

East Gwillimbury, Ontario

Revised 04 March 2026

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Inventory Approach and Limitations

The following inventory sheets about each property in the HCD Study Area are organized north to south through the Study Area. A map on the right side of the page illustrates—in green—the location of each page’s subject property.

This inventory of each property in the HCD Study Area includes a brief architectural description of the main building on the property (if relevant) and/or description of other buildings or landscape features. It includes a very brief history of the property (if relevant), any known connections to significant historic themes for the area, and a brief description of potential CHVI of the Property. The consultant team has drawn information for the inventory from a variety of sources including the Town’s heritage register and previously completed heritage inventory work by other consultants. Historical and property description information from previously completed heritage inventory has been revised or supplemented as needed based on readily available information. The consultant team did not complete detailed historical research on each property and did not review land registry records for most of the properties.

The consultant team has included information based on site visits to the Study Area. However, site visit information is based on observations from the public realm, the consultant team did not go on private property. Architectural and building material descriptions are based on what was visible from the street. Architectural descriptions were informed by the Canadian Inventory of Historic Buildings format for describing historic buildings.

Information on the inventory sheets was further supplemented with local knowledge provided during public meetings. Most of the information that informed this inventory was provided during the HCD Study Phase (before March 2024) of this project. However, some additional information was provided by local residents during the HCD Plan Phase of the project and the Inventory was revised accordingly.

Three adjacent or nearby properties with buildings from the 19th century and/or associated with significant people from the area from the 19th century have also been included in the inventory.

This inventory—along with the history and public engagement findings—have been used to help define the character and heritage context of Sharon and inform a preliminary refinement of the potential HCD boundary.

The inventory sheets can be used to assist with designation under Part IV of the *OHA* for eligible properties outside of the recommended HCD area. However, information included on the inventory sheets and the comments on evaluation criteria were for assessment as part of a HCD. Additional property specific research and evaluation against the criteria from *Ontario Regulation 9/06* for an individual property would be required for designation under Part IV of the *OHA*.

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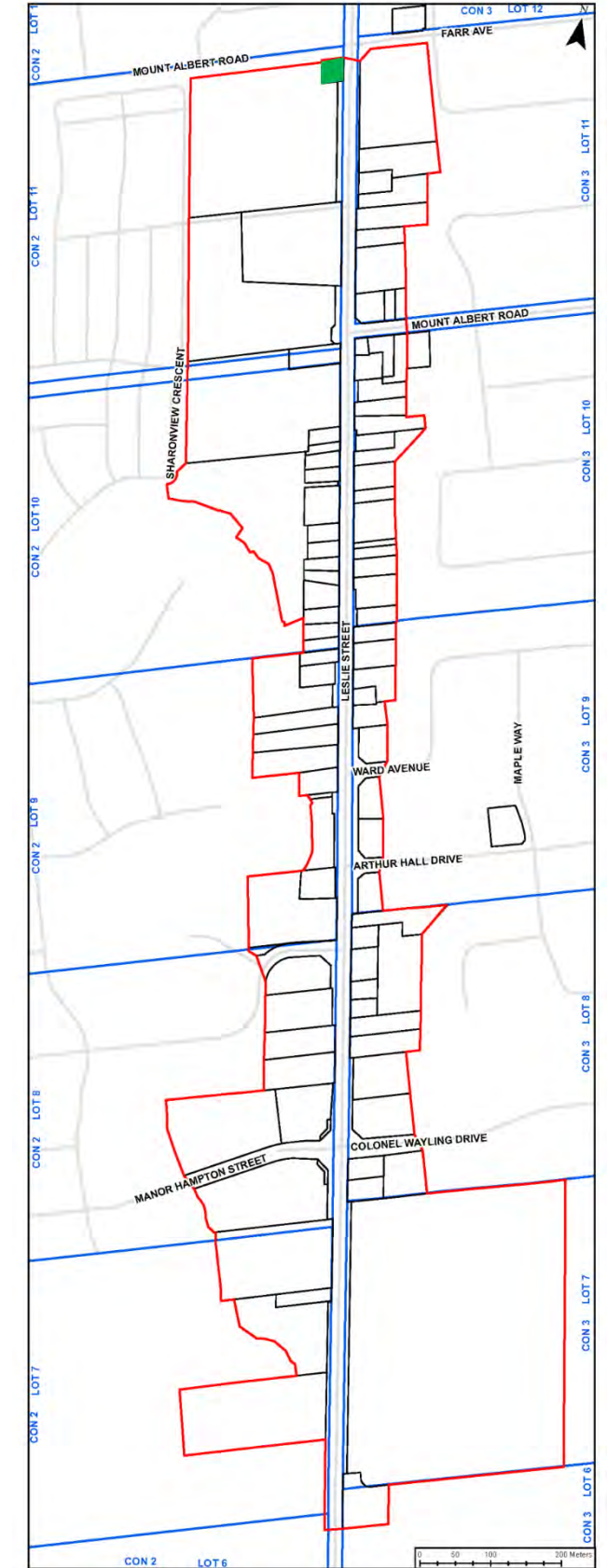
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19132 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	N/A
Architectural Style / Influence:	N/A
Floorplan:	N/A
Storeys:	N/A
Foundation:	N/A
Main Exterior Walls:	N/A
Roof:	N/A
Typical Window:	N/A
Main Entrance:	N/A
Main Stairs/Porch:	N/A
Other Buildings:	N/A
Landscape Features:	Much of this lot is covered in a concrete and asphalt pad
Other Property Features:	N/A



History Summary:	Aerial photographs and satellite images show a building was on the northwest corner of this lot sometime between 1927-1945. By 1954 a second, smaller building was added south of the first building. The buildings burned down on August 30, 2016. ¹ The remains were fully removed by 2017. This was a commercial property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06:	This property does not meet any of the criteria for cultural heritage value or interest from O. Reg. 9/06.

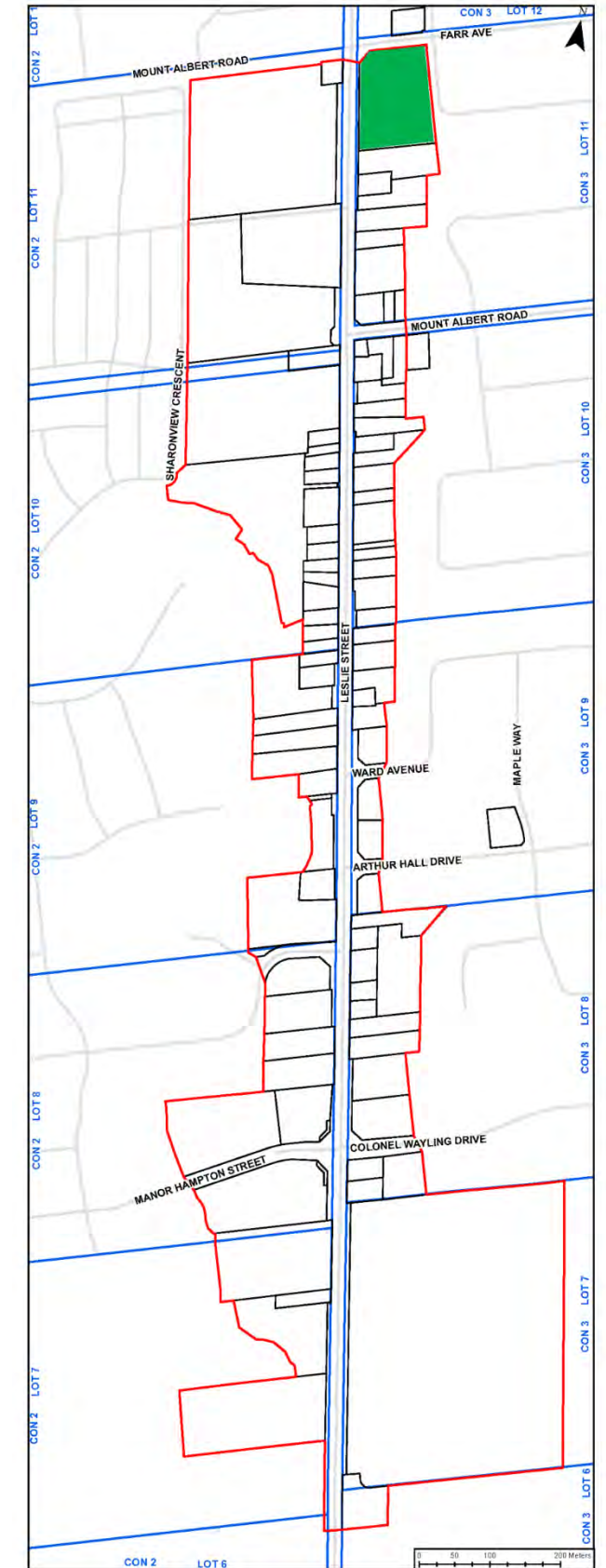


19101 Leslie Street

Property Name:	Sharon Plaza
Roll Number:	N/A
Heritage Status:	N/A
Date:	1978-1988, 2019-2022
Architectural Style / Influence:	Vernacular
Floorplan:	Complex
Storeys:	1
Foundation:	Concrete
Main Exterior Walls:	Concrete – Red Brick
Roof:	Flat with skirt roof
Typical Window:	Rectangular, sash with flat opening and plain trim. Fixed-pane windows.
Main Entrance:	Flat, glass sliding door.
Main Stairs/Porch:	N/A
Other Buildings:	Second building constructed 2019-2020
Landscape Features:	N/A
Other Property Features:	Large parking lot.



History Summary:	<p>This is the site of Vince’s Market. Vince’s Market first opened in Sharon in 1956 in a small building located towards the southwest corner of what is now 19101 Leslie Street. In 1986, a new building was constructed on the property and by 1999 an addition was constructed on the new building. To allow for this development, two residential properties fronting onto Leslie Street between Vince’s and Farr Avenue were demolished. By 2019, a second building was constructed on the property. Two additional residential properties, fronting onto Sharon Boulevard, were demolished to allow for this construction.ⁱⁱ</p> <p>This is a commercial property.</p>
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	<p>This property does not meet any criteria for cultural heritage value or interest from <i>O. Reg. 9/06</i>. The buildings and arrangement of the property are contemporary or have been renovated to a contemporary commercial plaza style that is different from the heritage character of most of the Study Area.</p>

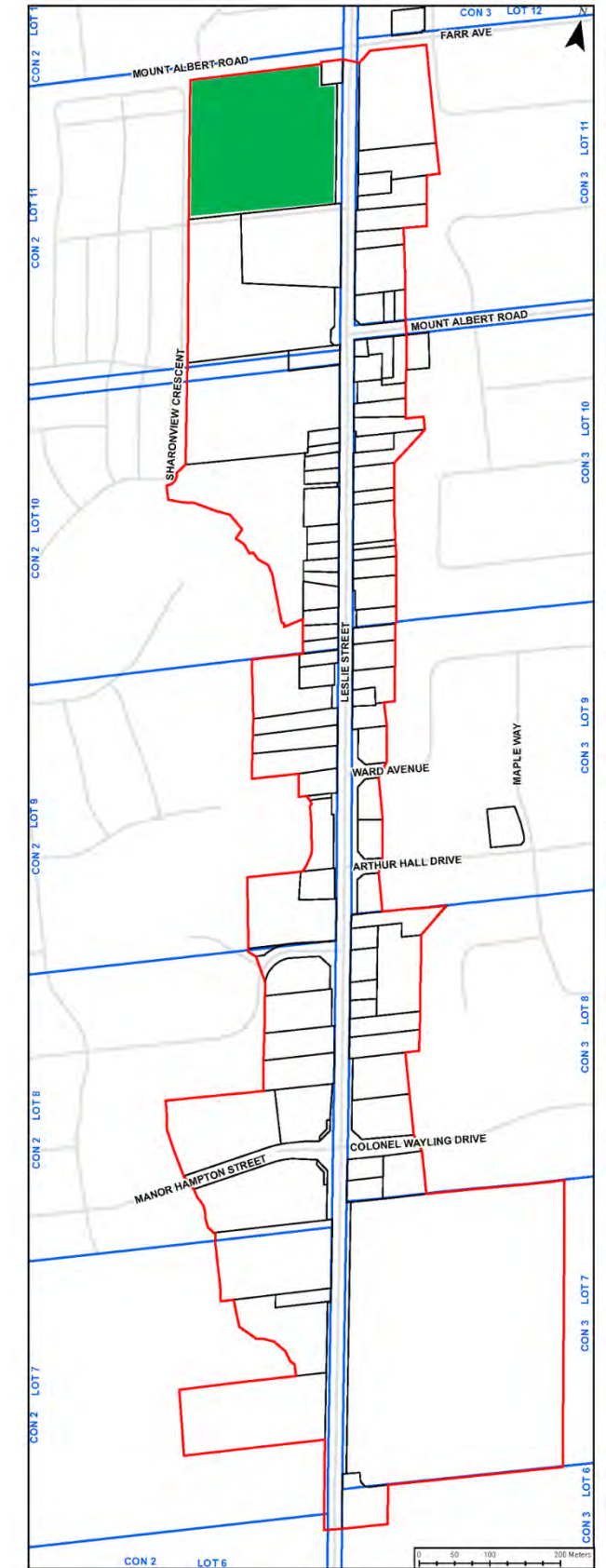


19086 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	N/A
Architectural Style / Influence:	N/A
Floorplan:	N/A
Storeys:	N/A
Foundation:	N/A
Main Exterior Walls:	N/A
Roof:	N/A
Typical Window:	N/A
Main Entrance:	N/A
Main Stairs/Porch:	N/A
Other Buildings:	N/A
Landscape Features:	Mature deciduous trees line the west section of the southeast property line
Other Property Features:	N/A



History Summary:	This property is on Lot 11 Concession 2. In 1857 Joseph Sutherland was the owner of the land. By 1860 Judah Doan owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property from 1927 to the present. They do show rows of crops.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria for cultural heritage value or interest from O. Reg. 9/06.

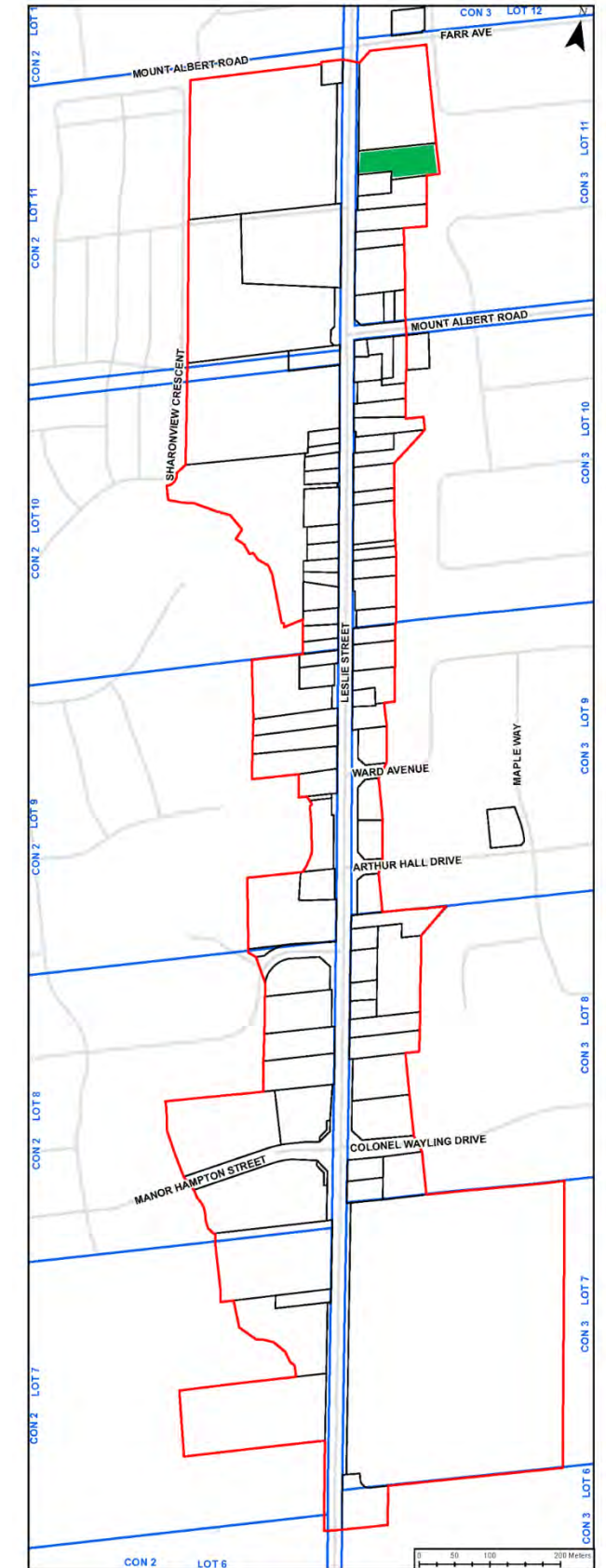


19083 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	Pre-1927
Architectural Style / Influence:	Vernacular
Floorplan:	Rectangular
Storeys:	1.5
Foundation:	Stone
Main Exterior Walls:	Stucco
Roof:	Side gable
Typical Window:	Rectangular, sash with brown trim
Main Entrance:	Centre Hall
Main Stairs/Porch:	Front – Across Portion
Other Buildings:	Addition; Shed
Landscape Features:	N/A
Other Property Features:	N/A



History Summary:	<p>The residence on the property, the closest building on the property to Leslie Street, was built before 1927 along with a former shed situated to the rear of the residence. By 1978, a rear addition was added to the residence. By 1988, a new shed was built to the rear of the first identified shed and, by 1995, the first identified shed had been demolished.</p> <p>This property has both a residential and commercial function.</p>
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	<p>This property does not meet any of the criteria for cultural heritage value or interest from <i>O. Reg. 9/06</i>. While the house on this lot is from before 1927, it is not oriented facing the street like most in the area and does not share landscape characteristics—such as mature trees in the front yard and along side boundaries that many properties in the rest of the village have. The large, detached garage in the back yard and large parking areas mean this property appears to have a more industrial character than the rest of the Study Area. It therefore does not demonstrate contextual value supporting the character of the district, nor does it have physical, functional, visual or historical links to other properties in the Study Area.</p>

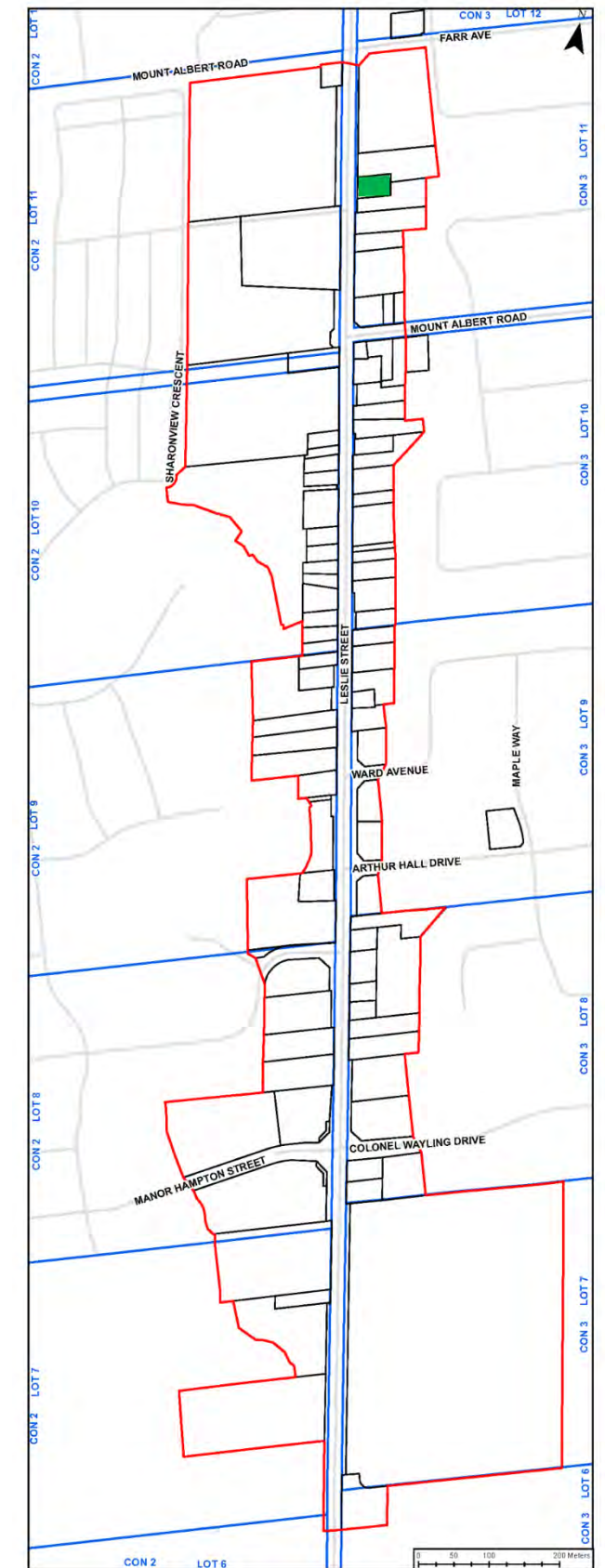


19071 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1954-1960
Architectural Style / Influence:	Vernacular
Floorplan:	Square with rear wing addition
Storeys:	1
Foundation:	Concrete
Main Exterior Walls:	Concrete – Red Brick
Roof:	Hipped
Typical Window:	Rectangular, casement with white trim, plain concrete lug sill
Main Entrance:	Flat, solid single leaf door
Main Stairs/Porch:	Concrete 2 step porch
Other Buildings:	N/A
Landscape Features:	N/A
Other Property Features:	N/A



History Summary:	Aerial photographs and satellite images identify that the property was developed between 1954 and 1960. No major alterations have been made to the main building or property since its construction. Several small sheds have been built. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any criteria for cultural heritage value or interest from <i>O. Reg. 9/06</i> . While the setback is similar to other properties in the Study Area and the lot includes mature trees in the front yard and along the back property line the house fits a more contemporary suburban character than most of the Study Area and this lot is isolated from properties with similar characteristics.

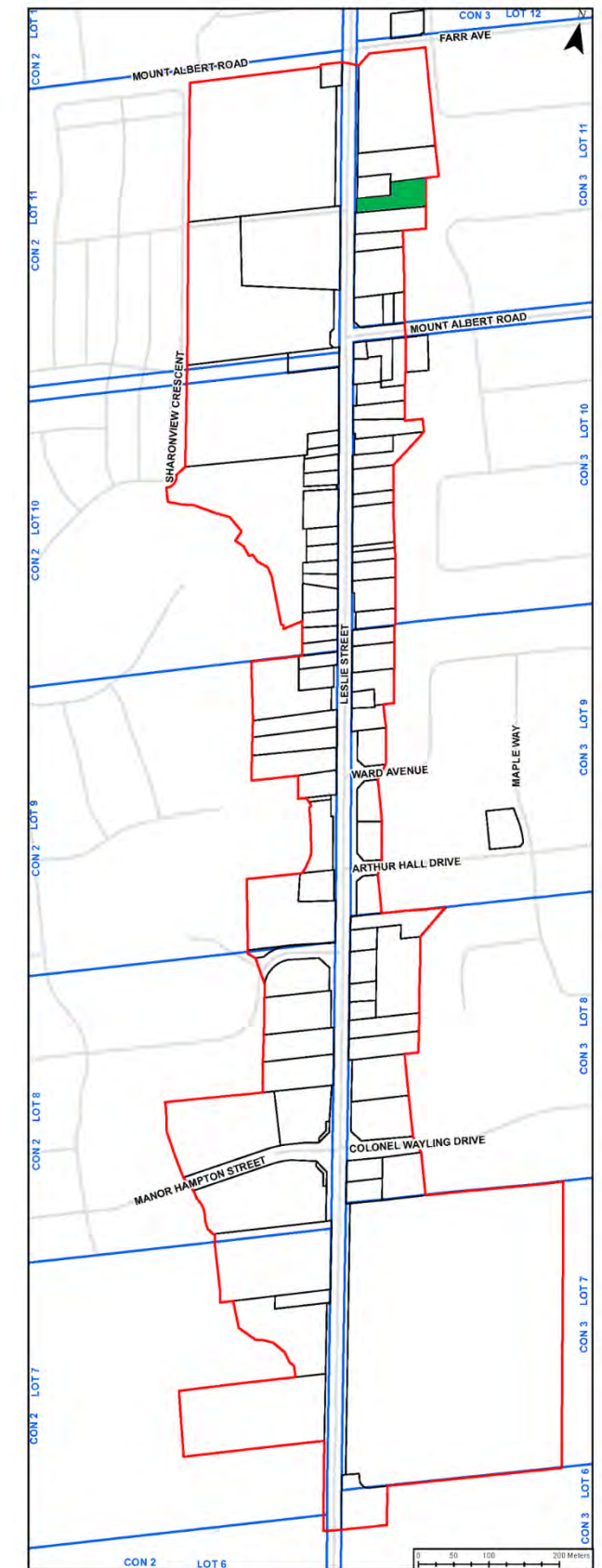


19061 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1995-1999
Architectural Style / Influence:	Vernacular
Floorplan:	L-Shape
Storeys:	1
Foundation:	Concrete
Main Exterior Walls:	Siding – Wood; Stone veneer
Roof:	Gable
Typical Window:	Unknown
Main Entrance:	Centre Hall
Main Stairs/Porch:	Unknown
Other Buildings:	Small shed to the northwest of the main residence.
Landscape Features:	Mature coniferous and deciduous trees extend along the property lines
Other Property Features:	Long driveway



History Summary:	Aerial photographs and satellite images identify that the property was developed between 1995 and 1999. No major alterations have been made to the building or property since its construction. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria for cultural heritage value or interest from <i>O. Reg. 9/06</i> . The landscape and location of the house on the lot is different from almost all other properties in the Study Area. While the general size and design of the house appears consistent with other newer homes in the Study Area it is different than the historic character.

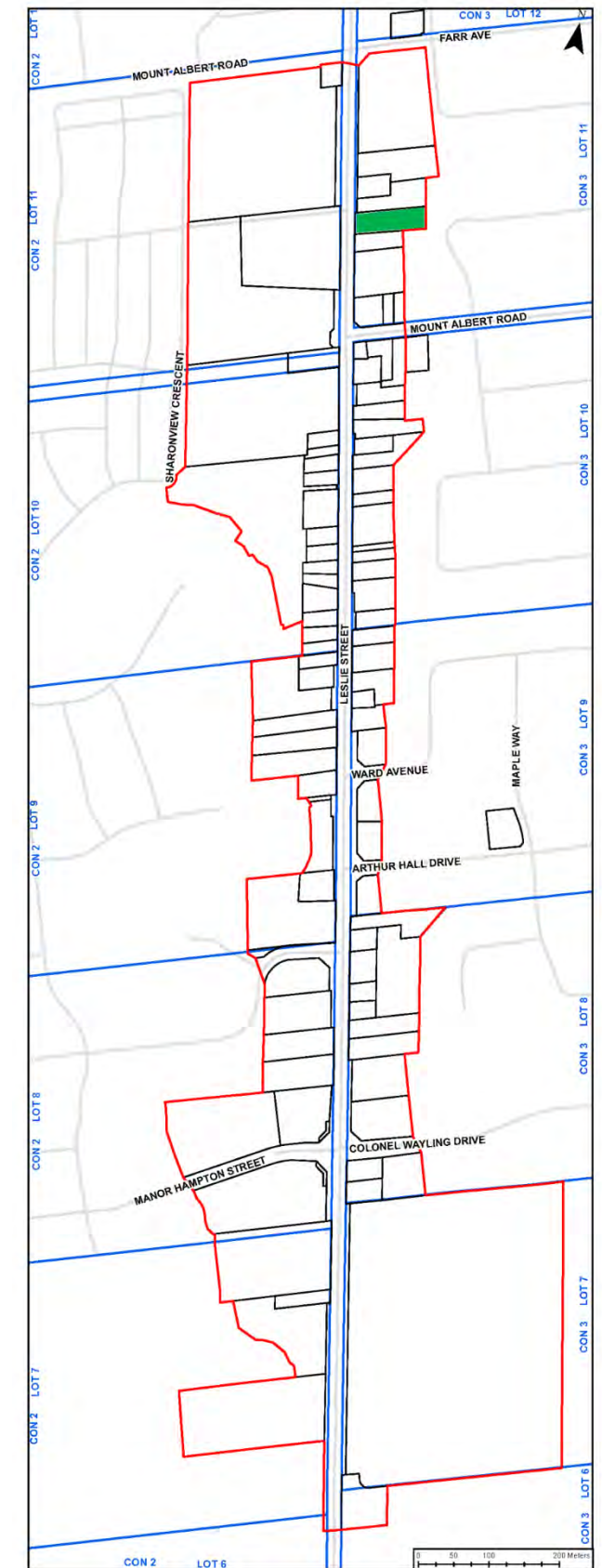


19051 Leslie Street

Property Name:	George Kester House
Roll Number:	1954-000-221-331-00
Heritage Status	Listed, Section 27 Part IV
Date:	1880
Architectural Style / Influence:	Vernacular; Gothic Revival
Floorplan:	L-Shape
Storeys:	2
Foundation:	Unknown
Main Exterior Walls:	Siding – Vinyl
Roof:	Cross gable, one brick chimney on the building’s southeast wall
Typical Window:	Rectangular, casement; large bay window with white trim
Main Entrance:	Flat, solid single leaf door with plain trim; side Hall
Main Stairs/Porch:	Wood step porch. Shallow sloping shed roof across the primary, east elevation
Other Buildings:	Two car garage with a side gable roof located to the north of the main residence
Landscape Features:	Mature deciduous and coniferous trees extend along the northwest and southeast property line. Mature deciduous and coniferous trees are also located in the front and back yard.
Other Property Features:	N/A



History Summary:	Residence of George Kester, a local shoemaker. ⁱⁱⁱ Aerial photographs and satellite images show that a former addition to the residence was removed by 1978 and new garage was built to the north of the residence by 1988.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets one criteria—criteria 7—for cultural heritage value or interest from <i>O. Reg. 9/06</i> because it supports the character of the district. The building is in a historic style with a similar setback to many other properties in the Study Area.

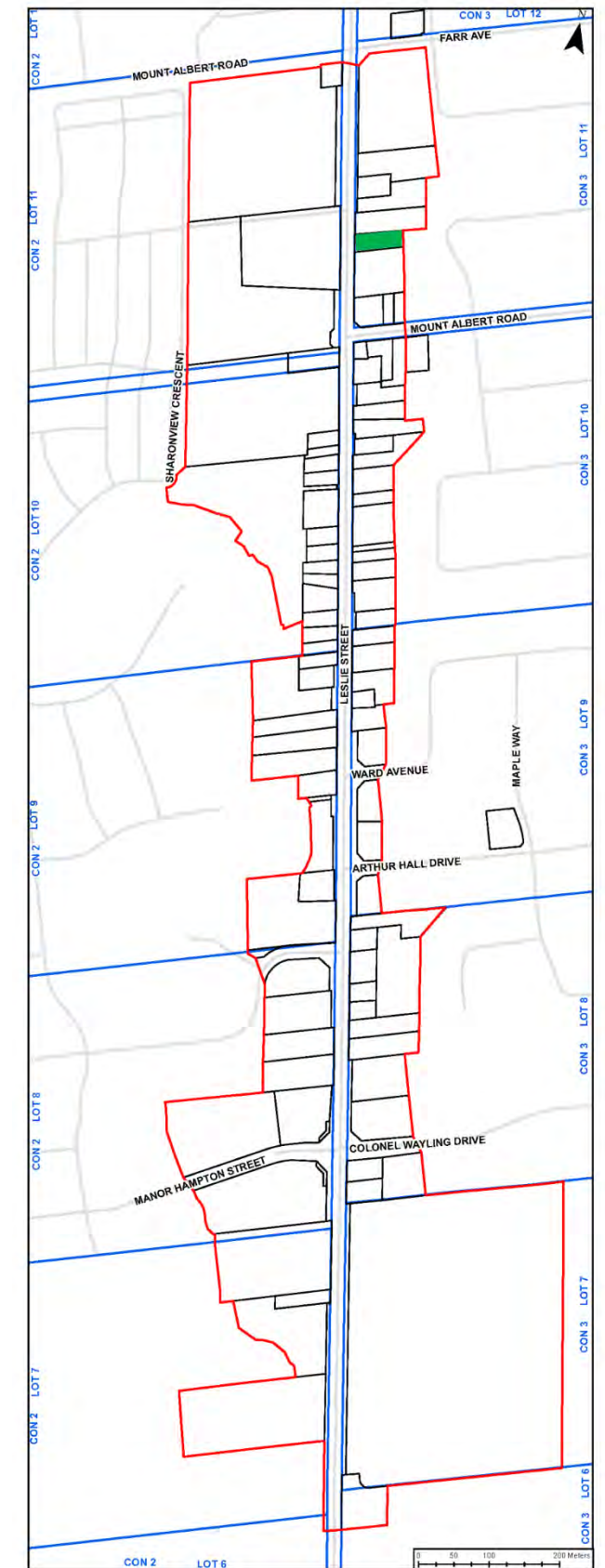


19041 Leslie Street

Property Name:	Willson Reid’s Shoe Shop
Roll Number:	1954-000-221-325-00
Heritage Status:	Listed, Section 27 Part IV
Date:	Before 1927 (outbuilding) 2007-2009 (house)
Architectural Style / Influence:	Vernacular
Floorplan:	Rectangular with side addition wing
Storeys:	1.5
Foundation:	Stone
Main Exterior Walls:	Siding – Vinyl
Roof:	Gable with pediment gable dormers and white trim
Typical Window:	Rectangular, casement with simple trim
Main Entrance:	Flat, solid single leaf door with sidelights; center hall
Main Stairs/Porch:	Stone stair. Front – Across Portion. Porch roof supported by pyramidal columns on pyramidal piers.
Other Buildings:	Outbuilding constructed before 1927 located to the east of the house. This building may be the Willson Reid Shoe Shop built c. 1842. It is not visible from Leslie Street.
Landscape Features:	Mature deciduous and coniferous trees along the northeast, southeast, and northwest property lines
Other Property Features:	Driveway



History Summary:	The outbuilding on the property appears on an aerial photograph from 1927 and it may be associated with Willson Reid. Reid was known to have built a shoe shop c. 1842. The house built between 2007-2009 completely obscures the pre-1927 building from view from Leslie Street. A Willson Reid was identified as a tanner and possibly owner of a marble factory. There was a Willson Reid that was a founding member of the Anglican Church, Deputy Reeve in 1868, and one of the first school trustees in 1858. ^{iv}
Thematic Framework:	Political
Evaluation O. Reg. 9/06	This property meets criterion 4 of <i>O. Reg. 9/06</i> for its direct historical connection to Willson Reid.

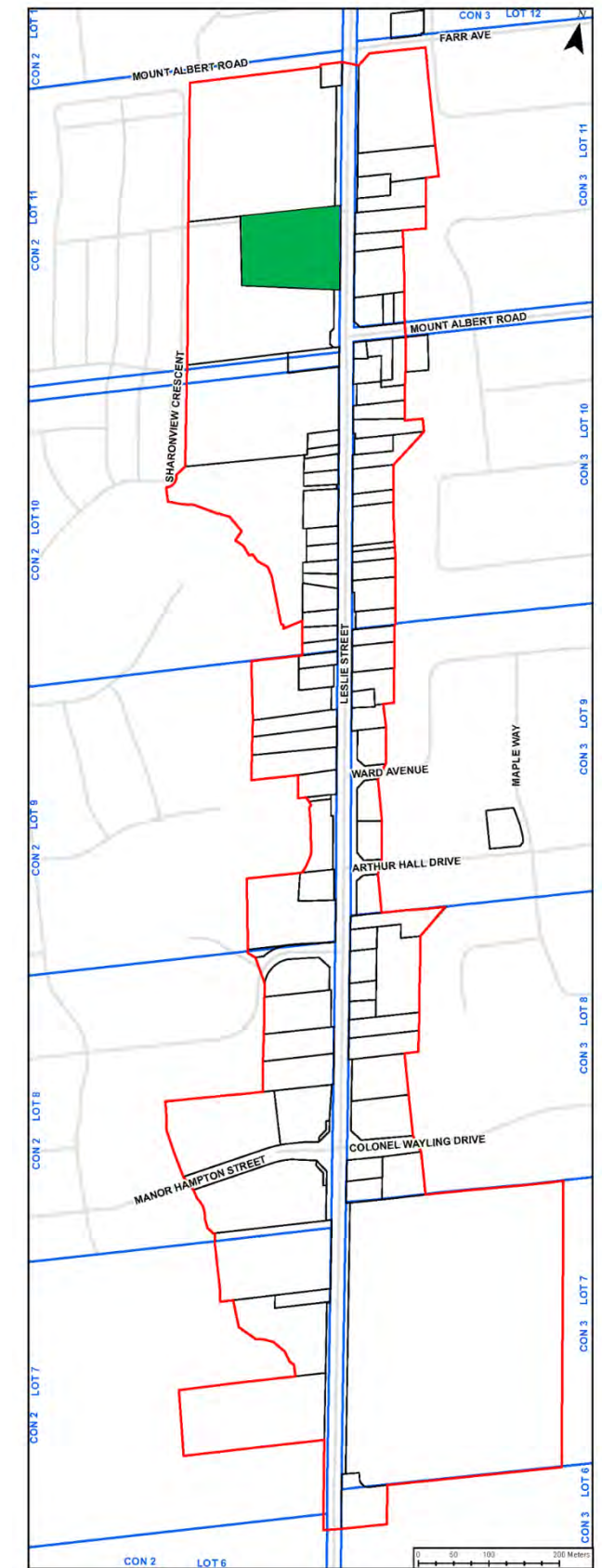


19040 Leslie Street

Property Name:	Judah Doan House
Roll Number:	1954-000-220-536-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1851-1861
Architectural Style / Influence:	Ontario Vernacular, Gothic Revival
Floorplan:	Rectangular
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Buff brick
Roof:	Centre gable with return eaves, 2 brick chimneys one at each end of the building
Typical Window:	Rectangular, sash, jack arch with brick voussoir, plain lug sill, 6/6 window
Main Entrance:	Flat, solid single leaf door with side lights and blind transom
Main Stairs/Porch:	Wood 3 step porch. Central, partial width shed roof porch supported by Doric columns on square piers
Other Buildings:	A concrete grain silo
Landscape Features:	Mature deciduous trees extend along the north edge of the driveway and along the southeast property line
Other Property Features:	N/A



History Summary:	Residence of Judah Doan, a member of the Children of Peace and Sons of Temperance. Doan constructed the building between 1851-1861. Doan was a farmer who had a 105-acre farm by 1861 and a 255-acre farm by 1871. The verandah was added to the building c. 1910 by William Doan. The silo to the northwest of the residence was built between 1900 and 1914, either by William Doan or Agnes Keam. Keam took ownership of the property in 1911. By 1946, several buildings associated with the farmstead had been removed. Between 1960 and 1985, the hedgerows, barn, and shed were removed, leaving only the house and silo. v
Thematic Framework:	Religious/Social Development Political
Evaluation O. Reg. 9/06	This property meets five criteria from <i>O. Reg. 9/06</i> , including 1, 4, 7, 8 and 9. It has physical value and design value as a representative example of a regional variation of the Gothic Revival architectural style. It has historical value for its connection to Judah Doan, the Children of Peace and the Sons of Temperance. It links to the religious/social development and political themes for the community. It has contextual value because it supports the character of the area, is visibly and historically linked to other properties in the area and—with the Brammer House across the street—serves as a gateway structure into the village and a landmark.



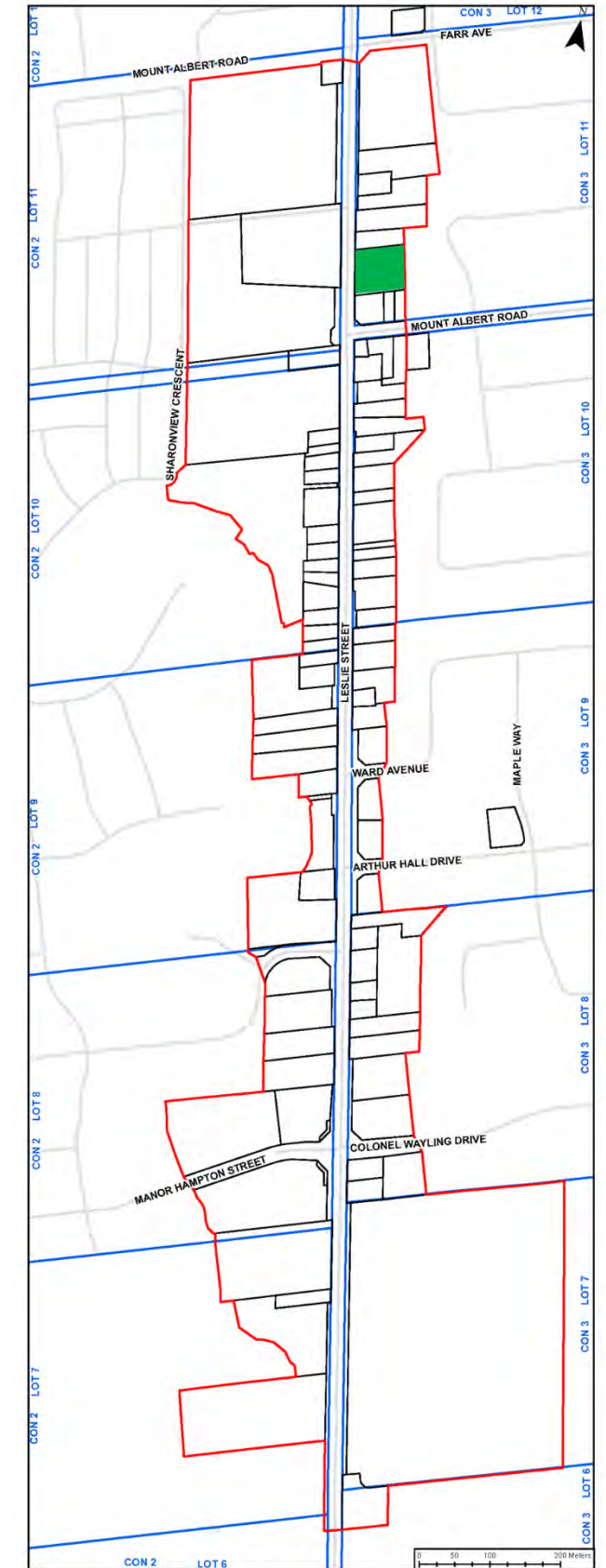
19027 Leslie Street

Property Name:	Brammer House / Dr. Bruels House
Roll Number:	1954-000-221-320-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1857
Architectural Style / Influence:	Classical Revival
Floorplan:	Rectangular with rear wing addition
Storeys:	2
Foundation:	Stone
Main Exterior Walls:	Brick – Buff Brick/Polychrome
Roof:	Side gable with return eaves and simple wooden brackets and two brick chimneys
Typical Window:	Rectangular, sash, jack arch with red brick voussoirs and white trim and green storm shutters
Main Entrance:	Flat, solid single leaf door with transom and sidelights; center Hall
Main Stairs/Porch:	Pedimented portico with Doric columns
Other Buildings:	N/A
Landscape Features:	Wooden picket fence; stone retaining walls.
Other Property Features:	N/A

History Summary:	<p>The residence was first built for Edward Brammer in 1857. Brammer was a member of the Children of Peace and took part in the 1837 Rebellion, for which he was jailed for a short period. Brammer was a blacksmith in Sharon. This property is also referred to as the ‘Doctor’s House’ because bottles, pestles, and mortars have been found on the property and peoples’ names have been scratched into the brick. The front porch and pillars may have been a later addition.^{vi} An addition was also added to the building’s east elevation between 1946 and 1954.</p> <p>This property has had both residential and commercial functions.</p>
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Thematic Framework:	<p>Political Religious/Social Development</p>
Evaluation O. Reg. 9/06	<p>This property meets six of the criteria from <i>O. Reg. 9/06</i>, including 1, 4, 6, 7, 8 and 9. The property is a rare and representative example of a regional variation of the Classical Revival architectural style. It may demonstrate a high level of craftsmanship. It is associated with people significant in the 19th century community and was designed by prominent local architect John T. Stokes. The property supports the character of the district. It has historical and visual links to other surrounding historic buildings -such as being built around the same time as the Judah Doan House –across the street—with similar brick. It is in a prominent location in town and with the Judah Doan house serves as a gateway building and landmark.</p>

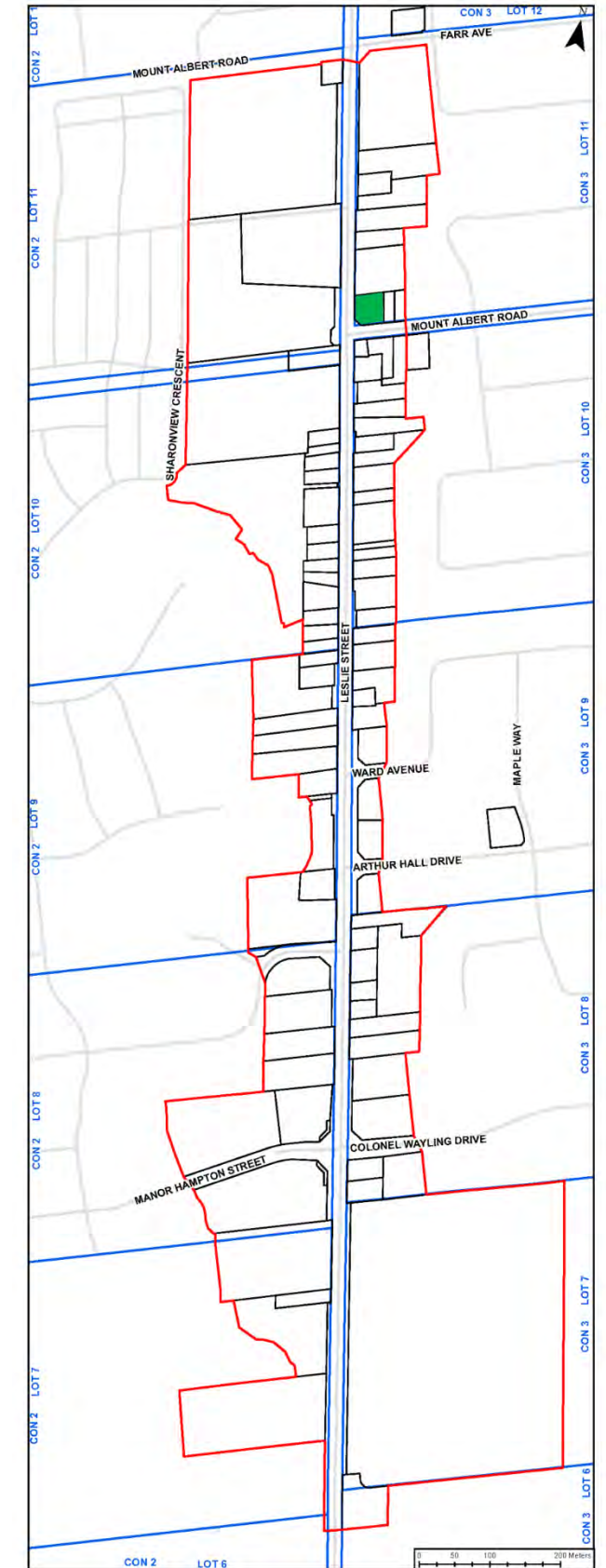


19003 Leslie Street

Property Name:	Town Hall Annex
Roll Number:	N/A
Heritage Status:	N/A
Date:	1946-1953
Architectural Style / Influence:	Vernacular
Floorplan:	Square
Storeys:	1
Foundation:	Concrete
Main Exterior Walls:	Stucco
Roof:	Flat with short parapet near the primary entrance on the building's south corner
Typical Window:	Rectangular, fixed pane with no trim
Main Entrance:	Glazed single leaf door with transom and sidelights; centre Hall
Main Stairs/Porch:	N/A
Other Buildings:	N/A
Landscape Features:	Mature deciduous trees extend along the northeast property line and are intermittently located along the northwest property line
Other Property Features:	Large parking lot



History Summary:	Aerial photographs and satellite images identify that the current building on the property was constructed between 1946 and 1954. Prior to the present use, the property appears to have been used as a field and as residential and commercial land. In 1927, the northern half of the lot had a small building, and the southern half of the lot was a field. This property is in Lot 3, Concession 11 and was therefore possibly farmed by Job or Amos Hughes. By 1954, two buildings, one fronting onto Leslie Street and one fronting onto Mount Albert Road, had been constructed on the southern half of the property. Between 1995 and 1999, all three former buildings were demolished, leaving only the present building.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria from <i>O. Reg. 9/06</i> .

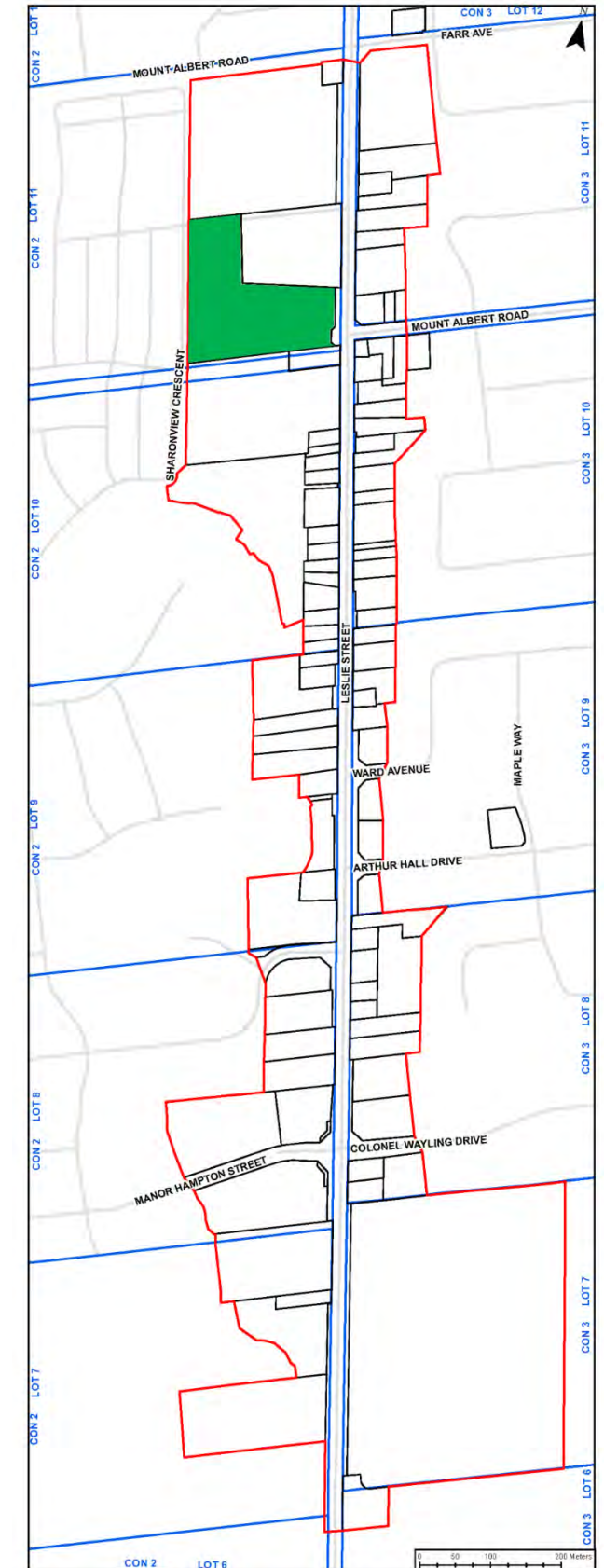


19000 Leslie Street

Property Name:	Town of East Gwillimbury Civic Centre
Roll Number:	N/A
Heritage Status:	N/A
Date:	1990
Architectural Style / Influence:	Contemporary
Floorplan:	Irregular
Storeys:	1
Foundation:	Concrete
Main Exterior Walls:	Stucco
Roof:	Flat, glazed hip
Typical Window:	Rectangular with plain trim
Main Entrance:	Flat with several glazed single leaf doors with single light, semi-circular transom
Main Stairs/Porch:	Concrete 4 step leading to arcaded front porch with three arches
Other Buildings:	Small shed to the west of the main building's northwest corner
Landscape Features:	Cenotaph, extensive landscaping to the northeast and southeast of the building, and mature coniferous and deciduous trees lining parts of the northwest and southeast property lines
Other Property Features:	Large parking lot in the southwest corner of the property



History Summary:	Civic Centre for the Town of East Gwillimbury built in 1990. This property is in Concession 2, Lot 11. In 1857 Joseph Sutherland was the owner of the land. By 1860 Judah Doan owned it. This property appears to have been used as a field until its development in 1990. The cenotaph to the east of the building was installed in 1990 and the Low Impact Development Garden was installed by 2017. This is an institutional property.
Thematic Framework:	Political
Evaluation O. Reg. 9/06	This property meets three criteria of <i>O. Reg. 9/06</i> , including 1, 4 and 9. It has design value as a unique example of a civic building in the area. It has associative value because of a direct connection to the political theme for the community. It has contextual value as a landmark.

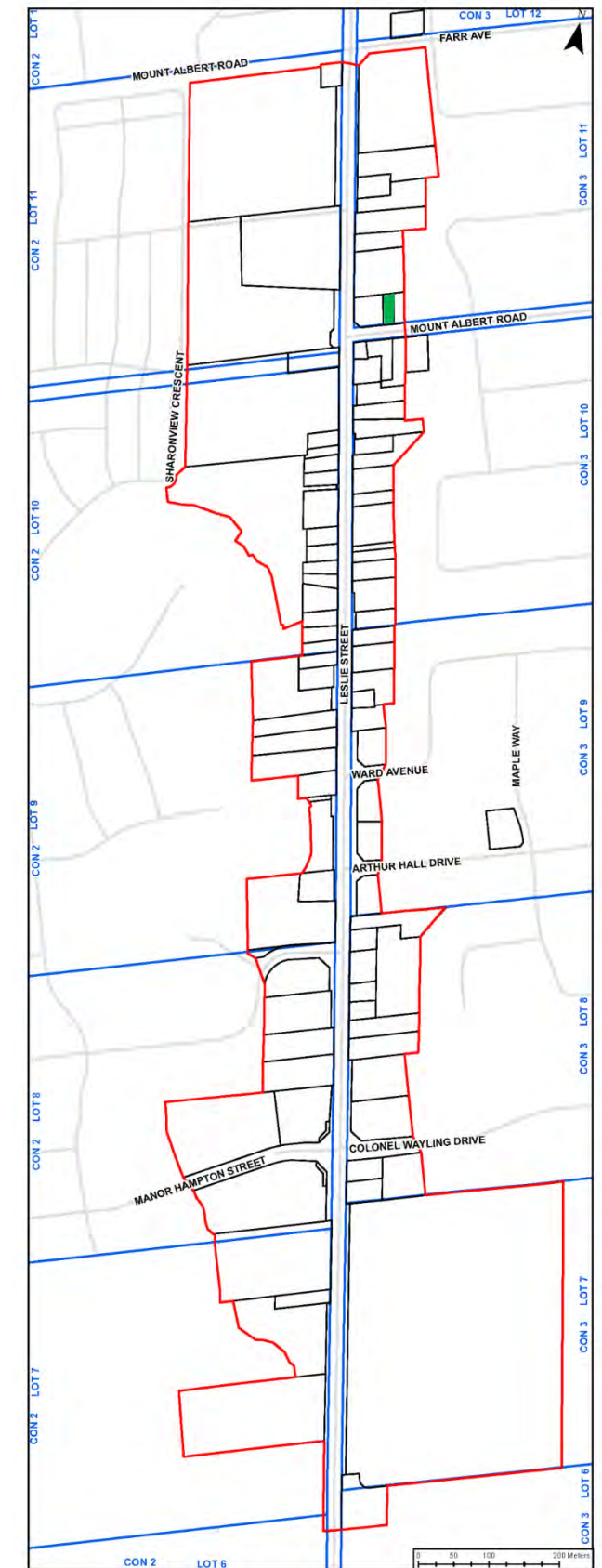


1522 Mount Albert Road

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1946-1953
Architectural Style / Influence:	Vernacular, minimal traditional
Floorplan:	Rectangular
Storeys:	1
Foundation:	Unknown
Main Exterior Walls:	Wood board and batten siding
Roof:	Cross gable
Typical Window:	Rectangular, sash with wooden trim
Main Entrance:	Flat, solid single leaf door with plain trim; side hall
Main Stairs/Porch:	Concrete 4 step porch covered by a front gable roof supported by wooden posts
Other Buildings:	Garage to the northeast of the main building
Landscape Features:	Mature deciduous and coniferous trees extend along the northwest and southwest property lines
Other Property Features:	N/A



History Summary:	This property is on Lot 11 Concession 3. In 1860 Job Hughes was the owner of the land. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1954. They do show rows of crops. A large shed was constructed on the property by 1970. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This Property meets criteria 7 of <i>O. Reg. 9/06</i> . It has contextual value because it supports the character of the district.



1526 Mount Albert Road

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1946-1953
Architectural Style / Influence:	Vernacular, minimal traditional
Floorplan:	Square with wide wing addition
Storeys:	1
Foundation:	Concrete - Brick
Main Exterior Walls:	Siding – Vinyl
Roof:	Hipped with red brick chimney
Typical Window:	Rectangular, casement with white trim and decorative storm shutters
Main Entrance:	Flat, solid single leaf door with simple trim; side hall
Main Stairs/Porch:	Concrete 3 step entrance
Other Buildings:	Shed to the north of the main building
Landscape Features:	Mature deciduous trees interspersed throughout the property
Other Property Features:	N/A

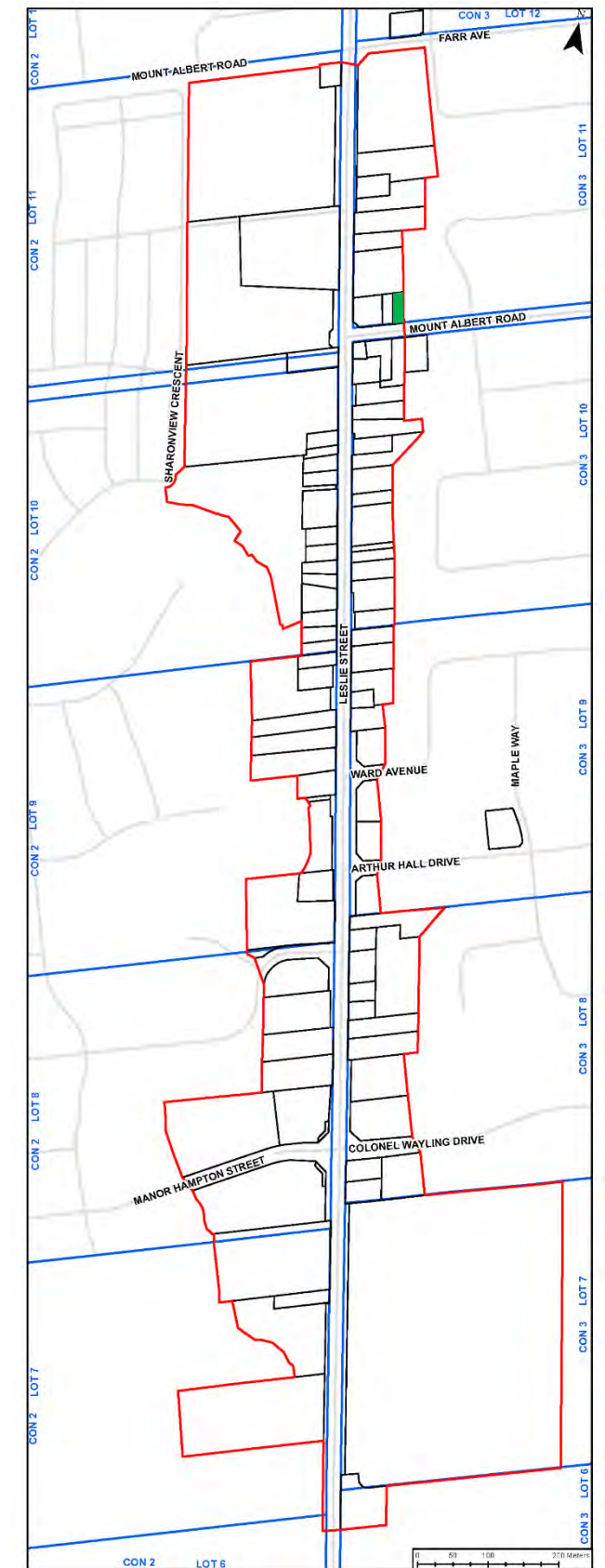


History Summary: This property is on Lot 11 Concession 3. In 1860 Job Hughes was the owner of the land. By 1878 Amos Hughes owned it. This lot was likely the location of Amos Hughes' house and farm. Amos Hughes served as both Township clerk and liquor licence inspector. Hughes was also a member of the Children of Peace. The 19th century house appears to have been removed by 1927. The current house was built by 1953.

This is a residential property.

Thematic Framework: N/A

Evaluation O. Reg. 9/06 This Property meets criteria 7 of *O. Reg. 9/06*. It has contextual value because it supports the character of the district.

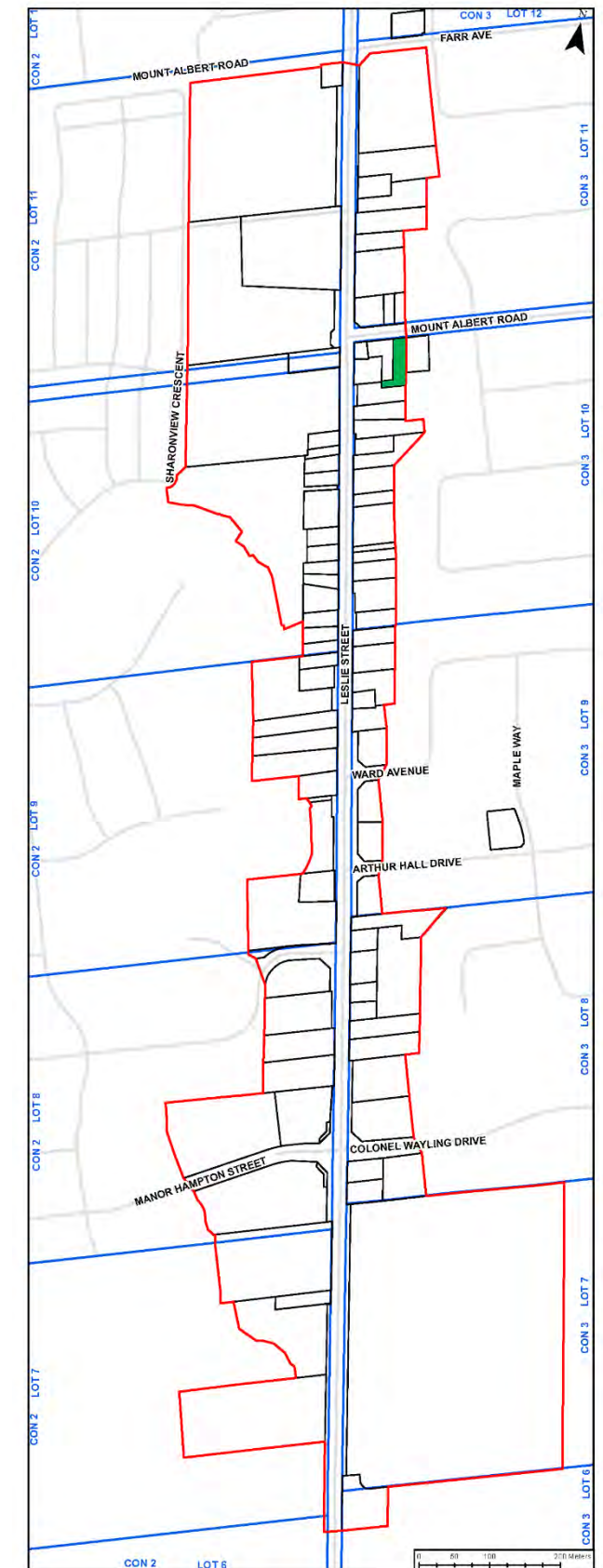


1523 Mount Albert Road

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1927-1946
Architectural Style / Influence:	Vernacular; Minimal Traditional
Floorplan:	Rectangular
Storeys:	1.5
Foundation:	Rusticated Concrete Block
Main Exterior Walls:	Siding – Wood
Roof:	Side gable
Typical Window:	Rectangular, sash with plain trim
Main Entrance:	Flat, single leaf door with central glazing
Main Stairs/Porch:	Concrete 4 stair porch covered by a small gable roof
Other Buildings:	Shed to the south of the main building
Landscape Features:	Mature deciduous and coniferous trees interspersed throughout the property
Other Property Features:	N/A



History Summary:	<p>This property is on Lot 10 Concession 3. In 1860 Elijah Mack was the owner of the land. By 1860 David Willson owned it. By 1878 Robert Coates owned it.</p> <p>Aerial photographs clearly show a house on this lot by 1946. The 1927 photo is unclear but does not appear to show a building on this lot. Furthermore, rusticated concrete block –used for the foundation—was developed in the late 19th century and was popular in Ontario from around 1905 to 1930.</p> <p>Aerial photographs show that a large shed was built to the rear of the main building by 1970.</p> <p>This is a residential property.</p>
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This Property meets criteria 7 of <i>O. Reg. 9/06</i> . It has contextual value because it supports the character of the district.

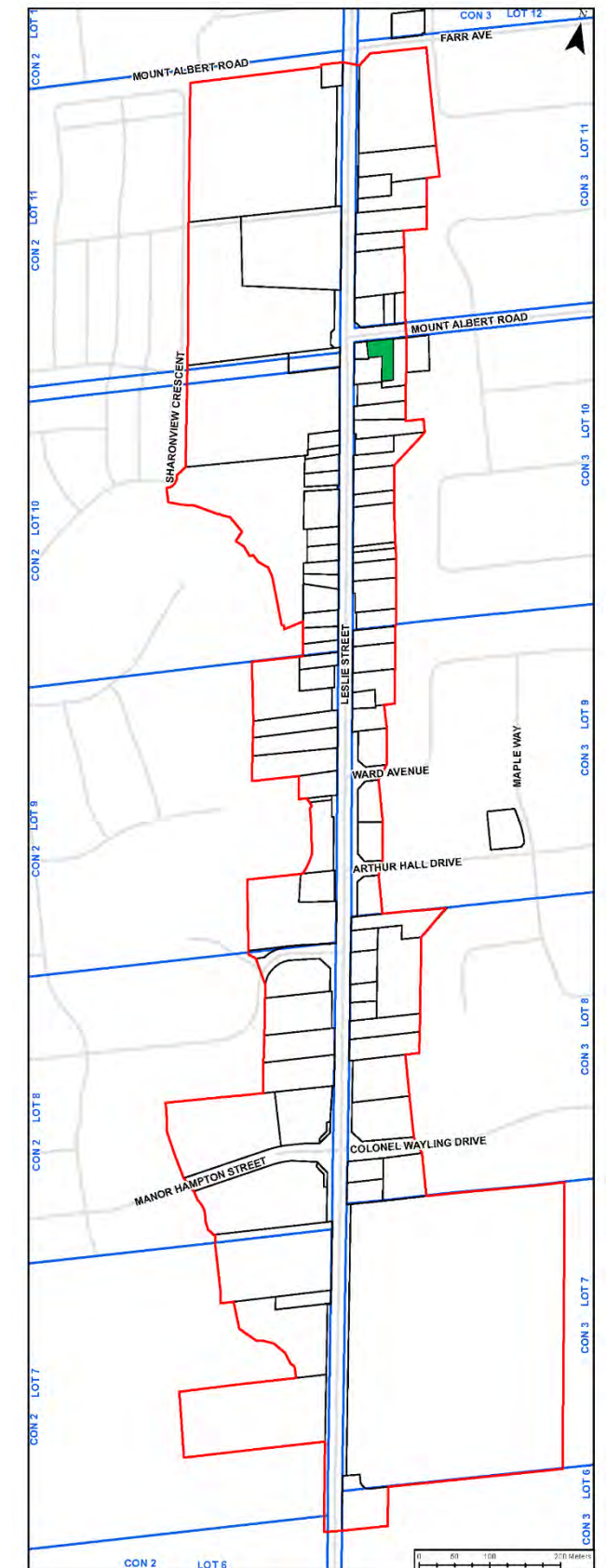


1513 Mount Albert Road

Property Name:	Mary Jane Rowan House / John Terry House
Roll Number:	1954-000-221-982-00
Heritage Status:	N/A
Date:	1860
Architectural Style / Influence:	Vernacular
Floorplan:	Rectangular with rear wing addition
Storeys:	1
Foundation:	Unknown
Main Exterior Walls:	Siding – Vinyl
Roof:	Hipped
Typical Window:	Rectangular, casement with white trim
Main Entrance:	Flat, single leaf door with simple trim; centre hall
Main Stairs/Porch:	Concrete 3 step entrance
Other Buildings:	Addition
Landscape Features:	Mature deciduous and coniferous trees intermittently extend along the southeast and southwest property lines
Other Property Features:	N/A



History Summary:	Residence of John Terry. The Newmarket Era said that he had taken "quite an active part in politics on the liberal side" and worked as a Town Collector in 1840. Terry was also a member of the Children of Peace. Mary Jane Rowen was not connected with Peter Rowan. Aerial photographs and satellite images do not show any major alterations on the property from 1927 to the present. This is a commercial property that formerly served a residential purpose.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This Property meets criteria 7 of <i>O. Reg. 9/06</i> . It has contextual value because it supports the character of the district.

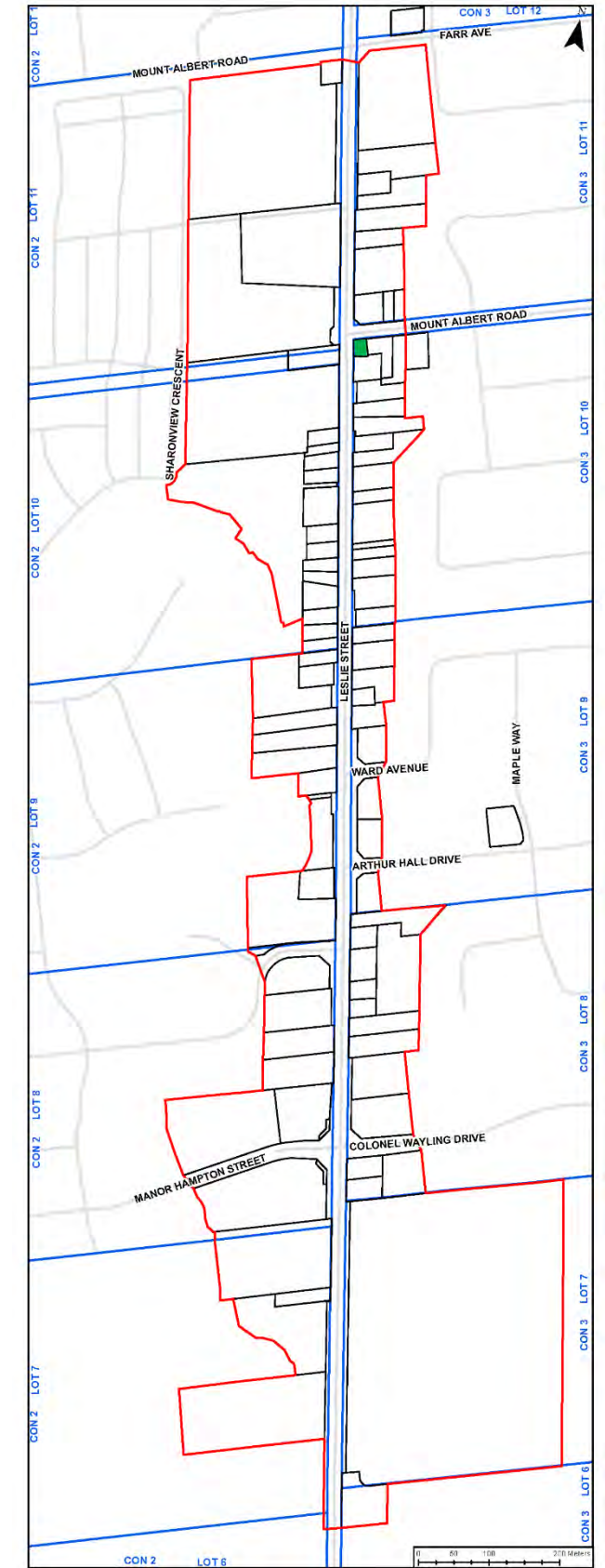


1507 Mount Albert Road

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	2022
Architectural Style / Influence:	N/A
Floorplan:	N/A
Storeys:	N/A
Foundation:	N/A
Main Exterior Walls:	N/A
Roof:	N/A
Typical Window:	N/A
Main Entrance:	N/A
Main Stairs/Porch:	N/A
Other Buildings:	N/A
Landscape Features:	Concrete pavers, stone veneer wall
Other Property Features:	N/A



History Summary:	Aerial photographs and satellite images do not show any buildings or structures on the property from 1927 to the present. This lot was cleared between 1954 and 1970. The municipality created this plaza in 2022.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria from <i>O. Reg. 9/06</i> .

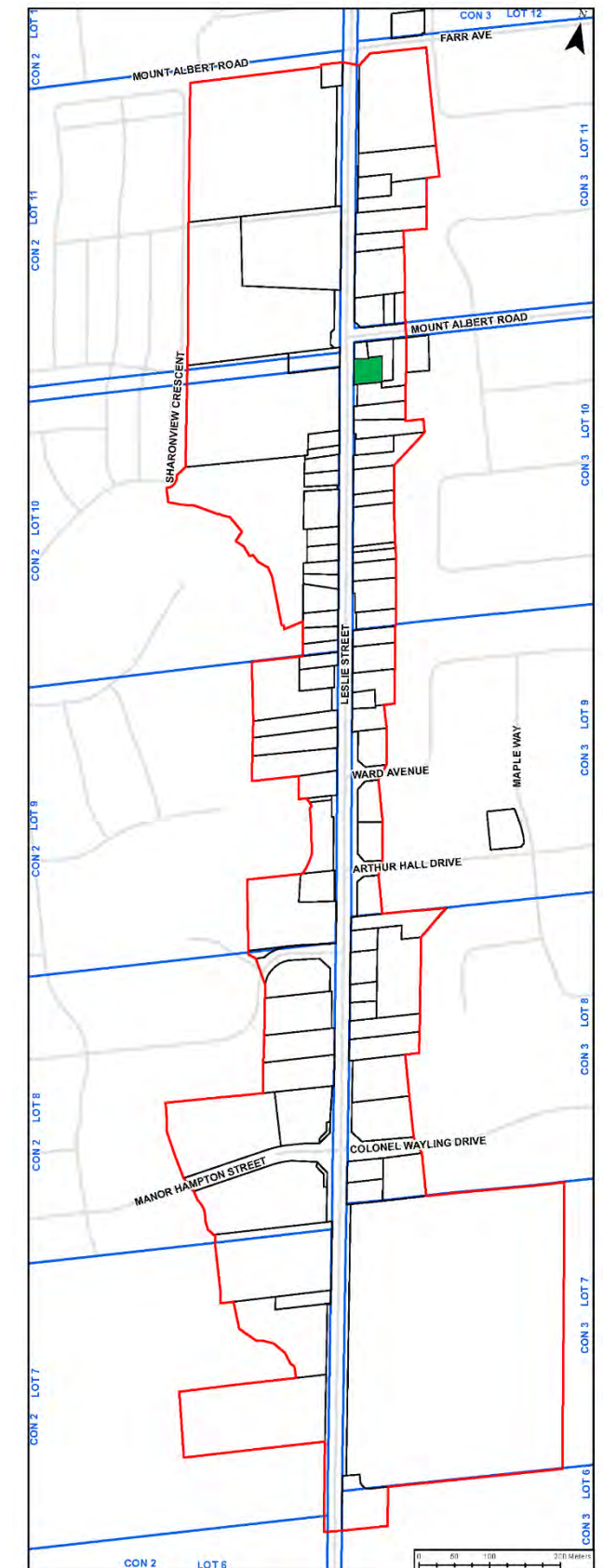


18995 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1960-1969
Architectural Style / Influence:	Vernacular
Floorplan:	Rectangular
Storeys:	1
Foundation:	Concrete
Main Exterior Walls:	Concrete – Red Brick
Roof:	Complex with red brick chimney on the building’s northwest wall
Typical Window:	Rectangular, casement with simple trim and plain lug sill
Main Entrance:	Flat, single leaf with central glazing with plain trim; side hall
Main Stairs/Porch:	Concrete 3 riser porch covered by the main roof.
Other Buildings:	N/A
Landscape Features:	Mature deciduous trees interspersed across the property
Other Property Features:	N/A



History Summary:	This property is on Lot 10 Concession 3. In 1860 Elijah Mack was the owner of the land. By 1860 David Willson owned it. By 1878 Robert Coates owned it. Aerial photographs and satellite images identify that this property was part of a field prior to its development in the 1960s. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria from <i>O. Reg. 9/06</i> . The house reflects the period of suburban development in the area, different from the village character of most of the Study Area.

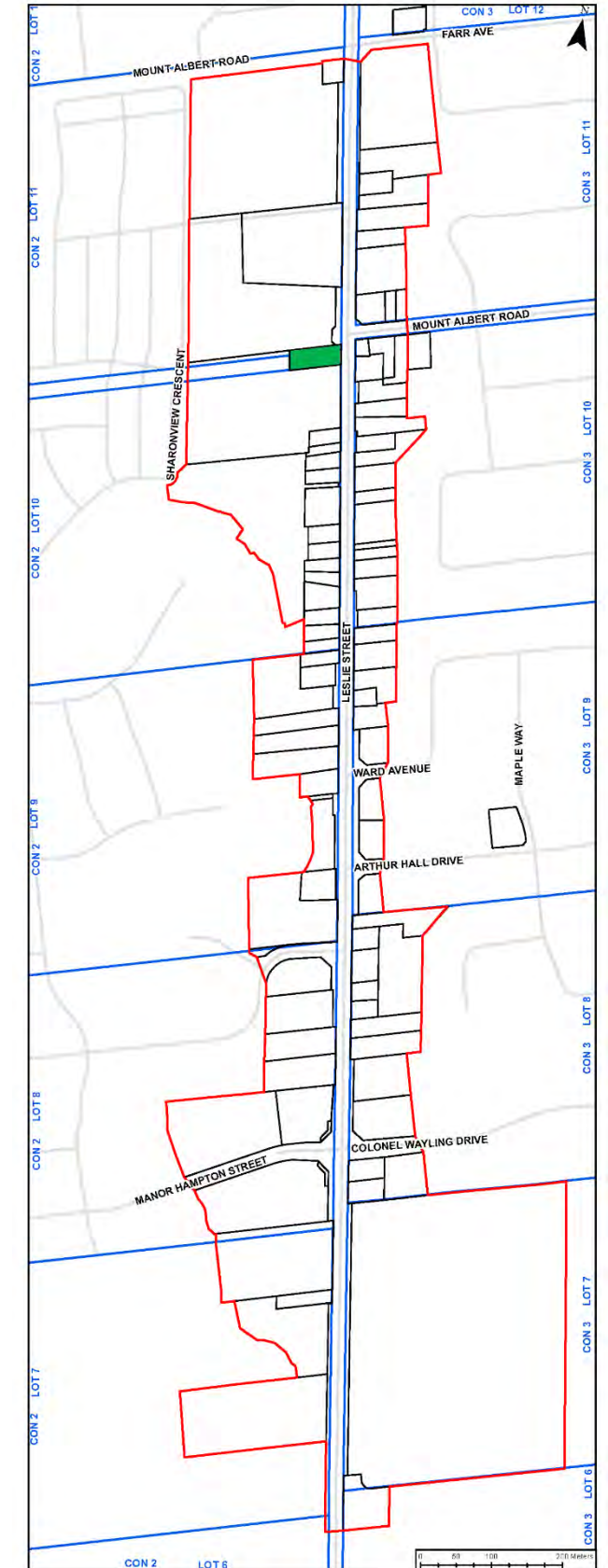


18994 Leslie Street

Property Name:	Temperance Hall
Roll Number:	1954-000-220-468-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1852
Architectural Style / Influence:	Ontario Vernacular, Temperance Hall design
Floorplan:	Rectangular with rear wing addition
Storeys:	1
Foundation:	Unknown
Main Exterior Walls:	Red brick, stucco
Roof:	Open, front gable with return eaves
Typical Window:	Segmental arch, sash, brick voussoir, with 1/1 window
Main Entrance:	Segmental arch with solid single leaf door
Main Stairs/Porch:	N/A
Other Buildings:	N/A
Landscape Features:	Young deciduous trees extend along the northeast property line. Mature deciduous and coniferous trees partially line the southwest property line
Other Property Features:	Large parking lot



History Summary:	Built in 1852 by the Sharon division of the Sons of Temperance. The Sharon division was one of the first in York County. Most of the members and trustees were also members of the Children of Peace. By the late 1890s, the building was used as the Sharon Municipal Hall. ^{vii} The building was moved to its current site in 1913. Formerly, it was located to the north of the Robert Brammer House on the east edge of Leslie Street.
Thematic Framework:	Religious/Social Development Political
Evaluation O. Reg. 9/06	This property meets four criteria of <i>O. Reg. 9/06</i> including 1, 4, 7 and 8. It has physical value as a representative example of small civic building. It has historical value as a 19 th century civic building and for its connection to the religious/social development and political themes of the area. It has contextual value for supporting the character of the area and for its historical and functional links to the Sharon temple site and civic centre building.

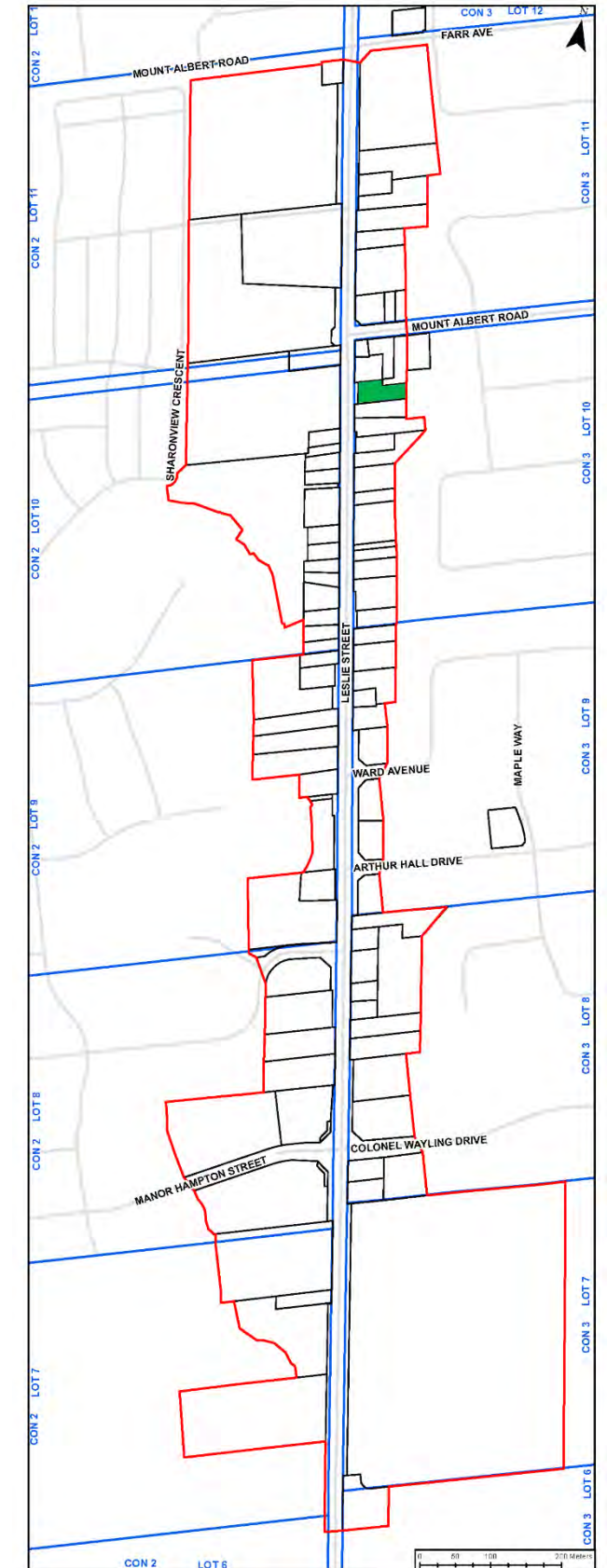


18977 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	Pre-1927
Architectural Style / Influence:	Vernacular; Arts and Crafts
Floorplan:	Rectangular
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Siding – Stone veneer & vinyl
Roof:	Gable with catslide, central gable, & stone chimney
Typical Window:	Rectangular, casement with white trim and concrete lug sill.
Main Entrance:	Flat, double leaf door both with central glazing with simple trim; centre hall
Main Stairs/Porch:	Concrete 4 step porch also accessible via a ramp.
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees interspersed across the property
Other Property Features:	N/A



History Summary:	This property is on Lot 10 Concession 3. In 1860 Elijah Mack was the owner of the land. By 1860 David Willson owned it. By 1878 Robert Coates owned it. The house on this lot appears to be present on the 1927 aerial photograph of the property. It appears to have been substantially modified over time. This is a commercial property that formerly served a residential purpose.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria from <i>O. Reg. 9/06</i> .



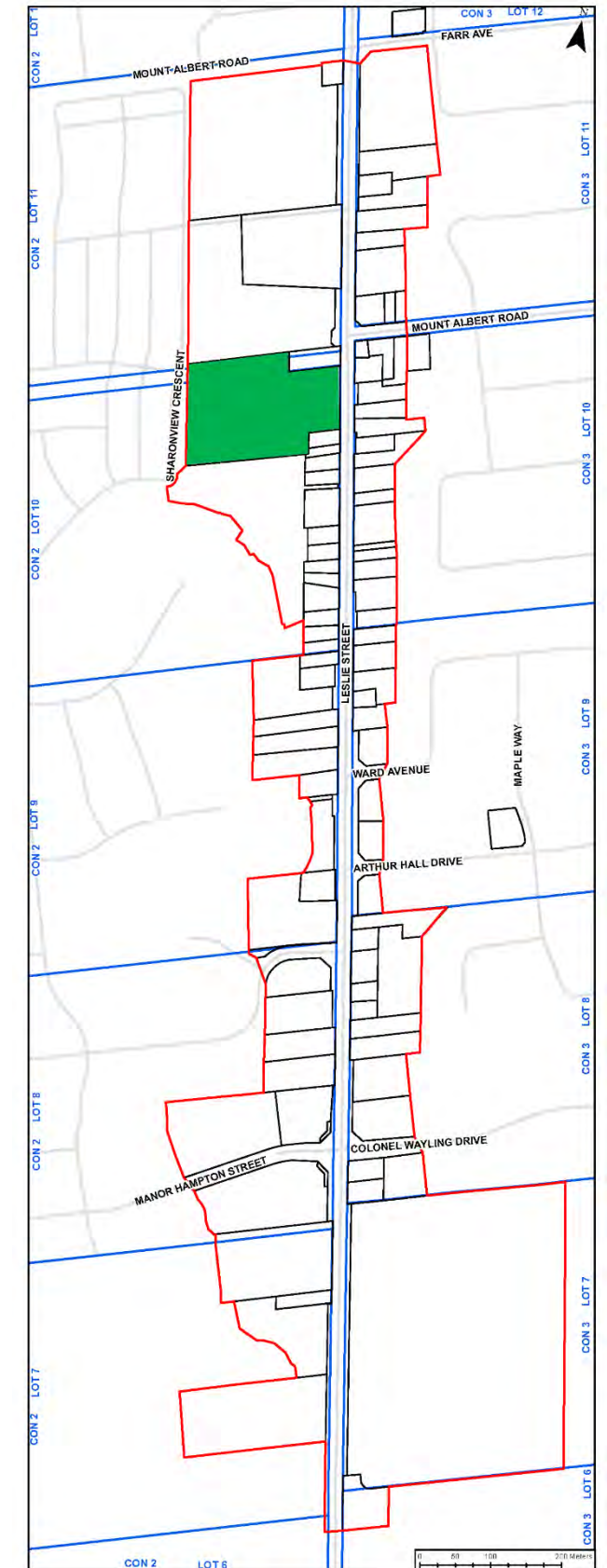
18974 Leslie Street

Property Name:	Sharon Temple
Roll Number:	1954-000-220-444-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1825-1832
Architectural Style / Influence:	Neo-classical influences
Floorplan:	Square
Storeys:	3
Foundation:	Unknown
Main Exterior Walls:	Wood siding
Roof:	Interrupted pyramidal
Typical Window:	Rectangular, sash, multi-pane
Main Entrance:	Flat, solid single leaf door
Main Stairs/Porch:	N/A
Other Buildings:	N/A
Landscape Features:	Mature deciduous trees flank the pathway leading to the northeast entrance. Mature deciduous trees are intermittently placed around the building
Other Property Features:	N/A

History Summary:	This elegant structure stands as testament to the faith and good works of the Children of Peace. In 1825-1832 master carpenters Ebenezer and John Doan constructed it to the plans of religious leader David Willson who was inspired by Biblical descriptions of Solomon's Temple and the New Jerusalem. The square plan symbolized the sect's egalitarian beliefs and cooperative principles. Once a month and on holidays the Temple was the scene of music-filled ceremonies. Its rescue from demolition in 1918 by the York Pioneer and Historical Society is an early example of historic conservation in Canada. ^{ix}
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Thematic Framework:	Religious – Social Development Political
Evaluation O. Reg. 9/06	Sharon Temple was designated a National Historic Site of Canada in 1990 because: of its aesthetic qualities, symbolism and structural design, as an embodiment of the values of the Children of Peace, and as an early example of the conservation of an historic building in Canada. Its heritage value resides in the quality of its Neo-classical design and pioneer craftsmanship and in its physical manifestation of the beliefs of the Children of Peace who established a co-operative community north of Toronto named Sharon, known at that time as Hope. The temple was built by the members of the community between 1825 and 1831 to the designs of David Willson, the community leader, under the direction of master carpenter Ebenezer Doan. The last service was held in the Temple in 1889. ^{viii} The Sharon Temple meets eight criteria from <i>O. Reg. 9/06</i> . It does not appear to demonstrate a high degree of technical or scientific achievement (criterion 3). It is a landmark in the community.

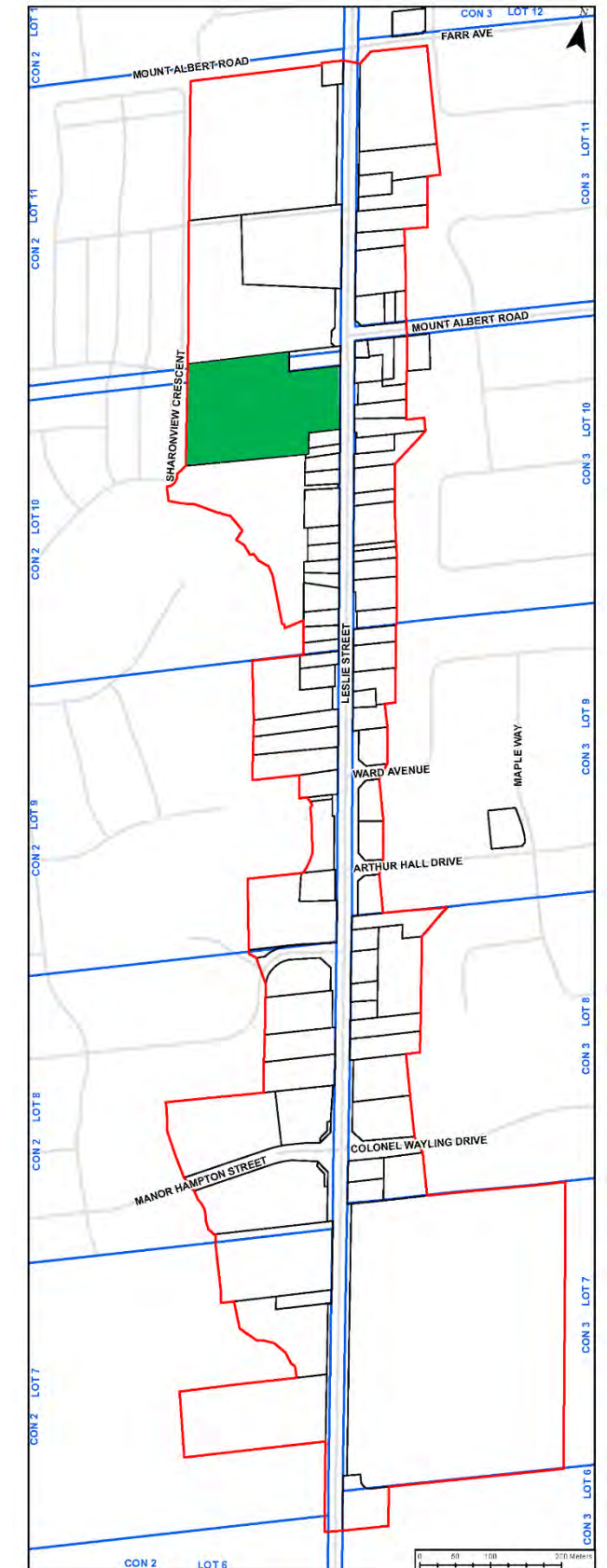


18974 Leslie Street

Property Name:	David Willson Study/Sanctuary
Roll Number:	1954-000-220-444-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1829
Architectural Style / Influence:	Neo-classical influence
Floorplan:	Square
Storeys:	1
Foundation:	Unknown
Main Exterior Walls:	Wood siding
Roof:	Front gable with return eaves. Finials with light fixtures line the roof
Typical Window:	Rectangular, sash, simple trim
Main Entrance:	Flat with solid single leaf door
Main Stairs/Porch:	Single step, arcaded porch surrounding all four elevations
Other Buildings:	N/A
Landscape Features:	Mature deciduous trees are situated to the northeast, southeast, and northwest of the building
Other Property Features:	N/A



History Summary:	Study/sanctuary used by David Willson, leader of the Children of Peace. The building was erected in 1829 and its design purposefully reflected that of the Temple. The study/sanctuary served as a model for other forthcoming buildings constructed by the Children of Peace including the First Meeting House. ^x
Thematic Framework:	Religious – Social Development Political
Evaluation O. Reg. 9/06	This building meets at least six of the criteria from O. Reg. 9/06.

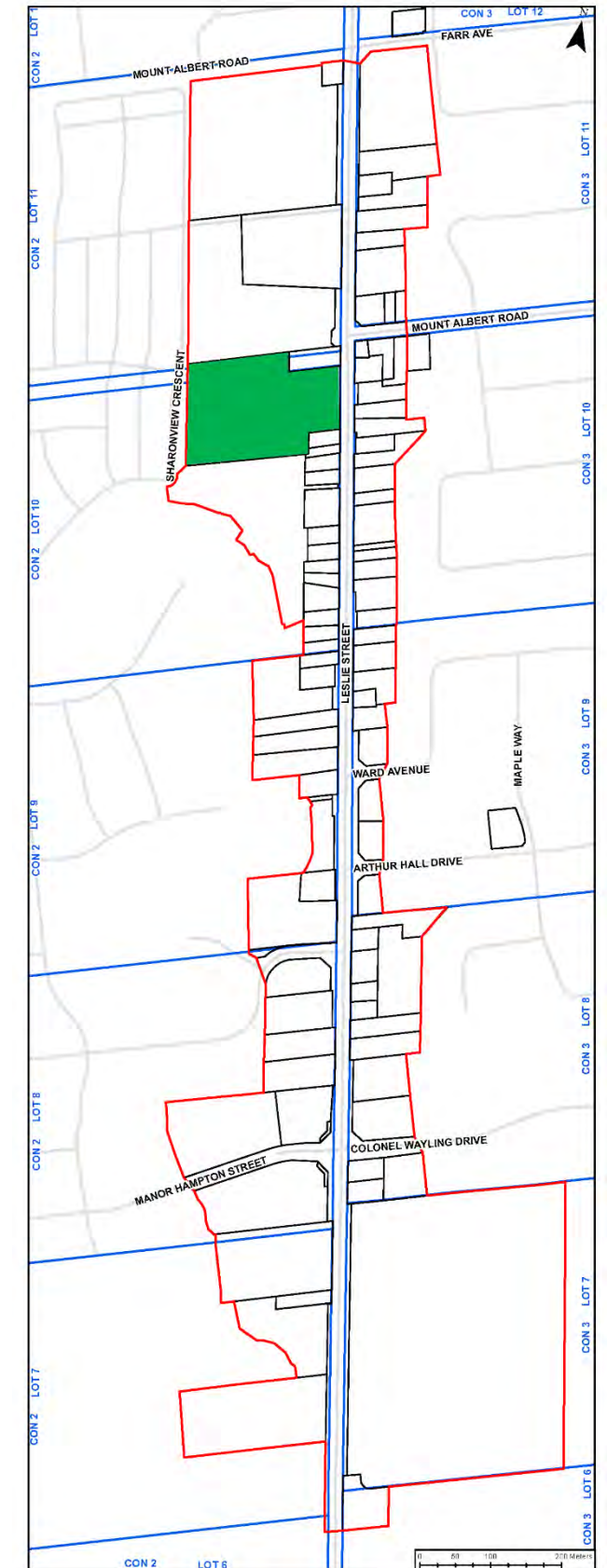


18974 Leslie Street

Property Name:	Gatehouse
Roll Number:	1954-000-220-444-00
Heritage Status:	Listed, Section 27 Part IV
Date:	c. 1879
Architectural Style / Influence:	Ontario Vernacular, Boomtown
Floorplan:	Complex, rectangular and T shape
Storeys:	1.5
Foundation:	N/A
Main Exterior Walls:	Wood board and batten
Roof:	Front gable with overhanging eaves and plain square parapet, flat
Typical Window:	Rectangular, sash, simple trim
Main Entrance:	Flat, solid single leaf door with simple trim
Main Stairs/Porch:	Concrete 3 step porch
Other Buildings:	N/A
Landscape Features:	Mature coniferous trees to the southwest of the building
Other Property Features:	N/A



History Summary:	The gable roof part of the building was once located in Queensville at 20458 & 20377 Leslie Street and used as a bakery, shoe shop, bank, drug store, and library. ^{xi} The T shaped part of the building was constructed by 2012.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This building –with its combination of historic and contemporary sections— meets two criteria of <i>O. Reg. 9/06</i> . It is a rare example of a boomtown front building and has physical links to the rest of the Sharon Temple Museum complex. While the building has historical interest, it is associated with Queensville and is not directly connected to the history of Sharon.

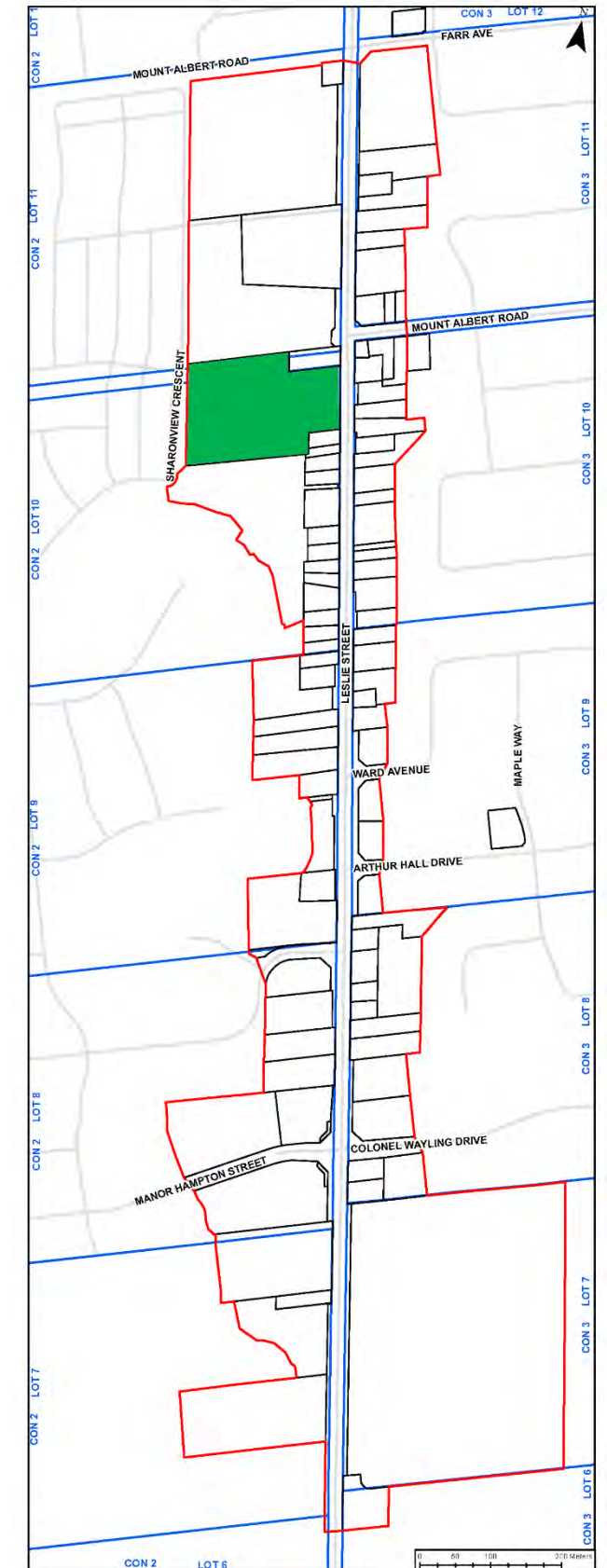


18974 Leslie Street

Property Name:	Log House
Roll Number:	1954-000-220-444-00
Heritage Status:	Listed, Section 27 Part IV
Date:	c. 1850
Architectural Style / Influence:	Ontario Vernacular
Floorplan:	Rectangular
Storeys:	1
Foundation:	Unknown
Main Exterior Walls:	Horizontal finished log
Roof:	Side gable with overhanging eaves and decorative wooden brackets
Typical Window:	Rectangular, sash, simple wooden trim, 6/6 window
Main Entrance:	Flat, solid single leaf door with simple wooden trim
Main Stairs/Porch:	Wood 2 stairs
Other Buildings:	N/A
Landscape Features:	Small garden to the northeast and northwest of the building
Other Property Features:	N/A



History Summary:	Log house built by Jesse Doan, a member of the Children of Peace, when he settled in Sharon. Jesse was the son of John Doan and the nephew of Ebenezer Doan. ^{xii} The cabin was moved to its current location between 1954 and 1970.
Thematic Framework:	Religious – Social Development
Evaluation O. Reg. 9/06	This cabin meets three criteria from <i>O. Reg. 9/06</i> , including 1, 4 and 8. It has physical value as a rare and early example of a cabin in the area. It has historical links with Jesse Doan. It is physically linked to the rest of the buildings as part of the Sharon Temple Museum complex.

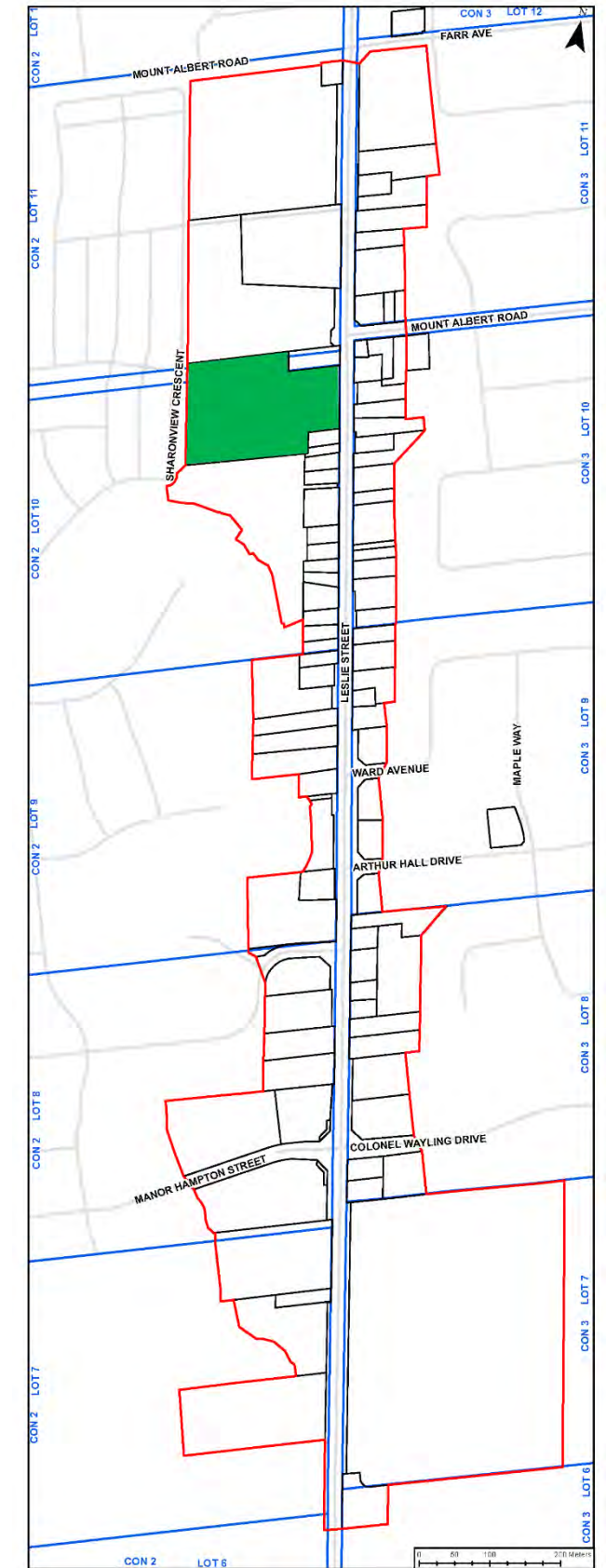


18974 Leslie Street

Property Name:	Cookhouse
Roll Number:	1954-000-220-444-00
Heritage Status:	Listed, Section 27 Part IV
Date:	c. 1840
Architectural Style / Influence:	Ontario Vernacular
Floorplan:	Rectangular
Storeys:	1
Foundation:	N/A
Main Exterior Walls:	Wood clapboard siding
Roof:	Front gable
Typical Window:	N/A
Main Entrance:	Flat, solid single leaf door
Main Stairs/Porch:	N/A
Other Buildings:	N/A
Landscape Features:	Mature deciduous tree are situated to the building's northeast
Other Property Features:	N/A



History Summary:	Cookhouse used by the Children of Peace to prepare food for feasts. Two feasts were held each year, one in June in celebration of David Willson's birthday and one in September to celebrate Illumination. The building was moved to its current location in 1978 and restored over the course of two years. Some of the materials used in the restoration of the building were taken from David Willson's residence. ^{xiii}
Thematic Framework:	Religious – Social Development
Evaluation O. Reg. 9/06	This building meets two criteria from <i>O. Reg. 9/06</i> , including 4 and 8. It has historical links with the Children of Peace and is physically linked to the rest of the buildings as part of the Sharon Temple Museum complex.

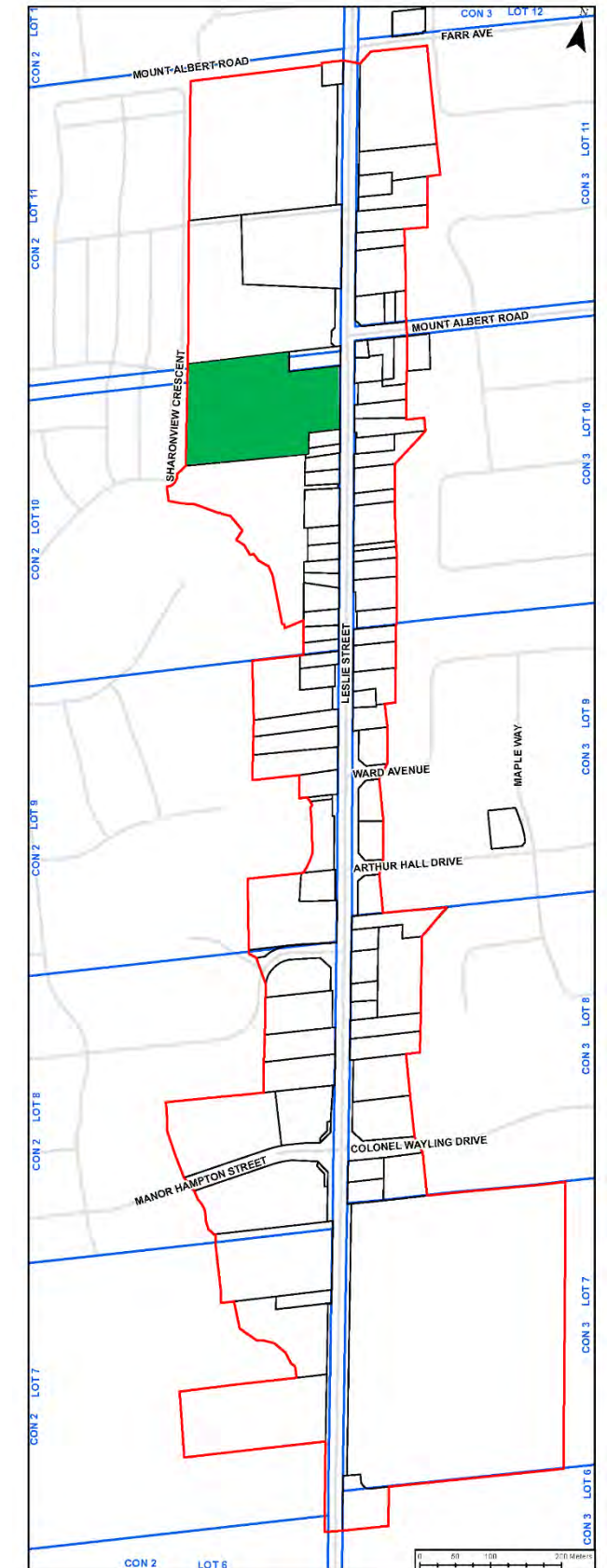


18974 Leslie Street

Property Name:	Ebenezer and Elizabeth Doan House
Roll Number:	1954-000-220-444-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1819
Architectural Style / Influence:	Ontario Vernacular, Pennsylvania Classical Revival, Georgian
Floorplan:	Square
Storeys:	2
Foundation:	N/A
Main Exterior Walls:	Wood clapboard siding
Roof:	Side gable
Typical Window:	Rectangular, sash, simple wooden trim, 12/8 window
Main Entrance:	Flat, solid single leaf door with plain wooden trim
Main Stairs/Porch:	Wooden single step, full width porch with shed roof supported by four wooden posts
Other Buildings:	N/A
Landscape Features:	The building is surrounded by mature coniferous and deciduous trees to its northeast, southwest, and northwest. A wooden fence is located to the building's southeast
Other Property Features:	N/A



History Summary:	Ebenezer Doan, member of the Children of Peace and master builder of Sharon Temple, and his wife, Elizabeth, lived in this house. It was moved to its current location and restored in 1958. ^{xiv}
Thematic Framework:	Religious – Social Development
Evaluation O. Reg. 9/06	This house meets three criteria from <i>O. Reg. 9/06</i> , including 1, 4 and 8. It has physical value as a rare and early example of a frame house in the area. It has historical links with Ebenezer Doan. It is physically linked to the rest of the buildings as part of the Sharon Temple Museum complex.

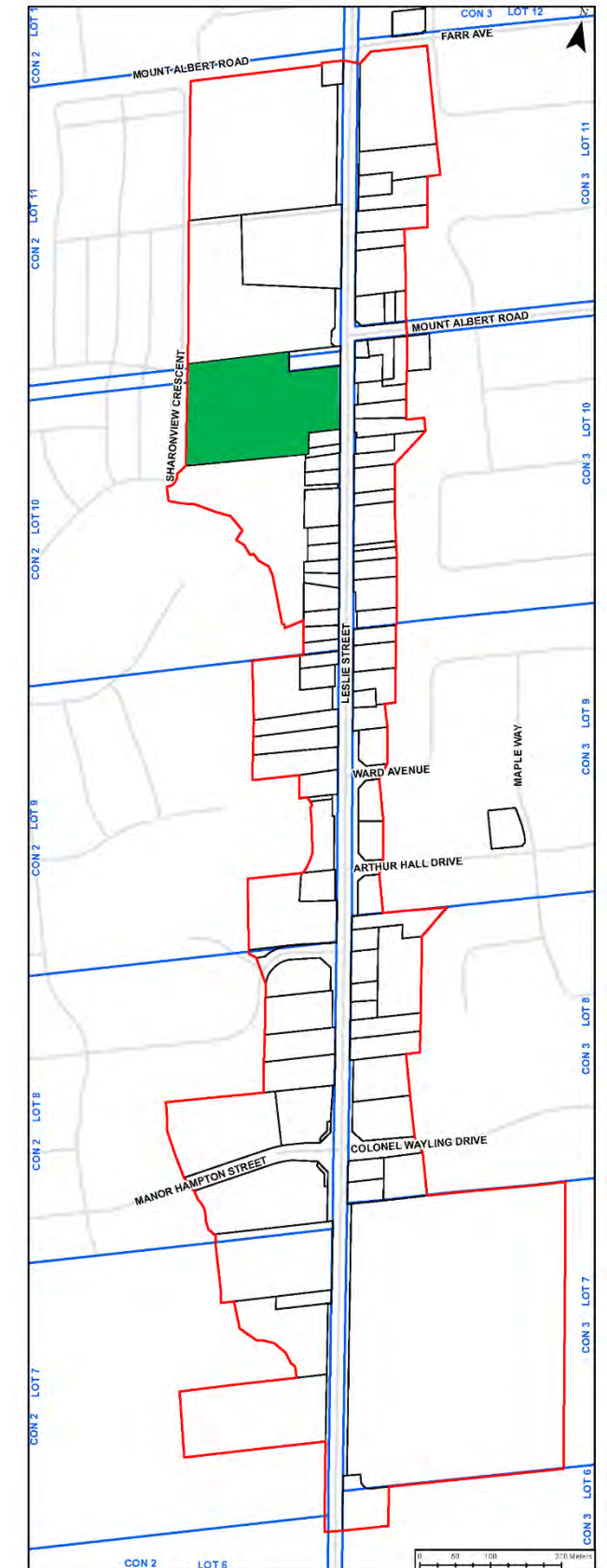


18974 Leslie Street

Property Name:	Ebenezer Doan Granary
Roll Number:	1954-000-220-444-00
Heritage Status:	Listed, Section 27 Part IV
Date:	c. 1820
Architectural Style / Influence:	Ontario Vernacular
Floorplan:	Rectangular
Storeys:	1
Foundation:	N/A
Main Exterior Walls:	Wood siding
Roof:	Front gable
Typical Window:	N/A
Main Entrance:	Flat, single leaf sliding barn door with central window
Main Stairs/Porch:	N/A
Other Buildings:	Small shed to the building's southwest
Landscape Features:	Building surrounded on all sides by mature deciduous and coniferous trees
Other Property Features:	N/A



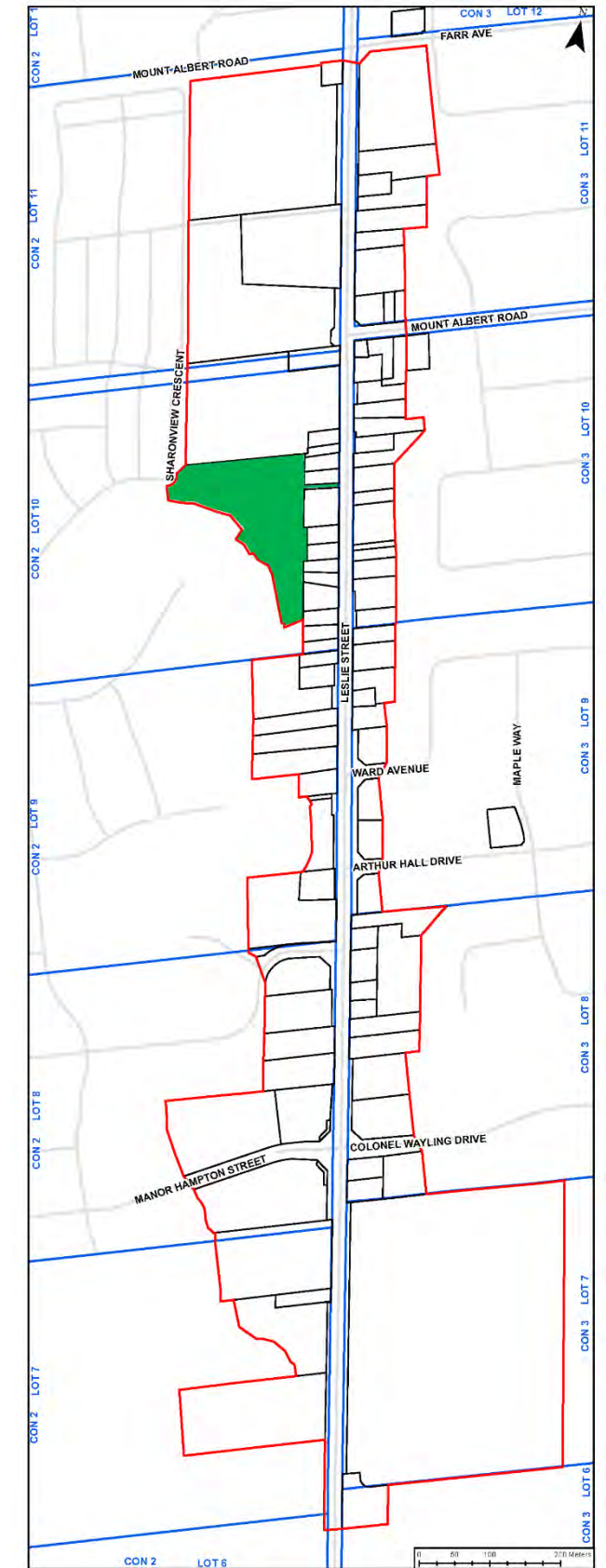
History Summary:	Built by Ebenezer Doan, member of the Children of Peace, and used for storage. The drive shed was built first, circa 1820 and the granary was built in the 1830s. The drive shed was relocated to its current location by 1970. ^{xv}
Thematic Framework:	Religious – Social Development
Evaluation O. Reg. 9/06	This building meets three criteria from <i>O. Reg. 9/06</i> , including 1, 4 and 8. It has physical value as a rare and early example of an agricultural building in the area. It has historical links with Ebenezer Doan. It is physically linked to the rest of the buildings as part of the Sharon Temple Museum complex.



68 Sharonview Crescent

Property Name:	Children of Peace Park
Roll Number:	N/A
Heritage Status:	N/A
Date:	2022
Architectural Style / Influence:	N/A
Floorplan:	N/A
Storeys:	N/A
Foundation:	N/A
Main Exterior Walls:	N/A
Roof:	N/A
Typical Window:	N/A
Main Entrance:	N/A
Main Stairs/Porch:	N/A
Other Buildings:	Square gazebo, small stone amphitheater
Landscape Features:	Asphalt walkway intermittently lined with young deciduous trees
Other Property Features:	N/A

History Summary:	<p>This property is on Lot 10 Concession 2. David Willson owned the property from 1857 until 1878. The property was formerly used as part of a farm. Aerial photographs and satellite images show several buildings, including a barn and silo, in 1927. By 2018, the land was cleared, and construction of Children of Peace Park began. The park was completed in 2022.</p> <p>This is an open space property that formerly served an agricultural purpose.</p>
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria from O. Reg. 9/06.

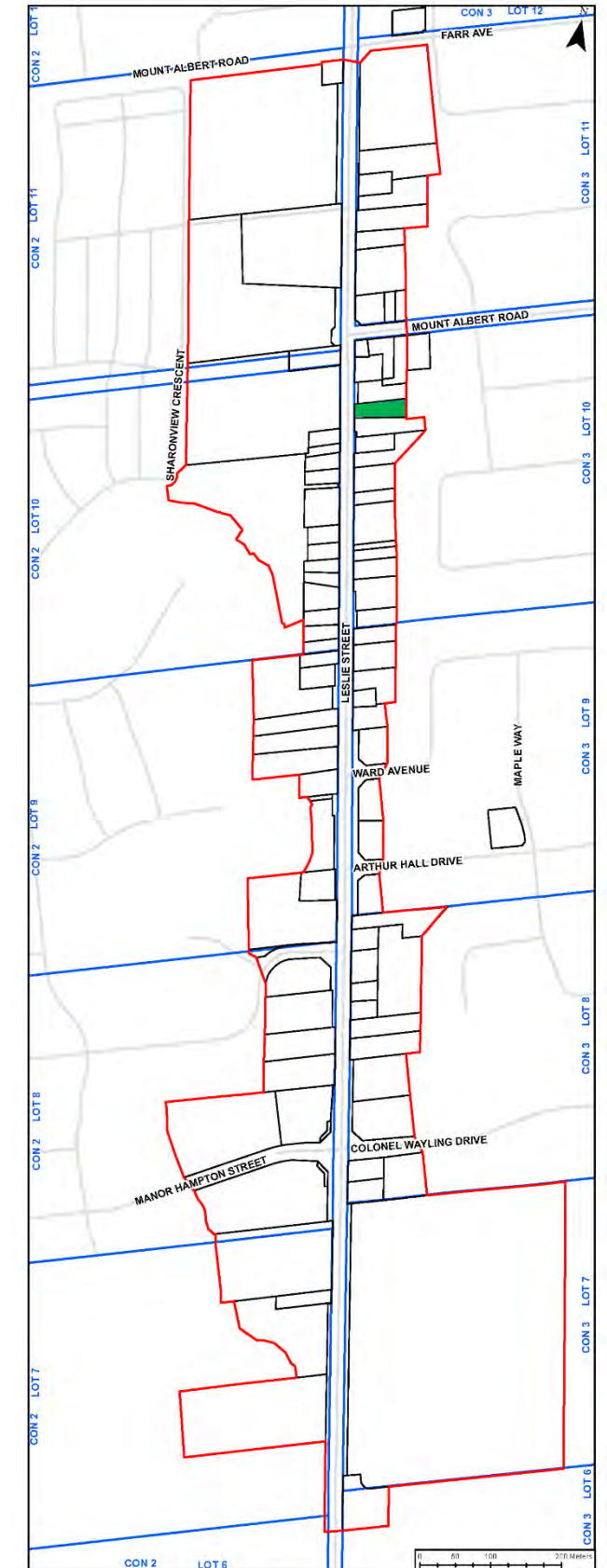


18967 Leslie Street

Property Name:	John David Willson House
Roll Number:	1954-000-221-284-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1856
Architectural Style / Influence:	Vernacular
Floorplan:	L-Shape with addition
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Siding – Wood
Roof:	Side gable with chimney
Typical Window:	Rectangular, sash with white trim, 6/6 window
Main Entrance:	Flat, single leaf door with central glazing; center hall
Main Stairs/Porch:	Wood 1 step porch along part of the southeast elevation. Hipped porch roof supported with square posts
Other Buildings:	Garage to the northwest of the main building
Landscape Features:	Mature deciduous and coniferous trees line the southeast, part of the northwest, and part of the northeast elevation; garden towards the northeast property line
Other Property Features:	N/A



History Summary:	Residence of John D. Willson. Willson was a member of the Children of Peace and was imprisoned for his participation in the 1837 rebellion. ^{xvi} The house was willed to Elizabeth Graham, Willson’s granddaughter, who rebuilt/built an addition c. 1898. ^{xvii} The property was used for residential purposes until 2021, when it transitioned to commercial use. Aerial photographs and satellite images show that a large parking lot was built to the rear of the main building alongside its commercial transition. This is a commercial property that formerly served a residential purpose.
Thematic Framework:	Political
Evaluation O. Reg. 9/06	This property meets two of the criteria from <i>O. Reg. 9/06</i> . It meets criteria 4 and 7. It has historical value because it was the residence of John D. Graham a significant person in the early history of the village who was also a member of the Children of Peace. It has contextual value because it supports the character of the area.

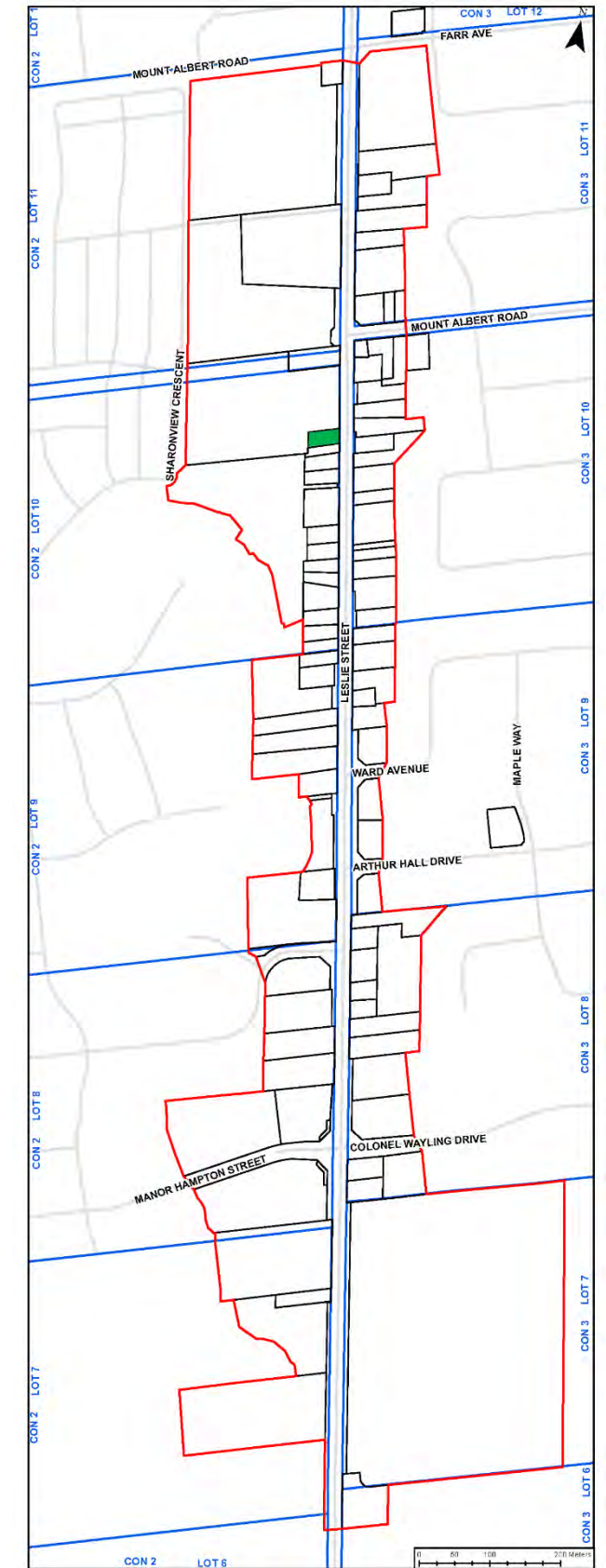


18960 Leslie Street

Property Name:	Julia Brown House
Roll Number:	1954-000-220-442-00
Heritage Status:	Listed, Section 27 Part IV
Date:	c. 1913
Architectural Style / Influence:	Ontario Vernacular
Floorplan:	Rectangular
Storeys:	2.5
Foundation:	Unknown
Main Exterior Walls:	Vinyl siding
Roof:	Front gable with overhanging eave and pedimented eave
Typical Window:	Rectangular, sash, plain trim with decorative storm shutter
Main Entrance:	Flat, single leaf door with central glazing
Main Stairs/Porch:	Wood 6 step porch with front gable roof supported by square wooden posts
Other Buildings:	N/A
Landscape Features:	Mature deciduous trees line the northwest and southwest property lines
Other Property Features:	N/A



History Summary:	Residence of Julia Brown, of whom little is known. Aerial photographs and satellite images identify that no alterations to the property have been made on the property from 1927 to the present.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets criteria 7 from <i>O. Reg. 9/06</i> . It has contextual value because it supports the character of the area.

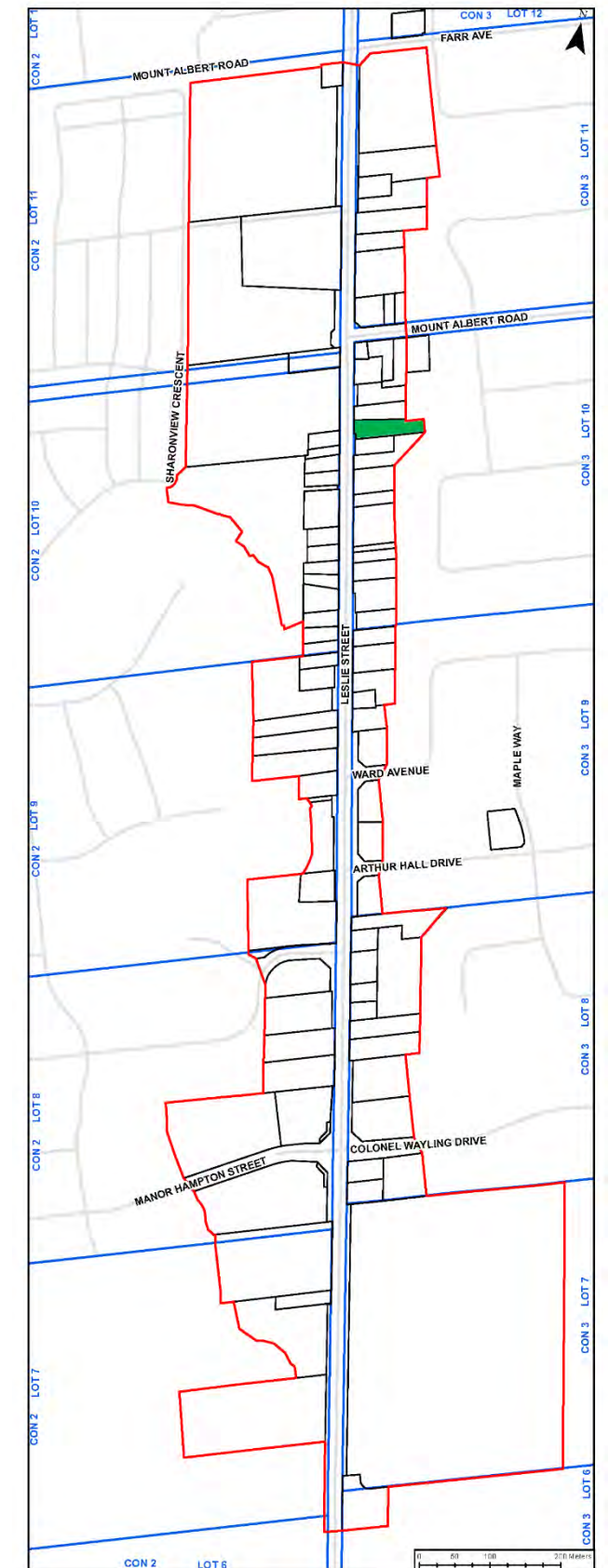


18959 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1954-1969
Architectural Style / Influence:	Vernacular, Ranch
Floorplan:	Rectangular with rear wing addition
Storeys:	1
Foundation:	Concrete
Main Exterior Walls:	Concrete – Red Brick
Roof:	Hipped
Typical Window:	Rectangular, casement with white trim
Main Entrance:	Unknown; centre Hall
Main Stairs/Porch:	Unknown
Other Buildings:	Shed to the northeast of the main residence
Landscape Features:	Mature deciduous and coniferous trees line the northeast, southeast, and northwest property lines
Other Property Features:	N/A



History Summary:	<p>This property is on Lot 10 Concession 3. In 1860 Elijah Mack was the owner of the land. By 1860 David Willson owned it. By 1878 Robert Coates owned it. Aerial photographs and satellite images identify that this property was part of a field prior to its development. By 1927, a large shed occupied the property, located slightly northeast of the current building's location. The shed was demolished by 1970. A rear addition was constructed on the present building by 2005.</p> <p>This is a commercial property that formerly served a residential purpose.</p>
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria of <i>O. Reg. 9/06</i> .

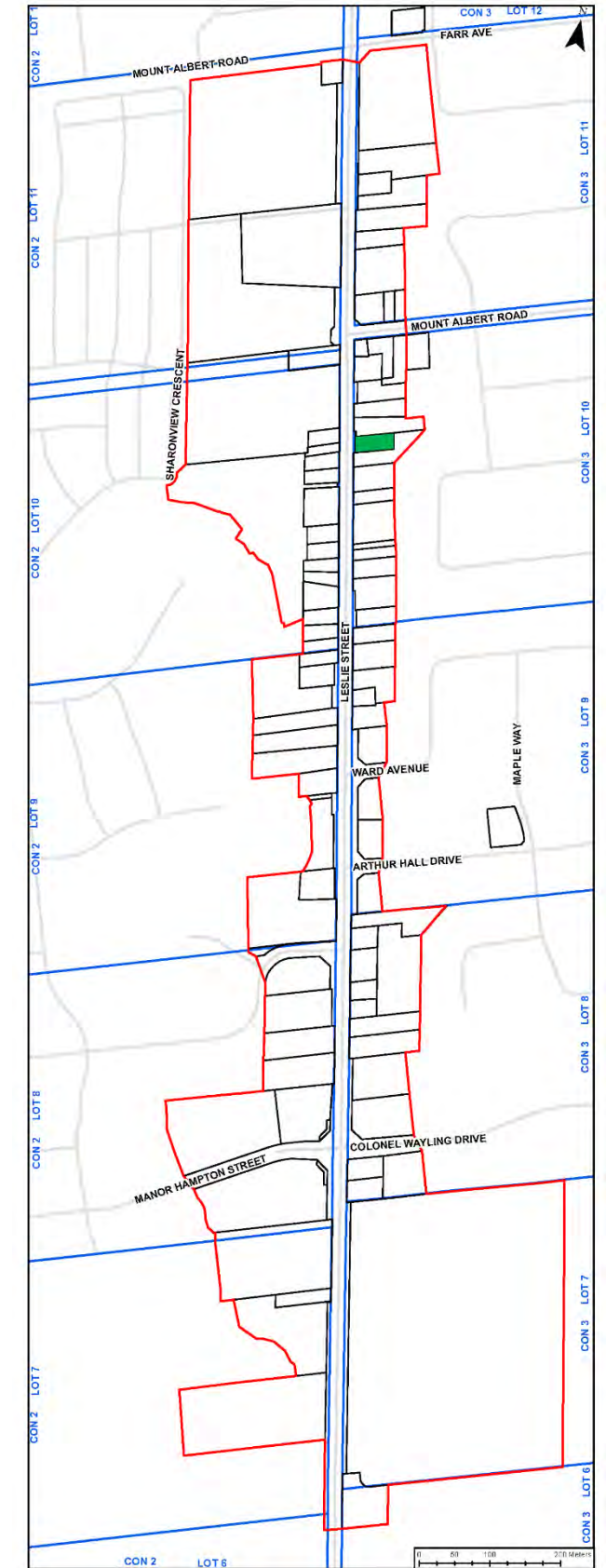


18957 Leslie Street

Property Name:	Richard Morris House / Ira Bellar House
Roll Number:	1954-000-221-282-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1888
Architectural Style / Influence:	Vernacular; Classical Revival
Floorplan:	Rectangular
Stores:	1.5
Foundation:	Unknown
Main Exterior Walls:	Siding – Wood Board and Batten
Roof:	Side gable with central chimney
Typical Window:	Rectangular, sash with white trim, 15-pane window
Main Entrance:	Flat, double leaf door each with eight narrow panes of glazing; centre hall
Main Stairs/Porch:	Wood 3 step porch. Partially enclosed porch across a portion of the front, southwest elevation with a hipped roof supported by square posts
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees line the northeast, southeast, and northwest property lines
Other Property Features:	N/A



History Summary:	Residence of Richard Morris, a local harness maker and tinsmith, and later Ira Bellar, a local painter. ^{xviii} A rear addition was added to the property by 1946. Aerial photographs and satellite images identify that no alterations to the property have been made on the property from 1927 to the present. This is a commercial property that formerly served a residential purpose.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets criteria 7 of <i>O. Reg. 9/06</i> . It has contextual value because it supports the character of the district.

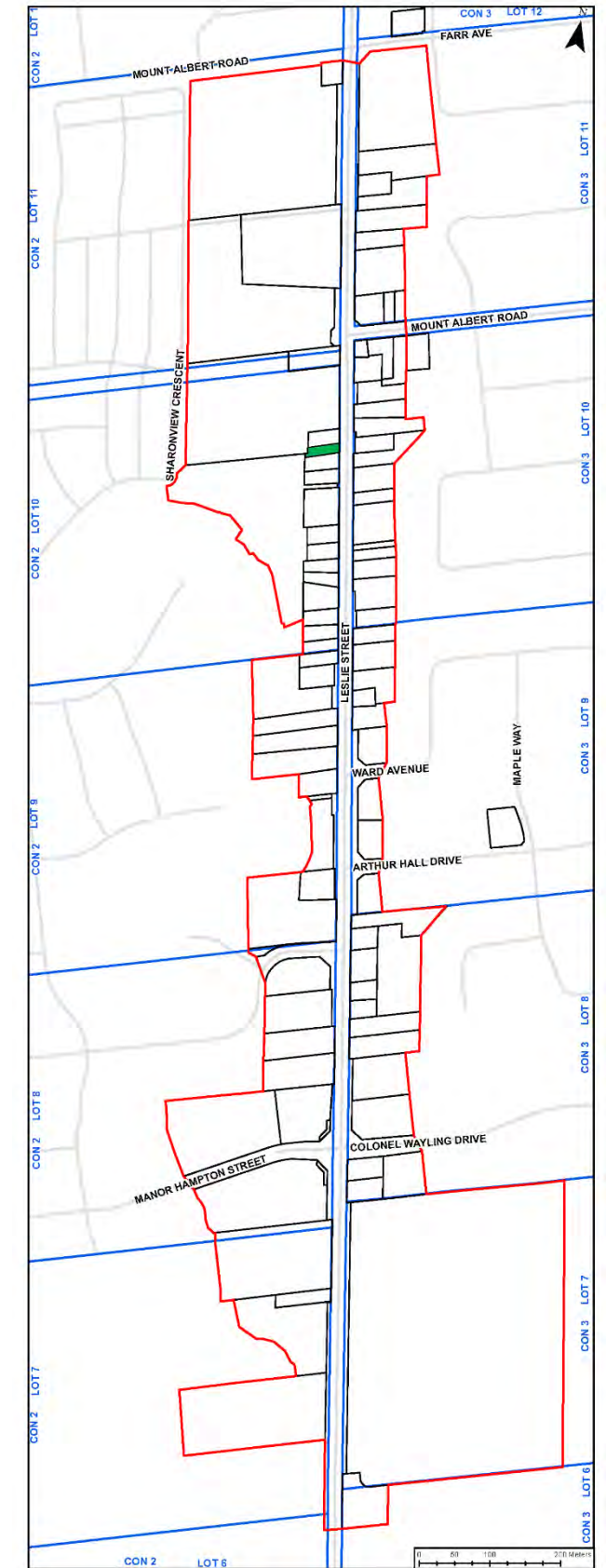


18952 Leslie Street

Property Name:	Thomas Watson House
Roll Number:	N/A
Heritage Status:	Listed, Section 27 Part IV
Date:	1913
Architectural Style / Influence:	Ontario Vernacular
Floorplan:	Rectangular with rear wing addition
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Wood board and batten
Roof:	Front gable with overhanging eaves
Typical Window:	Rectangular, sash with simple wooden trim
Main Entrance:	Flat, solid single leaf door and plain wooden trim
Main Stairs/Porch:	Stone 3 step porch. Main door stepped back into the building, creating a shallow porch
Other Buildings:	Shed to the main building's southwest
Landscape Features:	Mature deciduous trees along the southwest property line
Other Property Features:	N/A



History Summary:	Residence of Thomas Watson. This was once the old warehouse attached to the abutting general store (at 18944 Leslie Street). The building was turned 180 degrees, detached from the store, and converted into a house. ^{xix} Aerial photographs and satellite images identify that an addition was built on the rear of the building by 1978 and a larger shed was built by 1999. This is a residential property that formerly served a commercial purpose.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets two of the criteria from <i>O. Reg. 9/06</i> , including 7 and 8. It supports the character of the area and is historically linked to the adjacent property at 18944 Leslie Street.

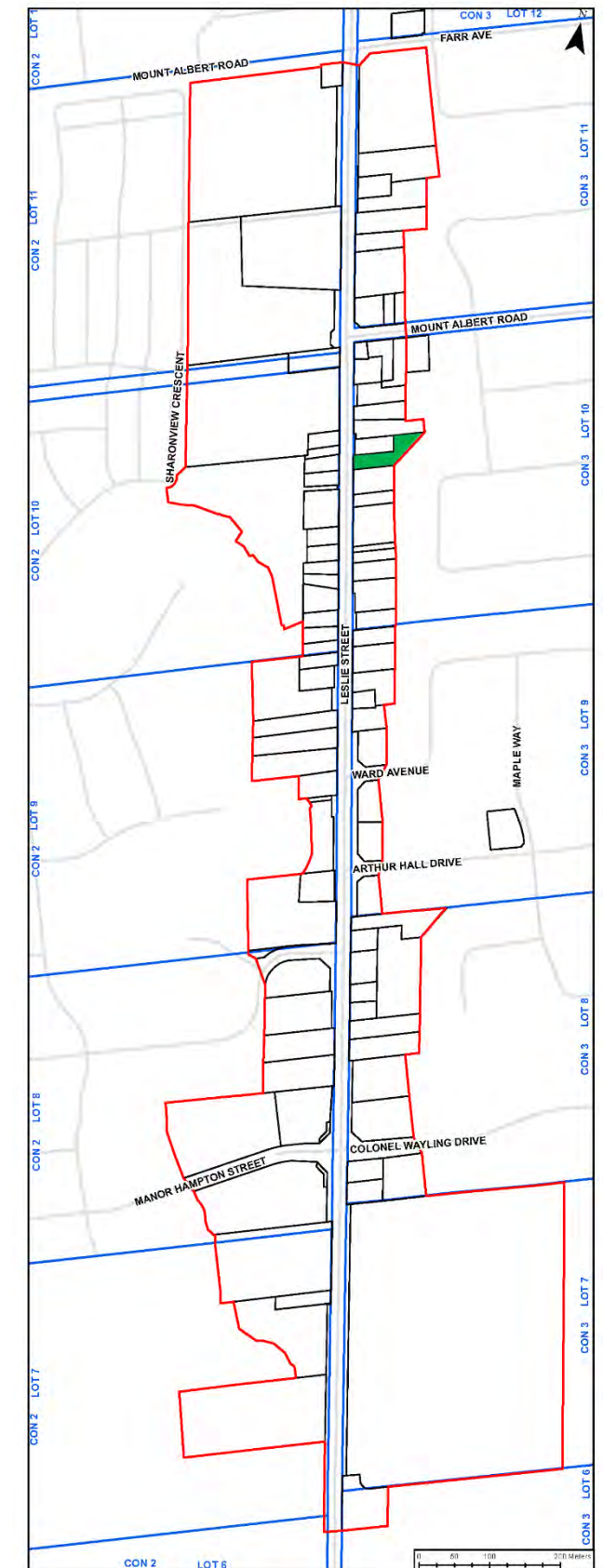


18949 Leslie Street

Property Name:	Richard Morris House
Roll Number:	1954-000-221-277-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1870
Architectural Style / Influence:	Vernacular
Floorplan:	Rectangular with rear wing addition
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Siding – Aluminium
Roof:	Front gable with return eaves
Typical Window:	Rectangular, casement with plain white trim
Main Entrance:	Flat, two leaf door both with central glazing; centre hall
Main Stairs/Porch:	Concrete 5 step enclosed porch along the entire southwest elevation. The porch has a hipped roof.
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees line the northeast, southeast, and northwest property lines
Other Property Features:	N/A



History Summary:	Residence of Richard Morris. Morris was a harness maker and tinsmith. Aerial photographs and satellite images identify that a rear addition was added to the property by 1970 and by 1988 a second addition was added to the first addition. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets criteria 7 of <i>O. Reg. 9/06</i> . It supports the character of the district.

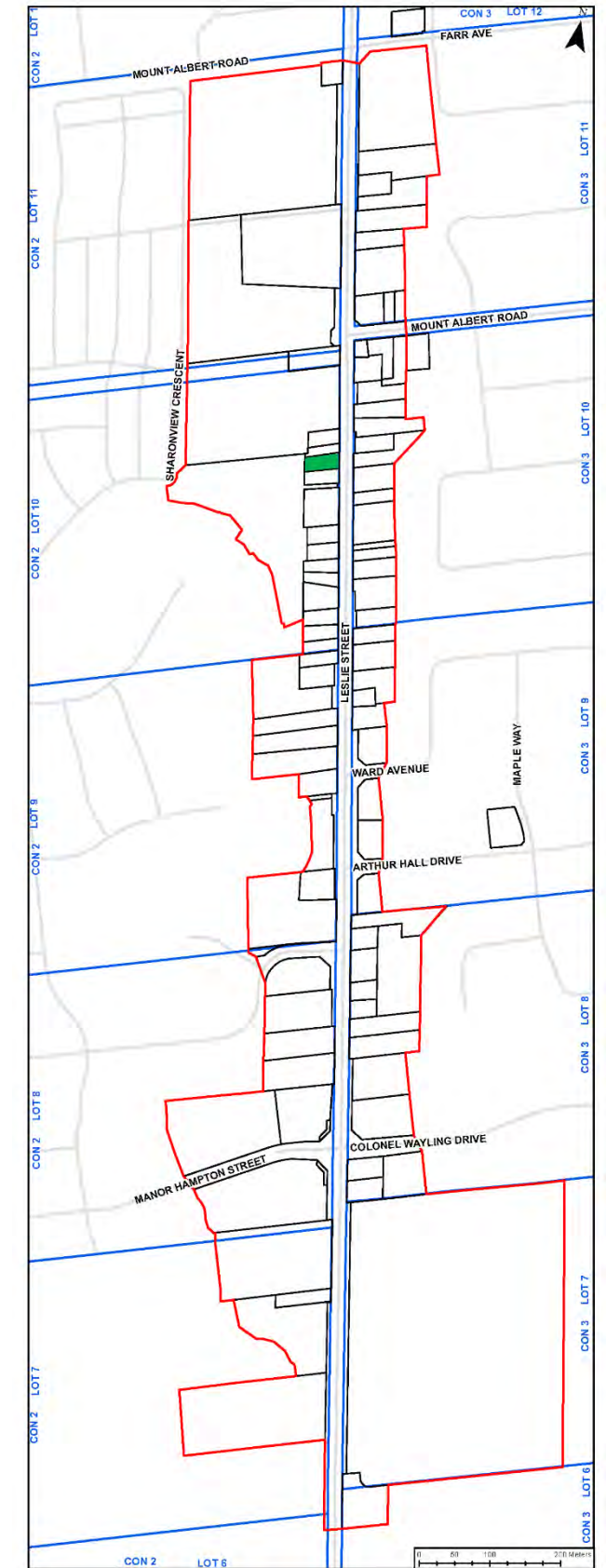


18944 Leslie Street

Property Name:	John C. Hogaboom General Store, David Willson Hughes General Store
Roll Number:	1954-000-220-438-00
Heritage Status:	Listed, Section 27 Part IV
Date:	c. 1878
Architectural Style / Influence:	Ontario Vernacular
Floorplan:	Rectangular with side addition
Storeys:	2
Foundation:	Unknown
Main Exterior Walls:	Aluminum siding
Roof:	Low hip
Typical Window:	Rectangular, sash, plain wood trim, lug sill with 6/6 window
Main Entrance:	Flat, single leaf door with central glazing
Main Stairs/Porch:	N/A
Other Buildings:	N/A
Landscape Features:	Mature deciduous trees line the southwest property line
Other Property Features:	N/A



History Summary:	John C. Hogaboom General Store circa 1878. Hogaboom served as the Town clerk. ^{xx} Also known as the David Willson Hughes' General Store. The store was at ground level and living quarters were above. ^{xxi} Aerial photographs and satellite images identify that a former shed in the property's southwest corner was removed by 1978 and replaced with a new shed by 1988. This property has both a residential and commercial function.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets three criteria of <i>O. Reg. 9/06</i> including, criteria 4, 7 and 8. It has historic value because of its connection to John C Hogaboom and for its use as a general store. It has contextual value because it supports the character of the area and has historical links to the adjacent property at 18952 Leslie Street.

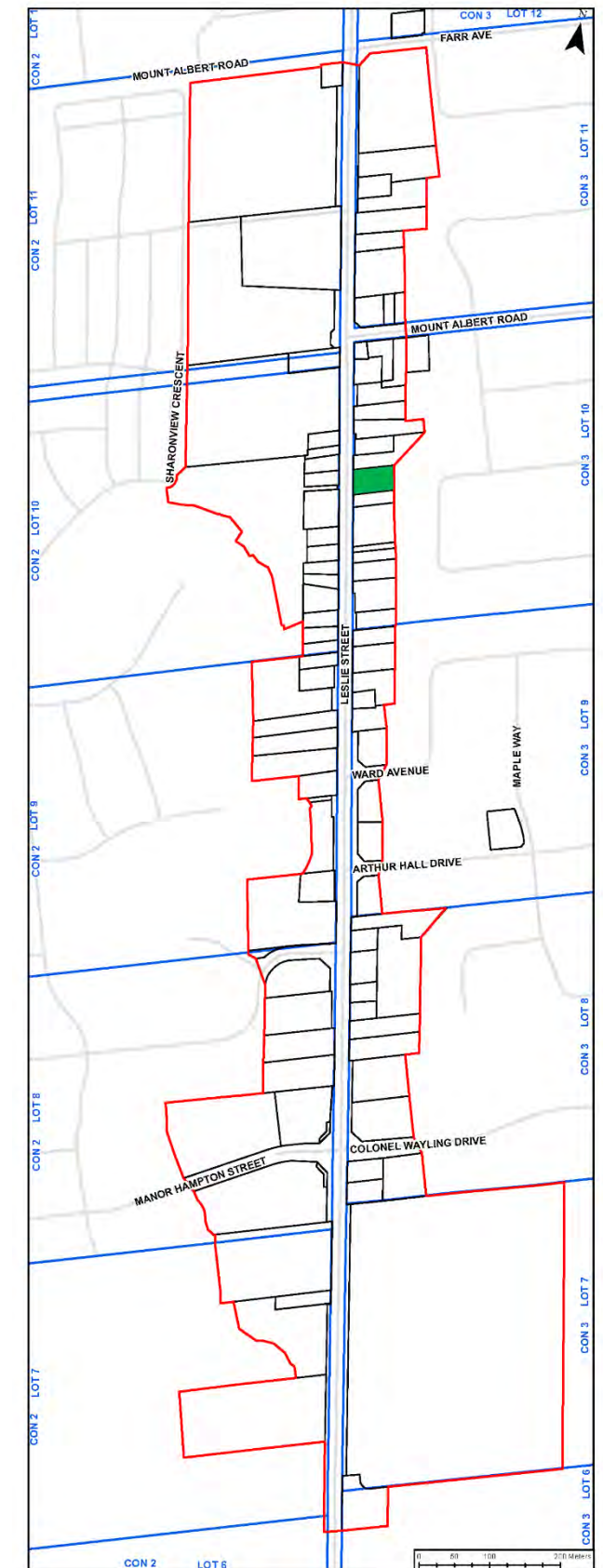


18939 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	Pre-1927
Architectural Style / Influence:	Vernacular, Arts and Crafts
Floorplan:	L-Shape with rear wing addition constructed between 2009 and 2011
Storeys:	2
Foundation:	Stone; Concrete
Main Exterior Walls:	Concrete – Red Brick; Siding -Wood Board and Batten
Roof:	Gable with shed dormers and chimney
Typical Window:	Rectangular, sash with beige trim and plain lug sills. A 3/1 window layout is common
Main Entrance:	Flat, single leaf door with simple trim
Main Stairs/Porch:	Wood 6 step porch. Partially enclosed porch across a portion of the primary, southwest elevation.
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees line each of the property lines
Other Property Features:	N/A



History Summary:	Aerial photographs and satellite images show that the southmost, brick section of the building was constructed before 1927. Large, board and batten addition was added between 2009 and 2011. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets two criteria of <i>O. Reg. 9/06</i> . It meets criteria 1 for design value as a locally early example of an Arts and Crafts building in Sharon. It meets criteria 7 because it supports the character of the area.

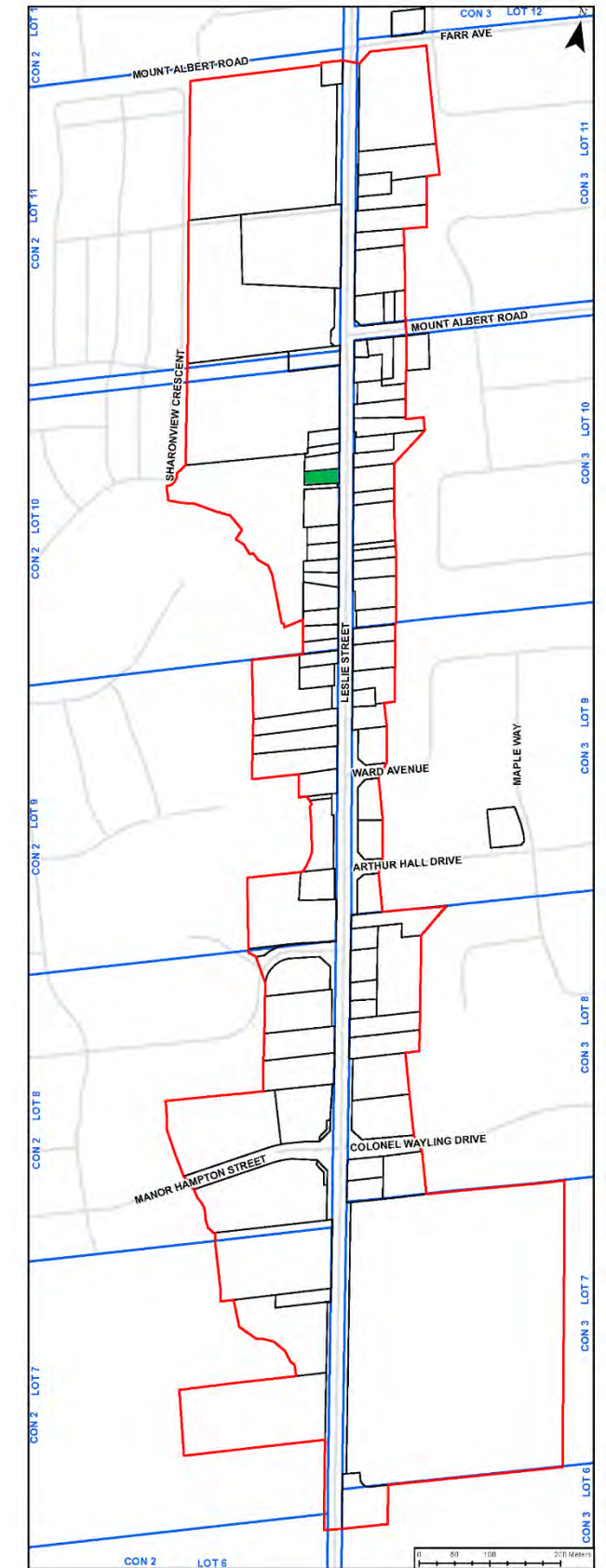


18936 Leslie Street

Property Name:	Rachel Hughes House, Maria Sterland House
Roll Number:	1954-000-220-436-00
Heritage Status:	Listed, Section 27 Part IV
Date:	c. 1856
Architectural Style / Influence:	Vernacular farmhouse
Floorplan:	L shape
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Aluminum siding
Roof:	Cross gable with gable dormer
Typical Window:	Rectangular, sash with plain trim
Main Entrance:	Flat, solid single leaf door with plain trim
Main Stairs/Porch:	Wooden 2 step porch covered with a partial width hip roof supported by wooden posts
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees on all sides of the building
Other Property Features:	Cobbled driveway and walkway



History Summary:	Residence of Rachel Hughes, wife of Israel Lundy and mother of Jacob, Judah, and Reuben. Each of her sons participated in the 1837 rebellion. ^{xxii} The residence was later owned by Maria Sterland, who was associated with the Knight family. ^{xxiii} Aerial photographs and satellite images show that an addition was added by 1988. This is a residential property.
Thematic Framework:	Political
Evaluation O. Reg. 9/06	This property meets two of the criteria of <i>O. Reg. 9/06</i> , including criteria 4 and 7. It is associated with local residents who took part in the 1837 Rebellion. It also supports the character of the district.

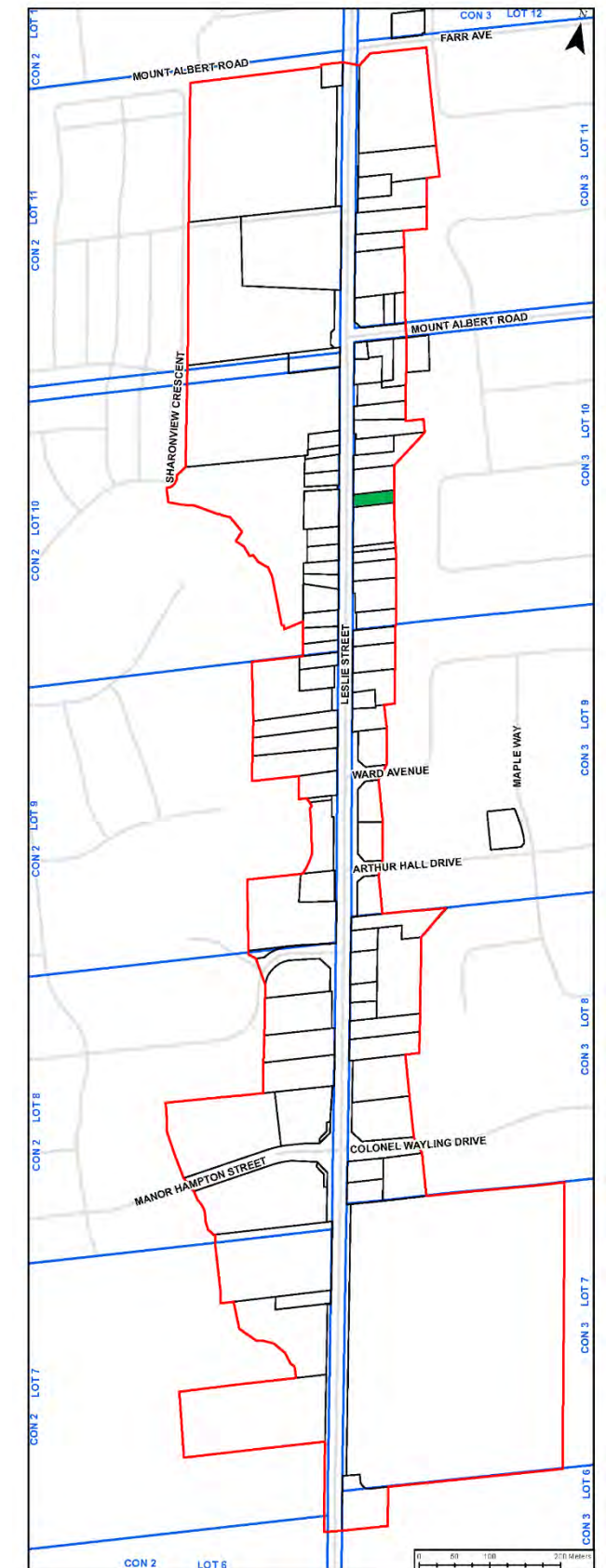


18933 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1988-1999
Architectural Style / Influence:	Vernacular
Floorplan:	Rectangular
Storeys:	1.5
Foundation:	Concrete
Main Exterior Walls:	Concrete – Red Brick
Roof:	Hipped, hexagonal
Typical Window:	Rectangular, casement with white trim and concrete lug sill
Main Entrance:	Flat, solid single leaf door with semi-circular transom with voussoir and keystone and sidelights; centre hall
Main Stairs/Porch:	N/A
Other Buildings:	N/A
Landscape Features:	Mature coniferous and deciduous trees line each property line
Other Property Features:	White picket fence



History Summary:	Aerial photographs and satellite images show that two earlier buildings occupied this property before the current residence. The first was an L shaped building constructed prior to 1927. The second was a rectangular building constructed by 1970. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria of <i>O. Reg. 9/06</i> .

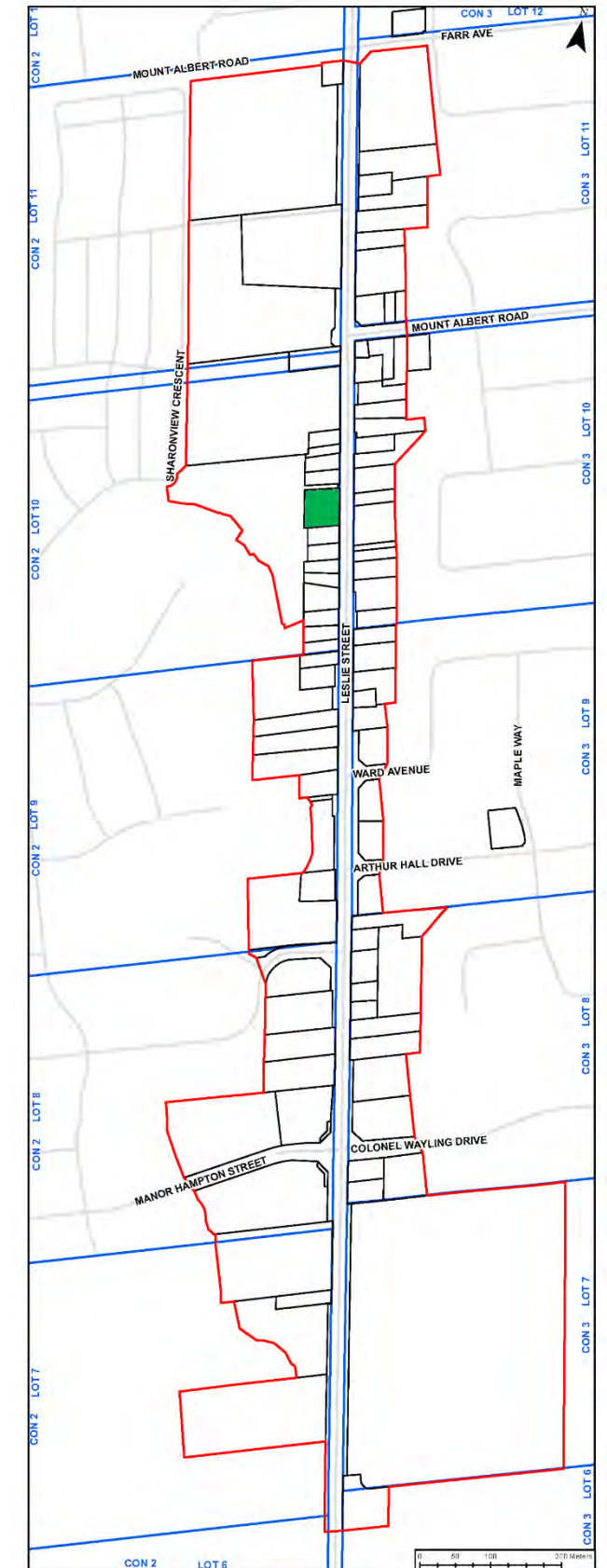


18922 Leslie Street

Property Name:	Michael Ramsay House
Roll Number:	1954-000-021-525-00
Heritage Status:	Listed, Section 27 Part IV
Date:	c. 1915
Architectural Style / Influence:	Edwardian Classical
Floorplan:	Rectangular
Storeys:	2.5
Foundation:	Stone
Main Exterior Walls:	Red brick
Roof:	Medium hip, pedimented gable
Typical Window:	Segmentally arched, sash with brick voussoir and concrete lug sill and 1/1 windows
Main Entrance:	Segmentally arched with brick voussoir. Single leaf door with central glazing
Main Stairs/Porch:	Wooden 6 step porch covered with a pedimented gable roof supported by Doric columns
Other Buildings:	N/A
Landscape Features:	Building surrounded by mature deciduous and coniferous trees to the northwest, southeast, and southwest
Other Property Features:	N/A



History Summary:	<p>Residence of Michael Ramsay, a local farmer.^{xxiv} Ramsay purchased the property containing the Sharon Temple in 1912 and demolished the meeting house to build this house. Materials for the house came from John D. Willson House and Children of Peace 2nd Meeting House.^{xxv} Aerial photographs and satellite images identify that no major changes have occurred to the property from 1927 to the present.</p> <p>The meeting house that was on this property was used as a school.</p> <p>This is a residential property.</p>
Thematic Framework:	Social Development
Evaluation O. Reg. 9/06	This property meets three criteria of <i>O. Reg. 9/06</i> , including 1, 4, and 7. It has Design value as a locally representative example of the Edwardian Classical architectural style. It has historical value because it is associated with Michael Ramsay and was the site of the Children of Peace meeting house. It has contextual value because it supports the character of the area.

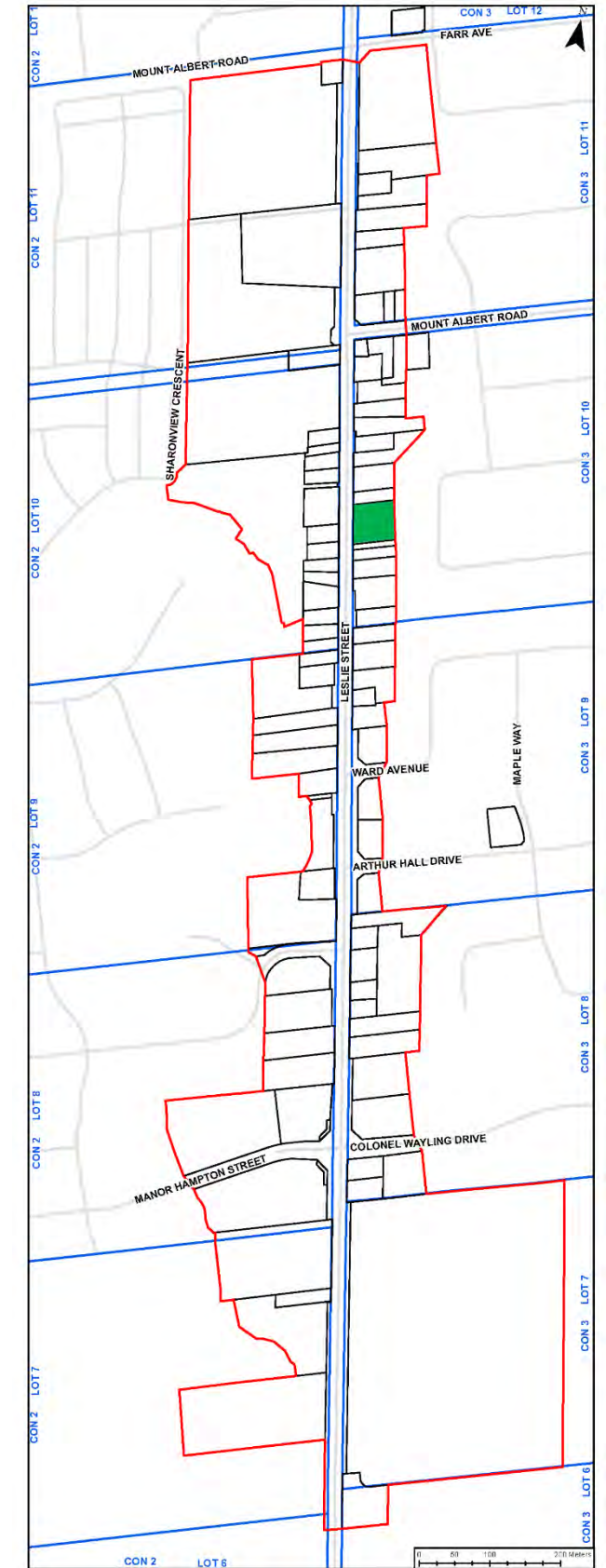


18921 Leslie Street

Property Name:	Amos Lundy Farmhouse
Roll Number:	1954-000-221-205-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1850
Architectural Style / Influence:	Ontario Cottage; Gothic Revival
Floorplan:	T-Shape with rear wing addition
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Stucco
Roof:	Centre gable with red brick chimney
Typical Window:	Rectangular, sash with green trim, storm shutters, and 6/6 windows
Main Entrance:	Flat, solid single leaf door with simple trim; centre hall
Main Stairs/Porch:	Wood 3 step porch across the entire primary, southwest elevation of the building. The porch has a hipped roof supported by square posts
Other Buildings:	Shed to the southeast of the main building
Landscape Features:	Mature deciduous and coniferous trees line all property lines and are interspersed throughout the property
Other Property Features:	N/A



History Summary:	In 1860 Elijah Mack was the owner of the land. By 1860 it was owned by J. Lundy. By 1878 it was owned by Amos Lundy. Lundy was a member of the Children of Peace. Aerial photographs and satellite images identify that the rear addition and the removal of several large buildings to the current building's east occurred by 1954. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets three of the criteria of <i>O. Reg. 9/06</i> , including 1, 4 and 7. It has physical value as a relatively rare and representative local example of a modest, gothic revival inspired Ontario Cottage style building. It has historical value because of its association with Amos Lundy. It has contextual value because it supports the character of the district.

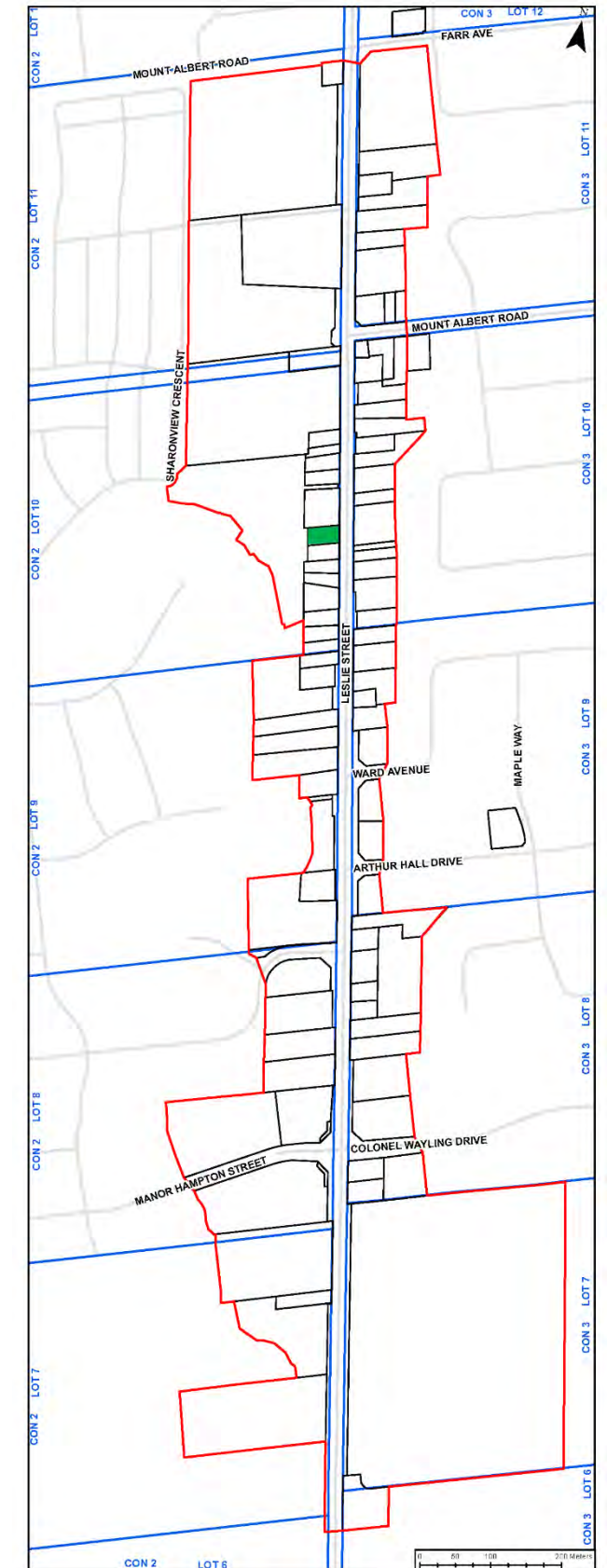


18908 Leslie Street

Property Name:	Phoebe Willson House, John Tate House
Roll Number:	1954-000-220-378-00
Heritage Status:	Listed, Section 27 Part IV
Date:	c. 1880
Architectural Style / Influence:	Vernacular
Floorplan:	Rectangular with rear wing addition
Storeys:	2
Foundation:	Unknown
Main Exterior Walls:	Stone veneer, wood board and batten
Roof:	Cross gable with broken eave dormers with projecting gable roofs
Typical Window:	Rectangular, sash, 12-pane windows with decorative wood frame
Main Entrance:	Flat, stone veneer voussoir, side lights
Main Stairs/Porch:	Stone one step porch
Other Buildings:	N/A
Landscape Features:	Mature coniferous and deciduous trees on all sides of the building
Other Property Features:	N/A



History Summary:	Residence of Phoebe H. Willson, Hugh D. Willson's wife (son of David Willson), and later John Tate. John Tate was a blacksmith. The original section of the house forms part of north end of present house. ^{xxvi} Aerial photographs and satellite images identify that an addition was added to the rear of the building prior to 1927. A second addition was added by 2005. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets two of the criteria of <i>O. Reg. 9/06</i> , including criteria 4 and 7. It has associative value for its connection to Phoebe H. Willson, a Children of Peace member, and John Tate. It has contextual value because it supports the character of the district.

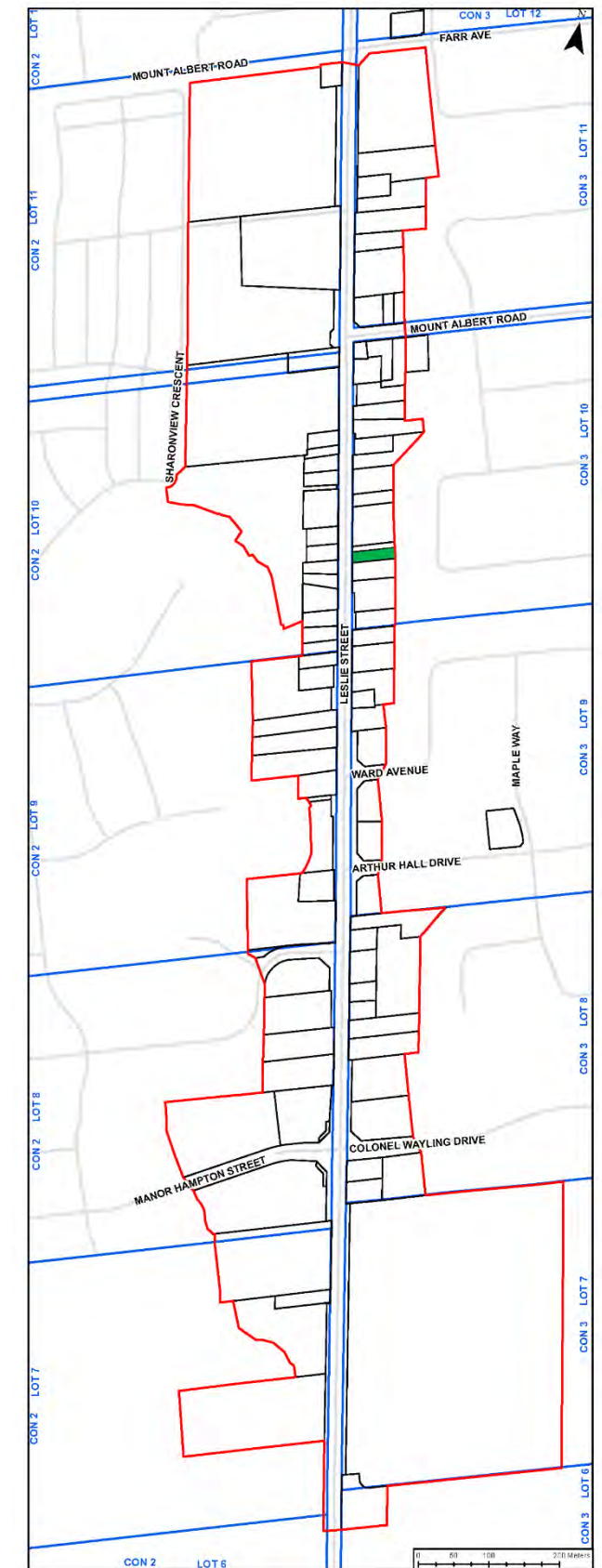


18907 Leslie Street

Property Name:	Free Methodist Church
Roll Number:	1954-000-221-200-00
Heritage Status:	N/A
Date:	1867, moved and heavily modified in the 1950s, and likely renovated again since then.
Architectural Style / Influence:	Vernacular; Romanesque Revival
Floorplan:	Rectangular with front wing addition
Storeys:	1
Foundation:	Unknown
Main Exterior Walls:	Red Brick
Roof:	Side gable
Typical Window:	Rectangular, casement with white trim
Main Entrance:	Unknown; centre hall
Main Stairs/Porch:	N/A
Other Buildings:	N/A
Landscape Features:	Mature deciduous trees line the northeast, southeast, and southwest property lines
Other Property Features:	Driveway, parking lot and walkway



History Summary:	<p>The site of the former Sharon-Hope United Church which later became a daycare centre. Originally designed by John T. Stokes and was named "Canadian Wesleyan Methodist New Connection."</p> <p>The Free Methodist Church was built by the Wesleyan Methodists in 1867 but was closed in 1905 and purchased by the Free Methodists in 1909. Since then, many renovations have been made, the most extensive being moving the Church back from the road and placing it on a basement in 1948. At this time, it was insul-bricked, a furnace was installed, and a vestibule added at the front of the Church.</p>
Thematic Framework:	Religion/ Social Development
Evaluation O. Reg. 9/06	This property meets three criteria of <i>O. Reg. 9/06</i> , including criteria 4, 6 and 7. It has historical value as the site of the Sharon-Hope United Church and the Methodist and United church community in the area. It is also associated with locally significant architect John T. Stokes. It has contextual value because it supports the character of the district.

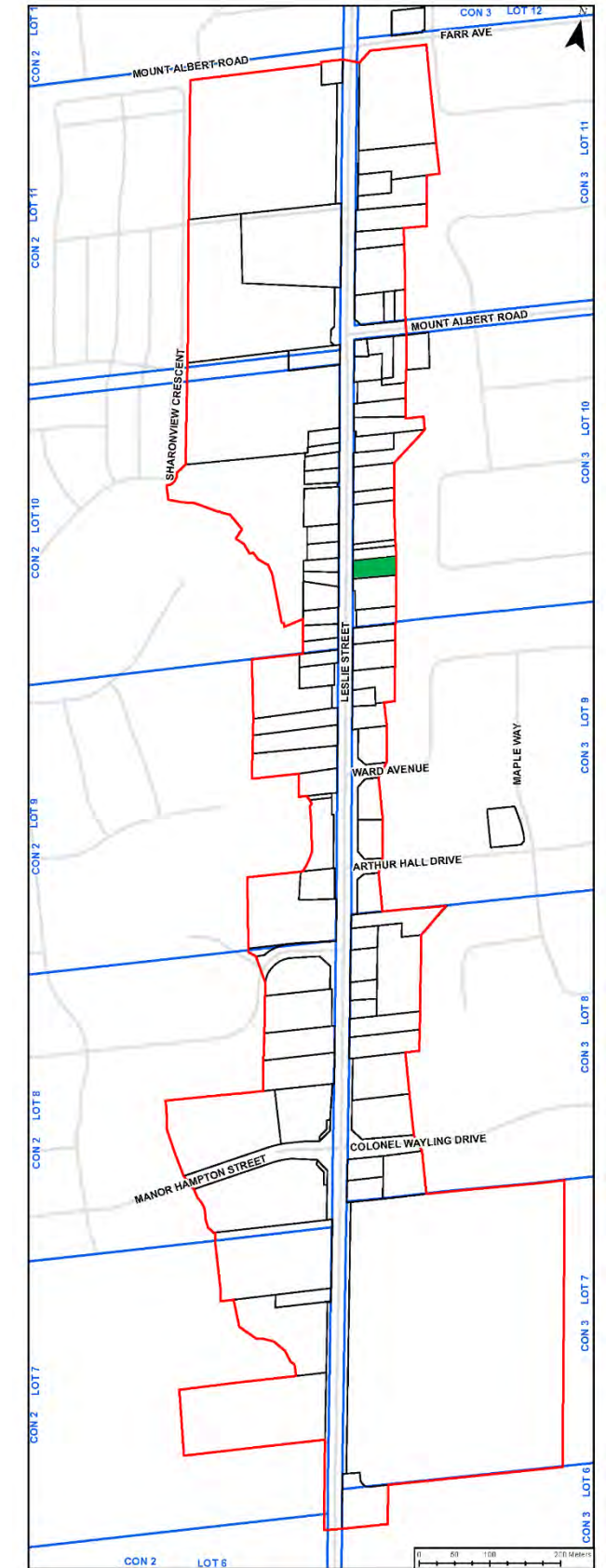


18899 Leslie Street

Property Name:	Robert Brammer House / John Wreggit House / Fred McKrill House
Roll Number:	1954-000-221-198-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1860
Architectural Style / Influence:	Vernacular; Classical Revival
Floorplan:	Rectangular
Storeys:	2
Foundation:	Unknown
Main Exterior Walls:	Siding – Vinyl
Roof:	Side gable
Typical Window:	Rectangular, sash with white trim, 1/1 windows
Main Entrance:	Flat, single leaf front door with semi-circular glazing and decorative trim
Main Stairs/Porch:	On step porch that wraps around the southwest and southeast elevation. A shed roof supported by decorative wood posts covers the porch
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees line each property line
Other Property Features:	N/A



History Summary:	<p>Residence of Robert Brammer, a blacksmith; John Wreggit, a local farmer; and Fred McKrill, a labourer and railway worker.^{xxvii}</p> <p>The building may have been the first school under the Children of Peace called the Female Institution in the Village of Hope.</p> <p>Architect John T. Stokes designed the building.^{xxviii} Aerial photographs and satellite images identify that a large garage was built on the property by 1988.</p> <p>This is a residential property.</p>
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets two criteria of <i>O. Reg. 9/06</i> , including criteria 4 and 7. It has historical value for its connection to Robert Brammer. It has contextual value because it contributes to the character of the district.

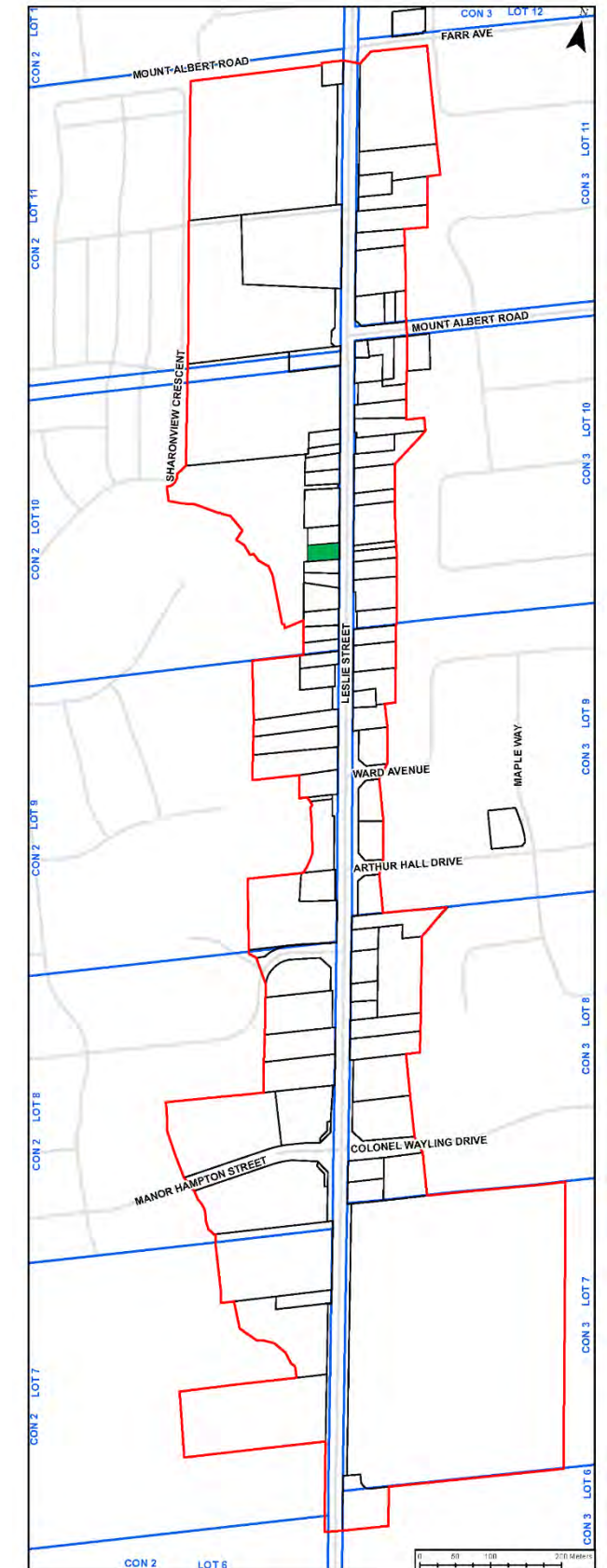


18898 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1960-1969
Architectural Style / Influence:	Mid-20 th Century Bungalow
Floorplan:	T shape
Storeys:	1
Foundation:	Concrete
Main Exterior Walls:	Red brick
Roof:	Low hip
Typical Window:	Rectangular, sash with concrete sill
Main Entrance:	Single leaf door
Main Stairs/Porch:	N/A
Other Buildings:	N/A
Landscape Features:	Mature coniferous and deciduous trees on all sides of the building
Other Property Features:	N/A



History Summary:	This property is on Lot 10 Concession 2. David Willson owned the property between 1857 and 1878. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1970. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria of <i>O. Reg. 9/06</i> .

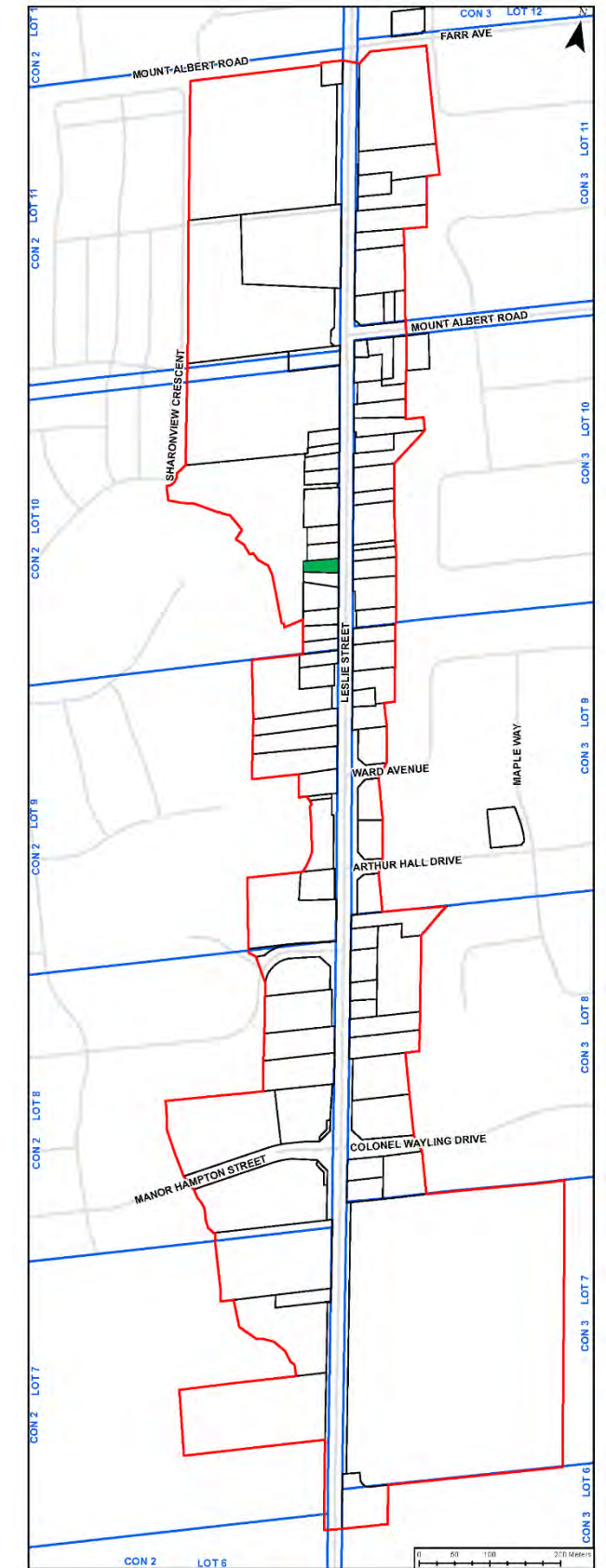


18890 Leslie Street

Property Name:	John Wesley House
Roll Number:	1954-000-220-374-00
Heritage Status:	Listed, Section 27 Part IV
Date:	c. 1885
Architectural Style / Influence:	Ontario Vernacular, Classical Revival
Floorplan:	L shape with rear wing addition
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Aluminum siding
Roof:	Side gable with overhanging eave
Typical Window:	Rectangular, sash, 6/1 window with plain wood trim, wood lug sill, and decorative storm shutters
Main Entrance:	Flat, single leaf door with central glazing
Main Stairs/Porch:	Concrete 2 step porch covered by a gable roof supported by Doric columns
Other Buildings:	N/A
Landscape Features:	Mature coniferous trees line the southeast, southwest, and northwest property line
Other Property Features:	N/A



History Summary:	Residence of John Wesley, a local farmer and labourer. ^{xxix} The property (but not this building) may have been the site of the first Girls' School in Sharon 1820-1843. ^{xxx} Aerial photographs and satellite images identify no major alterations have occurred on the property since 1927. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets one criteria –criteria 7—of <i>O. Reg. 9/06</i> . It supports the character of the district.

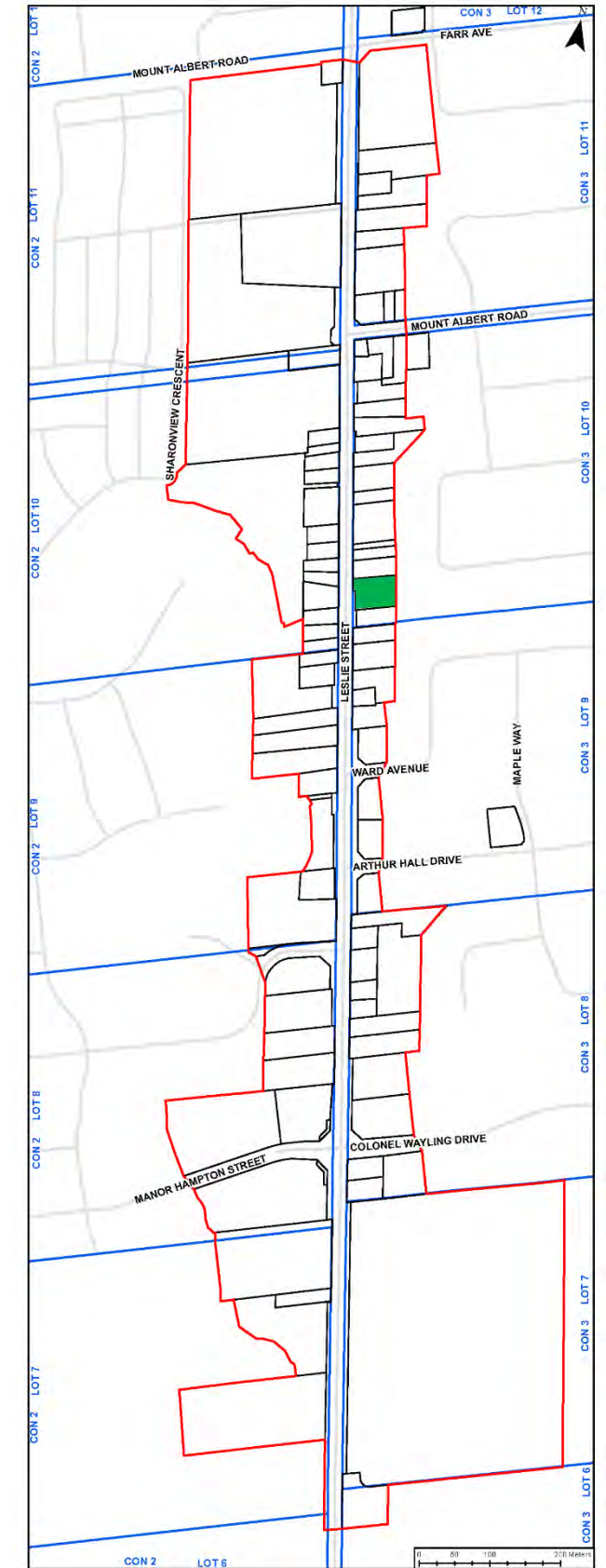


18885 Leslie Street

Property Name:	Dr. John Wilmot Montgomery House
Roll Number:	1954-000-221-195-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1872
Architectural Style / Influence:	Vernacular; Classical Revival
Floorplan:	L-Shape with rear wing addition
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Siding – Wood Board and Batten
Roof:	Side gable with gable dormers and red brick chimney
Typical Window:	Rectangular, casement with plain white trim
Main Entrance:	Flat, solid single leaf door with plain trim; centre hall
Main Stairs/Porch:	NA
Other Buildings:	Garage to the northeast of the main building
Landscape Features:	Mature deciduous and coniferous trees line the northeast elevation and part of the southeast, southwest, and northwest elevation
Other Property Features:	Driveway



History Summary:	Dr. John Wilmot Montgomery was a local physician before moving to Kingston to become the assistant medical superintendent of the Kingston Asylum. Montgomery's daughter, O.B. Shepard helped save the Sharon Temple from demolition in 1917. ^{xxxii} Aerial photographs and satellite images identify that two additions have been added to the rear of the building, the first by 1954 and the second by 2005. A garage was built by 1970. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets two criteria of <i>O. Reg. 9/06</i> , including criteria 4 and 7. It has historical value because it is associated with Dr. John Wilmot Montgomery. The property has contextual value because it supports the character of the district.

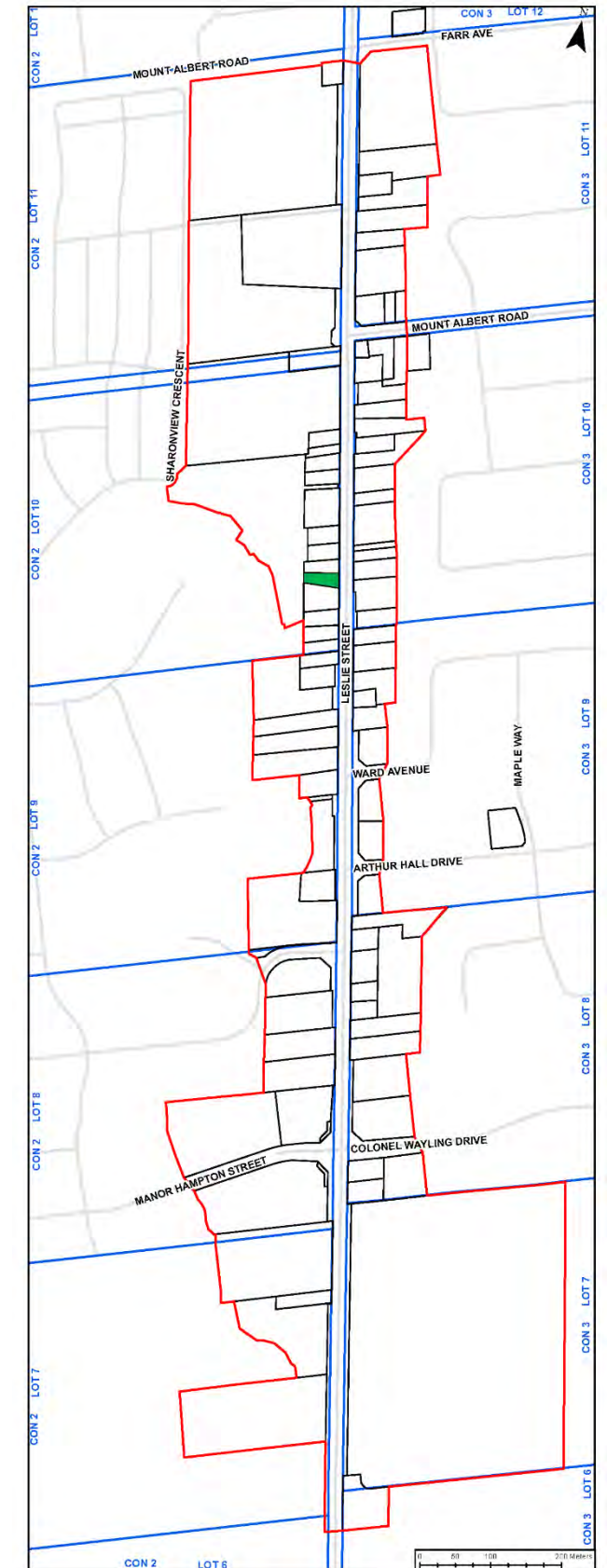


18882 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1960
Architectural Style / Influence:	Mid-20 th Century Bungalow
Floorplan:	L shape with rear wing addition
Storeys:	1
Foundation:	Concrete
Main Exterior Walls:	Stucco, red brick
Roof:	Gable, front and side
Typical Window:	Rectangular, sash, 6/6 windows with plain trim
Main Entrance:	Flat, single leaf door with central glazing and sidelights
Main Stairs/Porch:	N/A
Other Buildings:	Shed to the building's southwest
Landscape Features:	Mature coniferous and deciduous trees on all sides of the building
Other Property Features:	N/A



History Summary:	This property is on Lot 10 Concession 2. David Willson owned the property between 1857 and 1878. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1970. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria from O. Reg. 9/06.

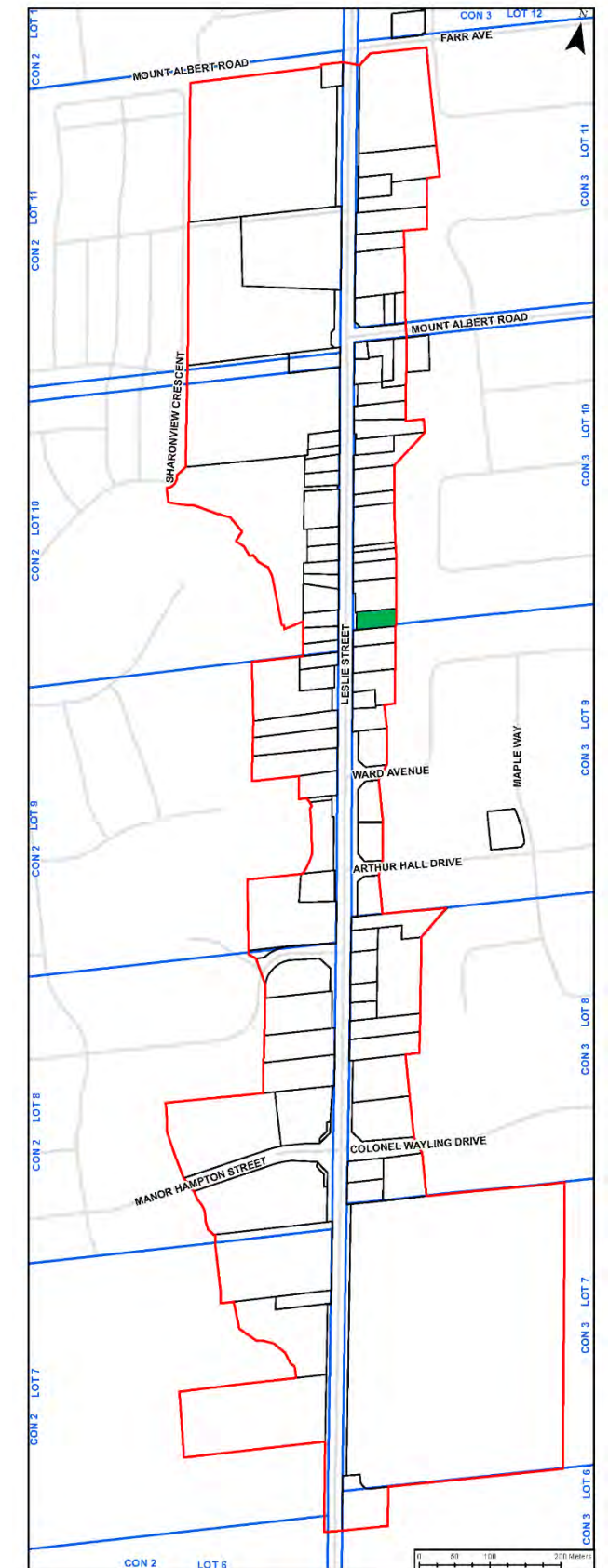


18873 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1946-1953
Architectural Style / Influence:	Vernacular
Floorplan:	Rectangular
Storeys:	1.5
Foundation:	Stone
Main Exterior Walls:	Stucco
Roof:	Gable with gable dormers on the southwest elevation and a shed dormer on the northeast elevation
Typical Window:	Rectangular, casement with white trim and plain lug sill
Main Entrance:	Flat, single leaf door with central glazing and decorative trim; centre hall
Main Stairs/Porch:	N/A
Other Buildings:	Shed to the north of the main building
Landscape Features:	Mature deciduous and coniferous trees line portions of all property lines
Other Property Features:	N/A



History Summary:	This property is on Lot 10 Concession 3. In 1860 Elijah Mack was the owner of the land. By 1860 J. Lundy owned it. By 1878 Amos Lundy owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1954. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets criteria 7 of <i>O. Reg. 9/06</i> , it supports the character of the district.

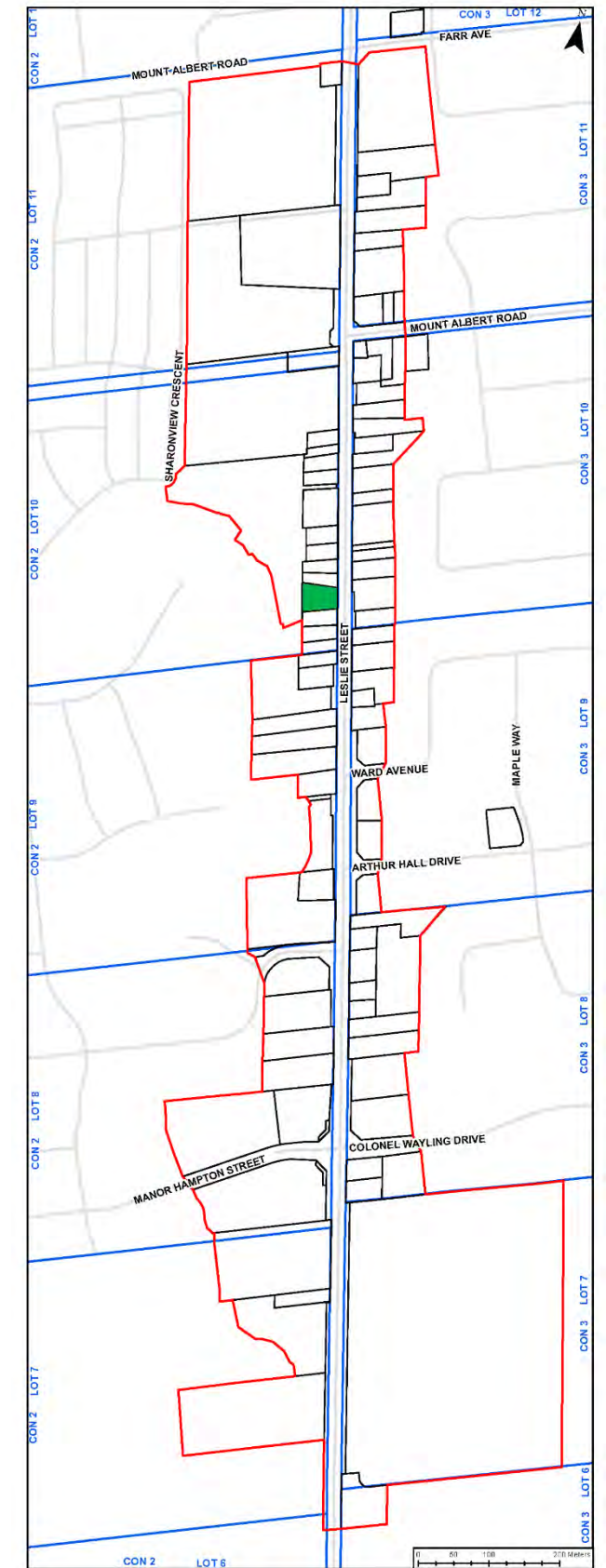


18872 Leslie Street

Property Name:	Hugh D. Willson House, Crimin Cottage
Roll Number:	1954-000-220-369-00
Heritage Status:	Listed, Section 27 Part IV
Date:	c. 1870
Architectural Style / Influence:	Vernacular cottage
Floorplan:	Square
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Wood clapboard siding
Roof:	Low hip
Typical Window:	Rectangular, sash, 24-pane window with decorative wood trim
Main Entrance:	Flat, single leaf door with central glazing and plain trim
Main Stairs/Porch:	Concrete 2 step porch
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees along the southeast, southwest, and northwest property lines. Small garden adjacent to the property's driveway
Other Property Features:	N/A



History Summary:	Residence of Hugh D. Willson, the son of David and Phoebe Willson. Willson was a member of the Children of Peace and took part in the 1837 rebellion. ^{xxxii} Aerial photographs and satellite images identify that no major alterations have occurred on the property since 1927. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets two criteria from <i>O. Reg. 9/06</i> , including criteria 4 and 7. It has associative value because it is associated with Hugh D. Willson and the Children of Peace. It has contextual value because it supports the character of the district.

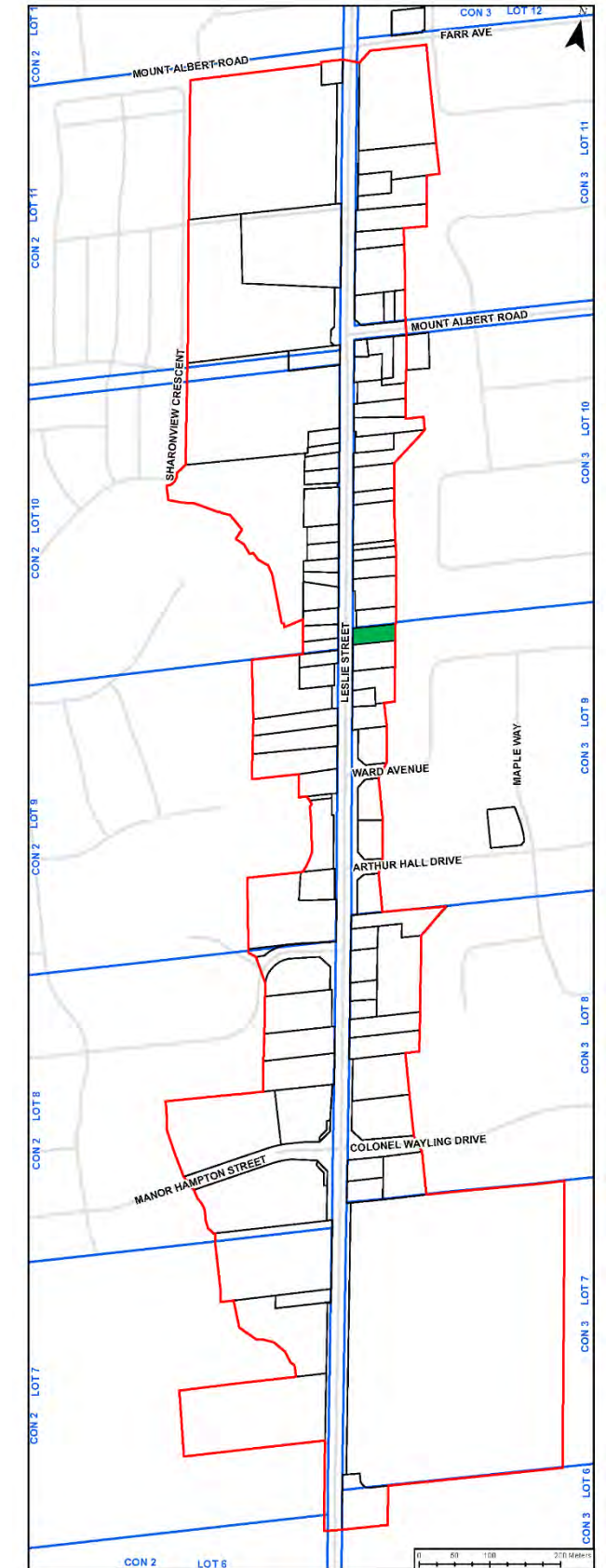


18863 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1954
Architectural Style / Influence:	Vernacular, Ranch
Floorplan:	Rectangular
Storeys:	1
Foundation:	Concrete
Main Exterior Walls:	Siding – Vinyl
Roof:	Hipped with two chimneys
Typical Window:	Rectangular, casement with white trim and decorative storm shutters.
Main Entrance:	Flat, solid single leaf door with sidelight on the south edge of the door; center hall
Main Stairs/Porch:	N/A
Other Buildings:	Shed to the east of the main building
Landscape Features:	Mature deciduous and coniferous trees line each property line
Other Property Features:	Long driveway



History Summary:	This property is on Lot 9 Concession 3. In 1857 Humphry Finch was the owner of the land. By 1860 John Doan owned it. By 1878 Jesse Doan owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1954. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any criteria of <i>O. Reg. 9/06</i> .

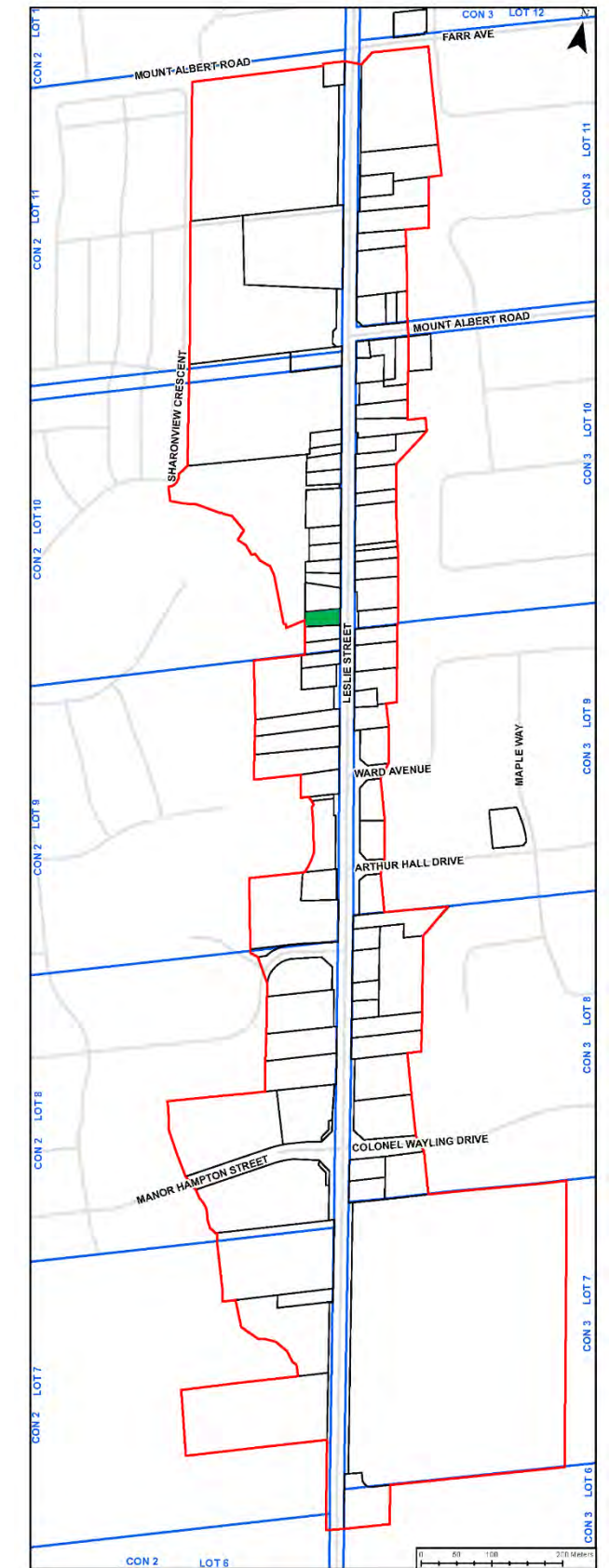


18860 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1946-1953
Architectural Style / Influence:	Vernacular, Minimal Traditional
Floorplan:	L shape
Storeys:	1
Foundation:	Unknown
Main Exterior Walls:	Stone veneer, vinyl siding
Roof:	Medium hip
Typical Window:	Rectangular, sash with plain trim
Main Entrance:	Flat, single leaf door with central glazing and plain trim
Main Stairs/Porch:	At-grade porch, shed roof supported by a short stone veneer and square posts
Other Buildings:	Shed to the building's northwest
Landscape Features:	Mature deciduous and coniferous trees along the northwest and southwest property lines
Other Property Features:	N/A



History Summary:	This property is on Lot 10 Concession 2. David Willson owned the property between 1857 and 1878. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1954. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets criteria 7 of <i>O. Reg. 9/06</i> , it supports the character of the district.

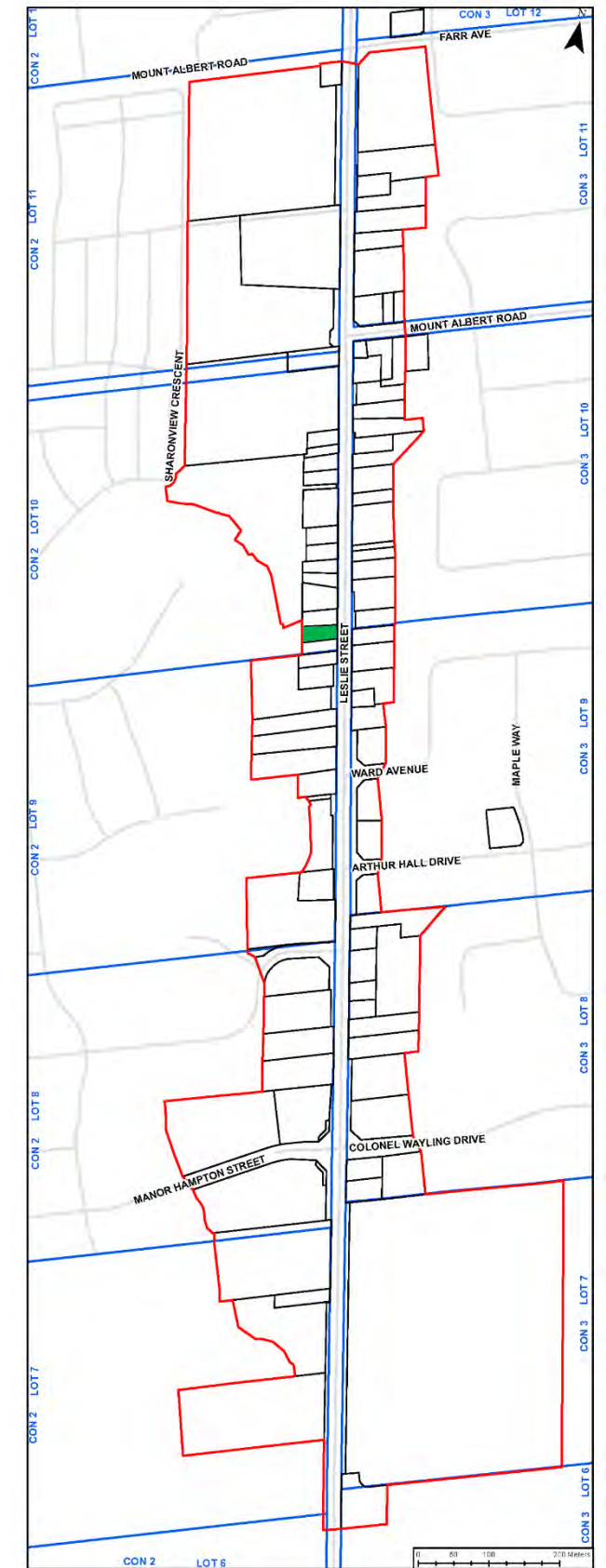


18852 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	Pre-1927
Architectural Style / Influence:	Ontario Vernacular
Floorplan:	L shape with rear wing addition
Storeys:	2
Foundation:	Unknown
Main Exterior Walls:	Vinyl siding
Roof:	Hipped gable, side gable
Typical Window:	Rectangular, sash, 1/1 window with plain trim and decorative storm shutters
Main Entrance:	Flat, single leaf door with central glazing and plain trim
Main Stairs/Porch:	N/A
Other Buildings:	N/A
Landscape Features:	Mature coniferous and deciduous trees along the southeast, southwest, and northwest property line
Other Property Features:	N/A



History Summary:	This property is on Lot 10 Concession 2. David Willson owned the property between 1857 and 1878. Aerial photographs and satellite images identify that no major alterations have been made to the property since 1927. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets criteria 7 of <i>O. Reg. 9/06</i> , it supports the character of the district.

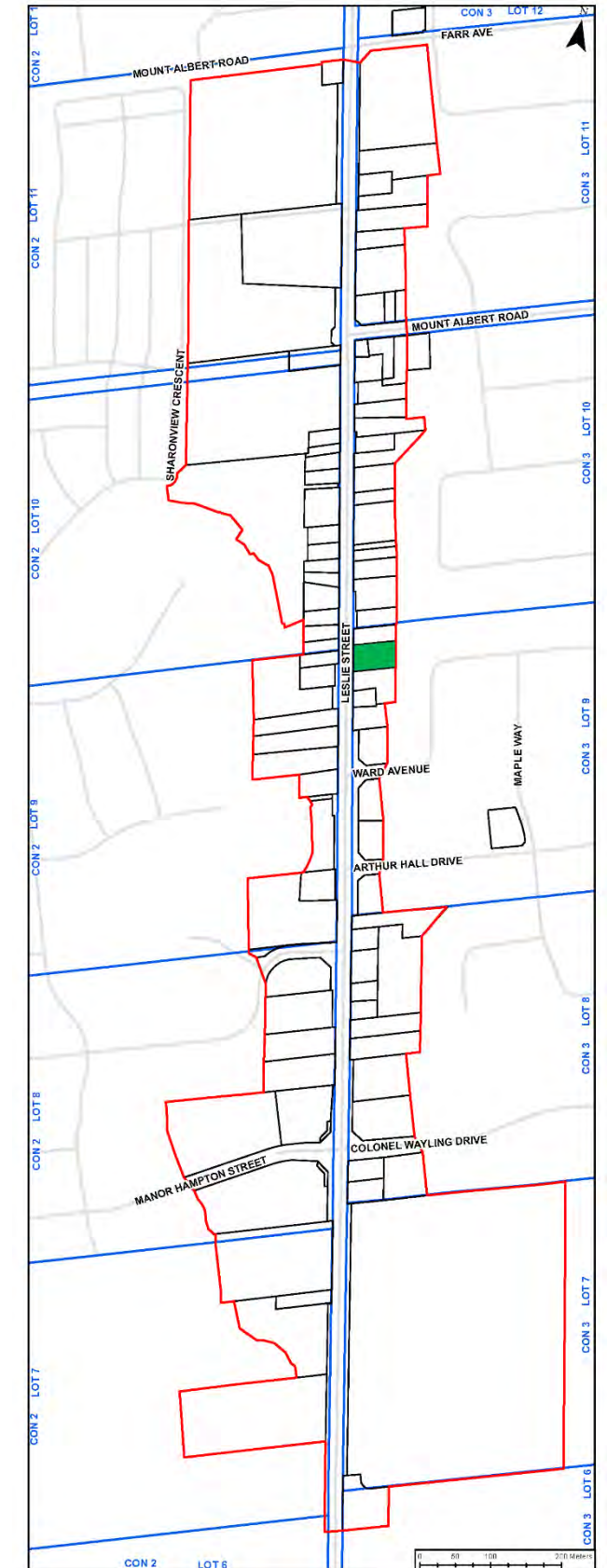


18849 Leslie Street

Property Name:	Albert Cockeril House
Roll Number:	1954-000-221-188-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1912
Architectural Style / Influence:	Vernacular, Edwardian
Floorplan:	Rectangular with rear wing addition
Storeys:	2.5
Foundation:	Unknown
Main Exterior Walls:	Brick (main house) and aluminum siding (front porch)
Roof:	Complex
Typical Window:	Rectangular or segmentally arched, sash with white trim and concrete lug sill with either 1/1 or 6/6 windows
Main Entrance:	Flat, single leaf door with central glazing; centre hall
Main Stairs/Porch:	Stone 7 stair, enclosed front porch across the southwest elevation
Other Buildings:	Garage with gable roof to the south of the main building
Landscape Features:	Mature deciduous and coniferous trees line the northeast and southeast property lines and are intermittently placed within the property
Other Property Features:	Driveway



History Summary:	Residence of Albert Cockeril, a field labourer and motorman. ^{xxxiii} The building materials came from the Mansion House, a hotel that closed in 1910. ^{xxxiv} Aerial photographs and satellite images identify that the rear addition was built between 1946 and 1954 and the large garage was built by 2021. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets criteria 7 of <i>O. Reg. 9/06</i> , it supports the character of the district.

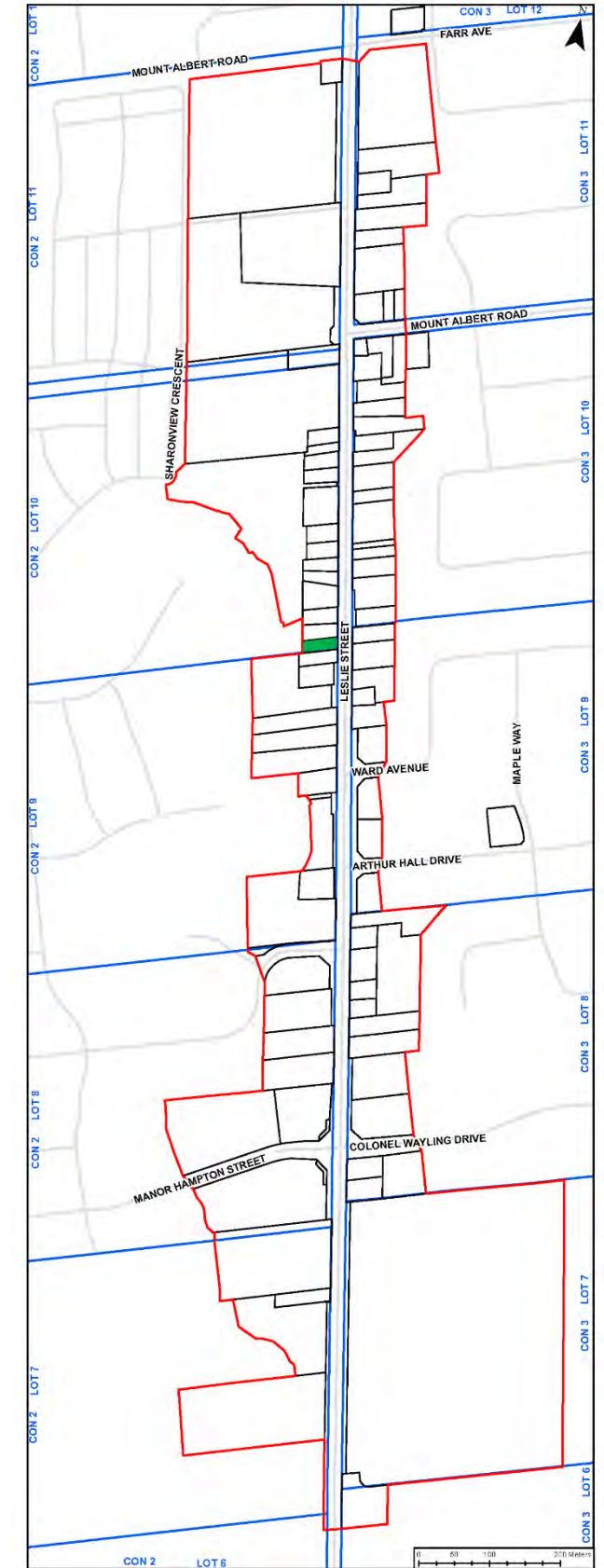


18846 Leslie Street

Property Name:	James Kavanagh House, William Theakston Shop
Roll Number:	1954-000-220-363-00
Heritage Status:	Listed, Section 27 Part IV
Date:	c. 1880
Architectural Style / Influence:	Ontario Vernacular
Floorplan:	Rectangular with rear wing addition
Storeys:	2
Foundation:	Unknown
Main Exterior Walls:	Vinyl clapboard siding
Roof:	Side gable with return eave
Typical Window:	Rectangular, sash, 1/1 window with plain trim and decorative storm shutters
Main Entrance:	Flat, single leaf door with central glazing and plain trim
Main Stairs/Porch:	One concrete riser porch covered by a shed roof supported by square posts
Other Buildings:	Small shed to the building's southwest
Landscape Features:	Mature coniferous and deciduous trees along the northwest and southwest property line
Other Property Features:	N/A



History Summary:	<p>Residence and shop of James Kavanagh who was a member of the Children of Peace. Kavanagh operated the telegraph here and was the vice president of the Metropolitan Life Insurance Company. James Kavanagh took part in the 1837 Rebellion and was wounded, eventually dying from the injury.^{xxxv}</p> <p>The property is also known as the William Theakston shop. Theakston was a local farmer.^{xxxvi} Originally, the house was part of a smaller home on the lot that was moved. Much of the lumber used to build the house came from the first Children of Peace meeting house.^{xxxvii}</p> <p>Aerial photographs and satellite images identify that no major alterations have been made to the property since 1927.</p> <p>This is a residential property.</p>
Thematic Framework:	<p>Political</p> <p>Religious, Social Development</p>
Evaluation O. Reg. 9/06	<p>This property meets two criteria of <i>O. Reg. 9/06</i>. It meets criteria 4 and 7. The property has associative value because it is connected to significant people from the town's history. It has contextual value because it supports the character of the district.</p>

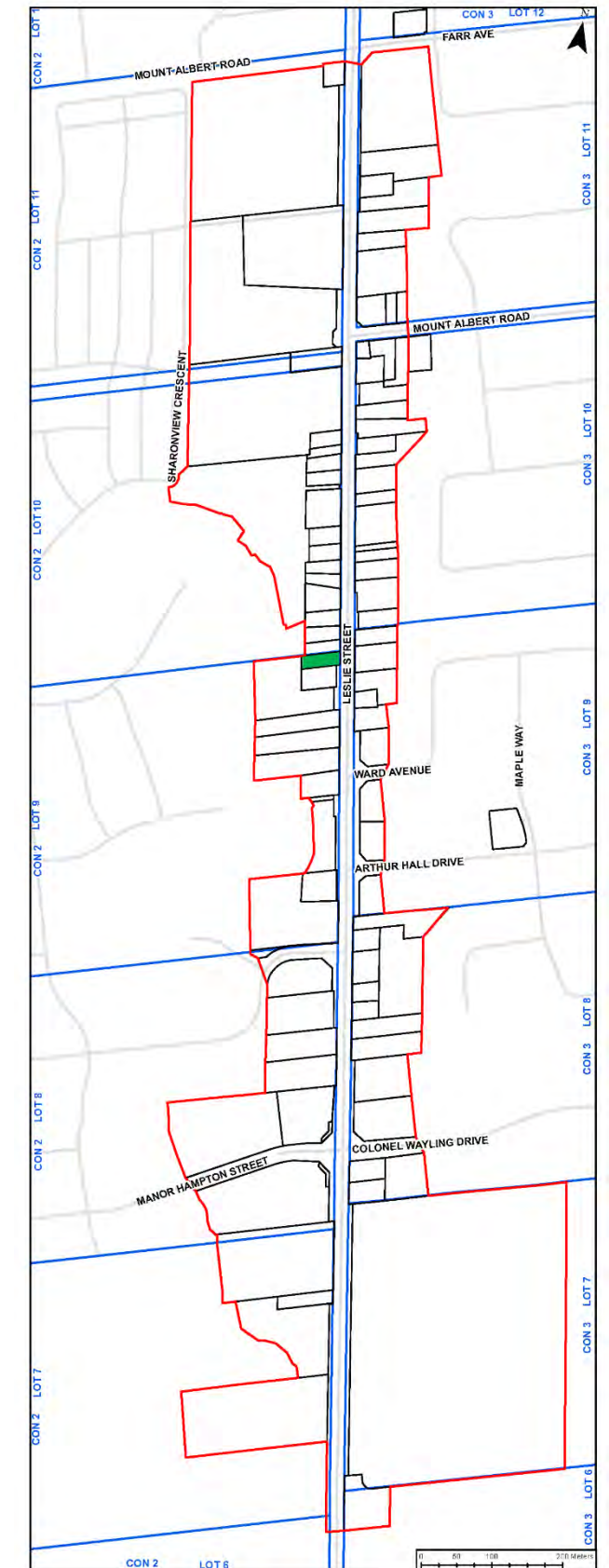


18838 Leslie Street

Property Name:	N/A
Roll Number:	1954-000-220-361-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1939
Architectural Style / Influence:	Ontario Vernacular, Classical Revival
Floorplan:	Rectangular with rear wing addition
Storeys:	2
Foundation:	Unknown
Main Exterior Walls:	Wood board and batten
Roof:	Front gable with overhanging eave
Typical Window:	Rectangular, sash, 8/8 window with plain trim
Main Entrance:	Flat, single leaf with central glazing and plain trim
Main Stairs/Porch:	Concrete 4 step porch
Other Buildings:	Small shed to the building's southwest
Landscape Features:	Mature deciduous and coniferous trees along the northwest and southwest elevations
Other Property Features:	N/A



History Summary:	This property is on Lot 9 Concession 2. In 1857, T. Hughes was the owner of the land. By 1860 P. Rowan owned it. By 1878 G.M. Doan owned it. This property appears to have been used as a field. Aerial photographs and satellite images identify that no major alterations have been made to the property since its construction. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets criteria 7 of <i>O. Reg. 9/06</i> . It supports the character of the district.

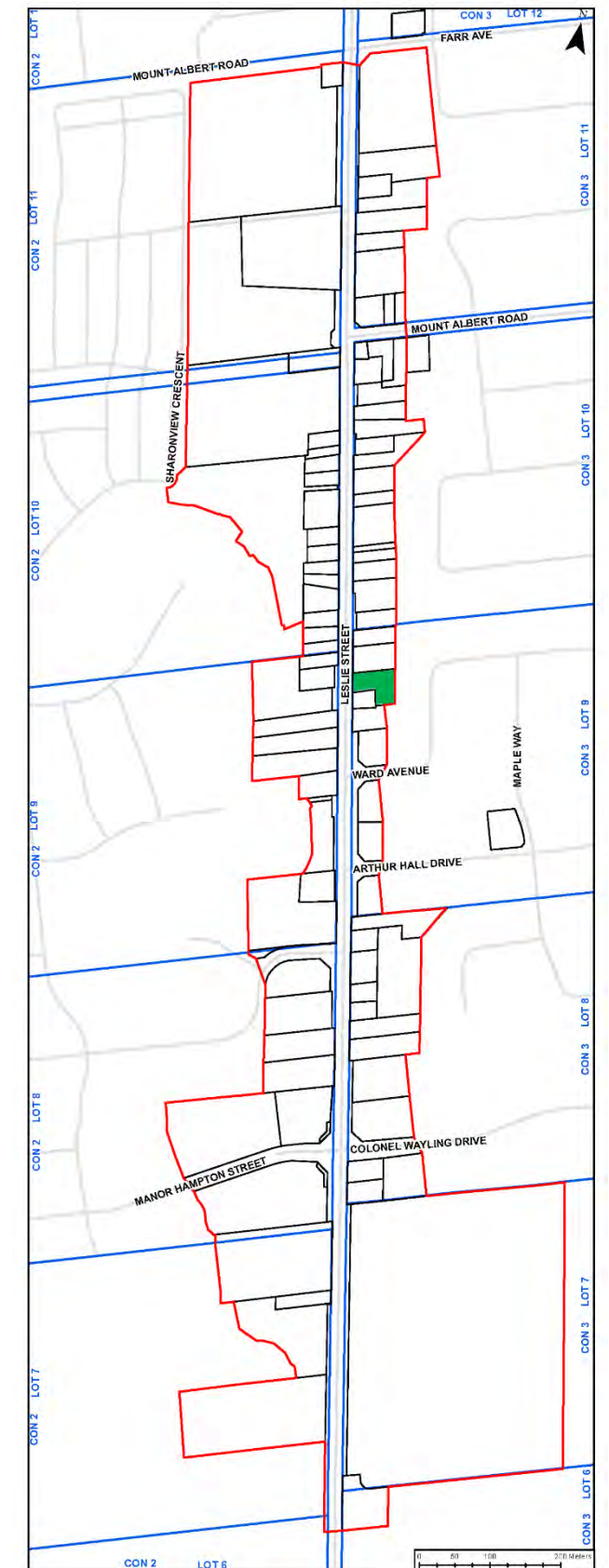


18833 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	N/A
Architectural Style / Influence:	N/A
Floorplan:	N/A
Storeys:	N/A
Foundation:	N/A
Main Exterior Walls:	N/A
Roof:	N/A
Typical Window:	N/A
Main Entrance:	N/A
Main Stairs/Porch:	N/A
Other Buildings:	N/A
Landscape Features:	Mature deciduous trees interspersed throughout the property
Other Property Features:	Vacant lot



History Summary:	Aerial photographs and satellite images show a building was on the northwest corner of this lot until 1999. The former building abutted Leslie Street and had a similar setback to the neighbouring buildings on 18817 and 18849 Leslie Street. The property has remained vacant. This was a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria from <i>O. Reg. 9/06</i> .

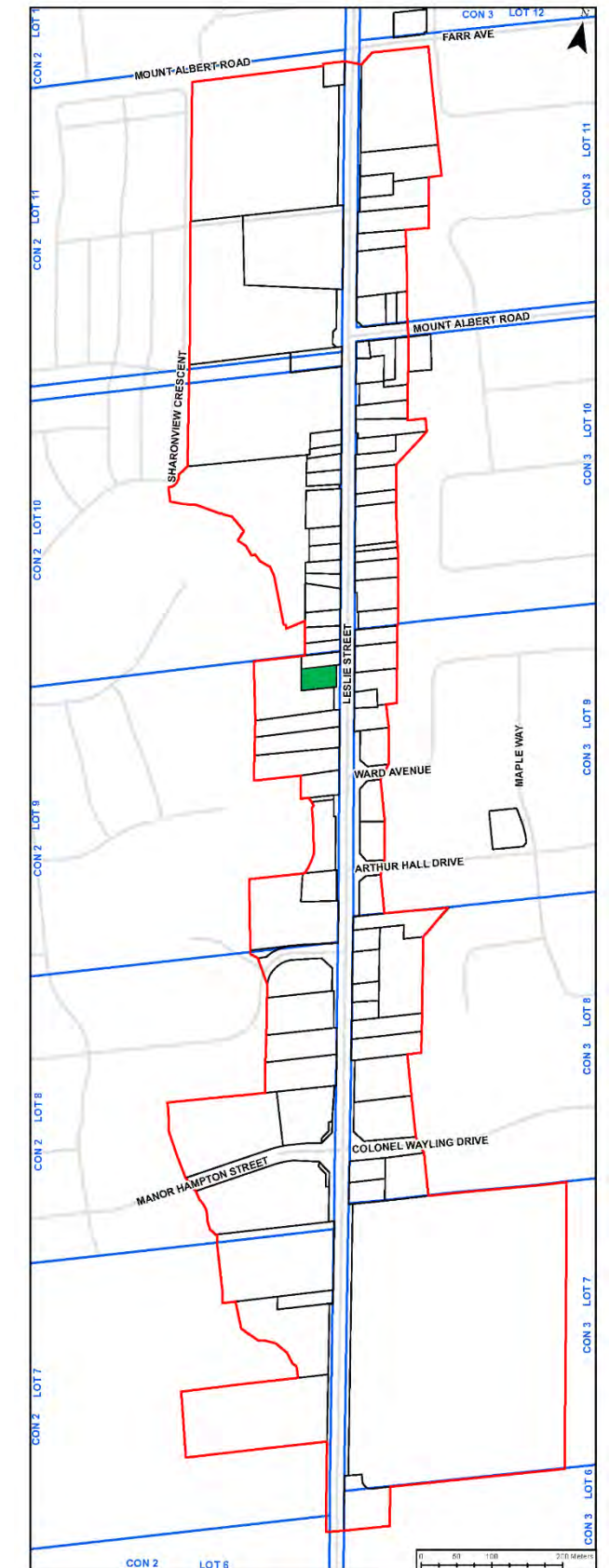


18828 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1970
Architectural Style / Influence:	Bungalow
Floorplan:	T shape
Storeys:	1
Foundation:	Concrete
Main Exterior Walls:	Buff brick
Roof:	Low hip
Typical Window:	Rectangular, sash window with plain concrete slip sill
Main Entrance:	Flat, solid single leaf door
Main Stairs/Porch:	Concrete 3 step porch
Other Buildings:	Small shed the building's southwest
Landscape Features:	Mature coniferous and deciduous intermittently placed within the property and along the southeast, southwest, and northwest property lines
Other Property Features:	N/A



History Summary:	This property is on Lot 9 Concession 2. In 1857 T. Hughes was the owner of the land. By 1860 P. Rowan owned it. By 1878 G.M. Doan owned it. This property appears to have been used as a field. Aerial photographs and satellite images identify that no major alterations have been made to the property since its construction. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria from <i>O. Reg. 9/06</i> .

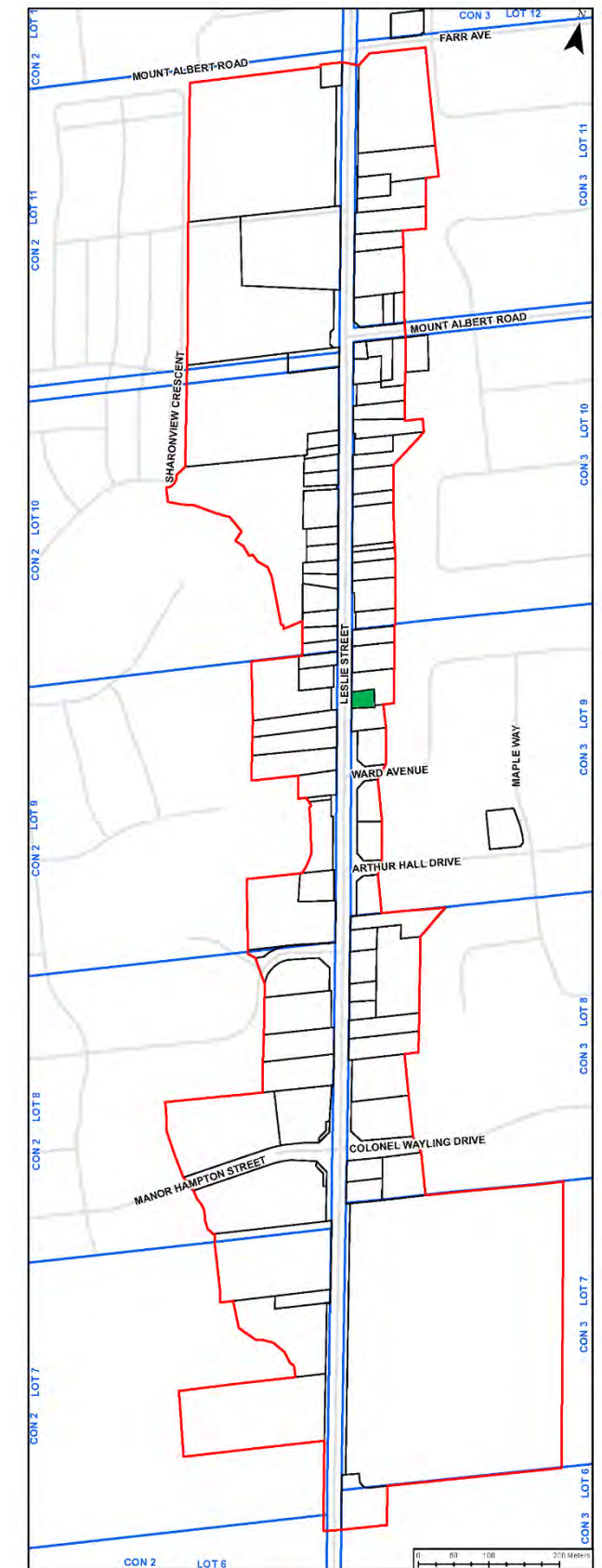


18825 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	2018
Architectural Style / Influence:	Vernacular, Modern Chateau
Floorplan:	Square
Storeys:	2
Foundation:	Concrete
Main Exterior Walls:	Stone veneer
Roof:	Mansard
Typical Window:	Rectangular, casement with beige trim and concrete lug sill
Main Entrance:	Flat, single leaf door with seven rectangular glazed panels and sidelights; centre hall
Main Stairs/Porch:	Stone veneer, nine step entry
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees line the northeast, southeast, and northwest property lines; small garden to the southwest of the building
Other Property Features:	N/A



History Summary:	Aerial photographs and satellite images show a building constructed prior to 1927 was centrally located along the west property line until 2018. The former building was demolished in 2018 and the present building was subsequently developed. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria from <i>O. Reg. 9/06</i> .

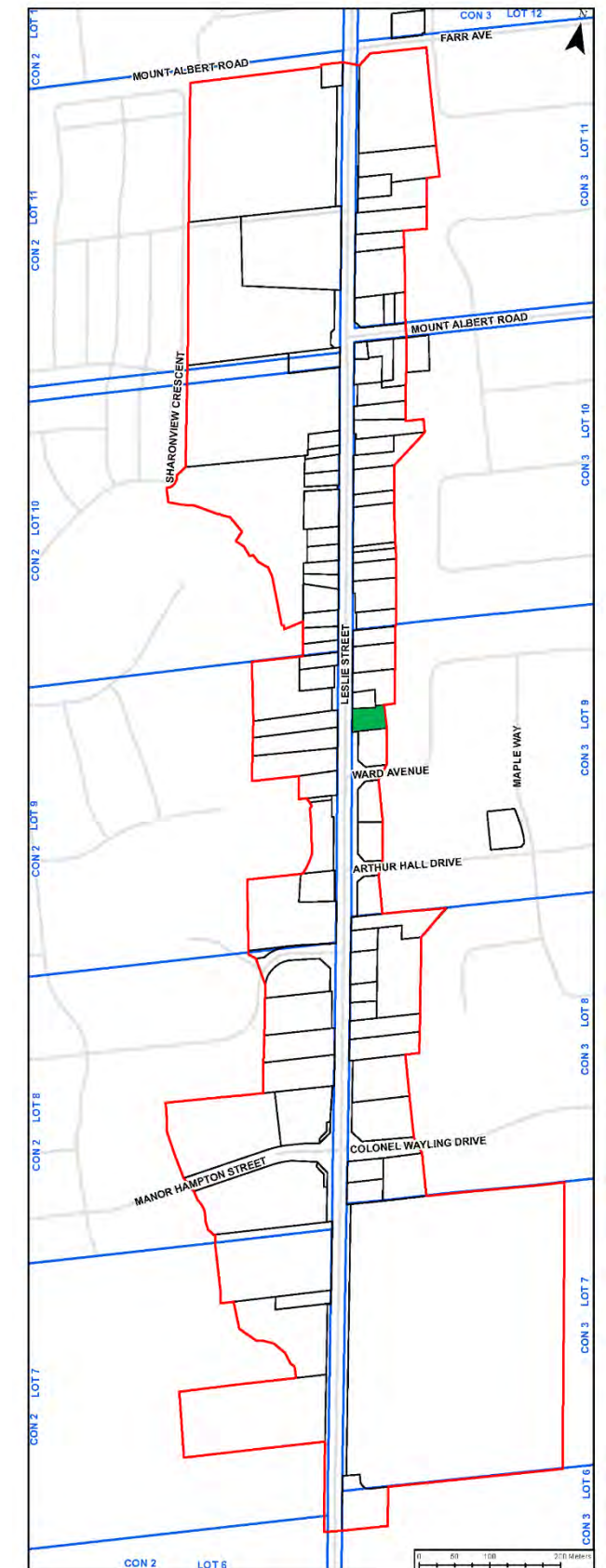


18817 Leslie Street

Property Name:	John T. Stokes House / Maplebyrn
Roll Number:	1954-000-221-181-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1852
Architectural Style / Influence:	Vernacular
Floorplan:	Square
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Siding – Wood Board and Batten
Roof:	Gable with red brick chimney
Typical Window:	Rectangular, sash with beige trim and sills
Main Entrance:	Flat, solid single leaf door with transom and decorative wood trim; centre hall
Main Stairs/Porch:	Porch along the northwest elevation with hipped roof supported by decorative wood posts
Other Buildings:	Two small sheds are on the property, one to the north of the residence and one to the northeast.
Landscape Features:	Mature deciduous and coniferous trees line the southeast property line and parts of the northeast and southwest property lines
Other Property Features:	Driveway and stone walkway



History Summary:	Built by architect John T. Stokes in 1852. In addition to being an architect, Stokes served as Clerk-Treasurer for East Gwillimbury between 1856 and 1887. The building was built around a smaller house formerly occupying the property. The board and batten shed to the residence's north was a post office. ^{xxxviii} Aerial photographs and satellite images identify that few changes have occurred to the property since 1927. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets six of the criteria from <i>O. Reg. 9/06</i> , including criteria 1, 2, 4, 6, 7 and 8. It has design value because it is a unique example of an architect designed vernacular house, it displays a high degree of craftsmanship in the details around windows and doors. It has historical value because it is associated with local architect John T. Stokes and demonstrates his work. It has contextual value because it defines and supports the character of the area and because it has visual links with other examples of John T. Stokes designed buildings, including the church across the street.

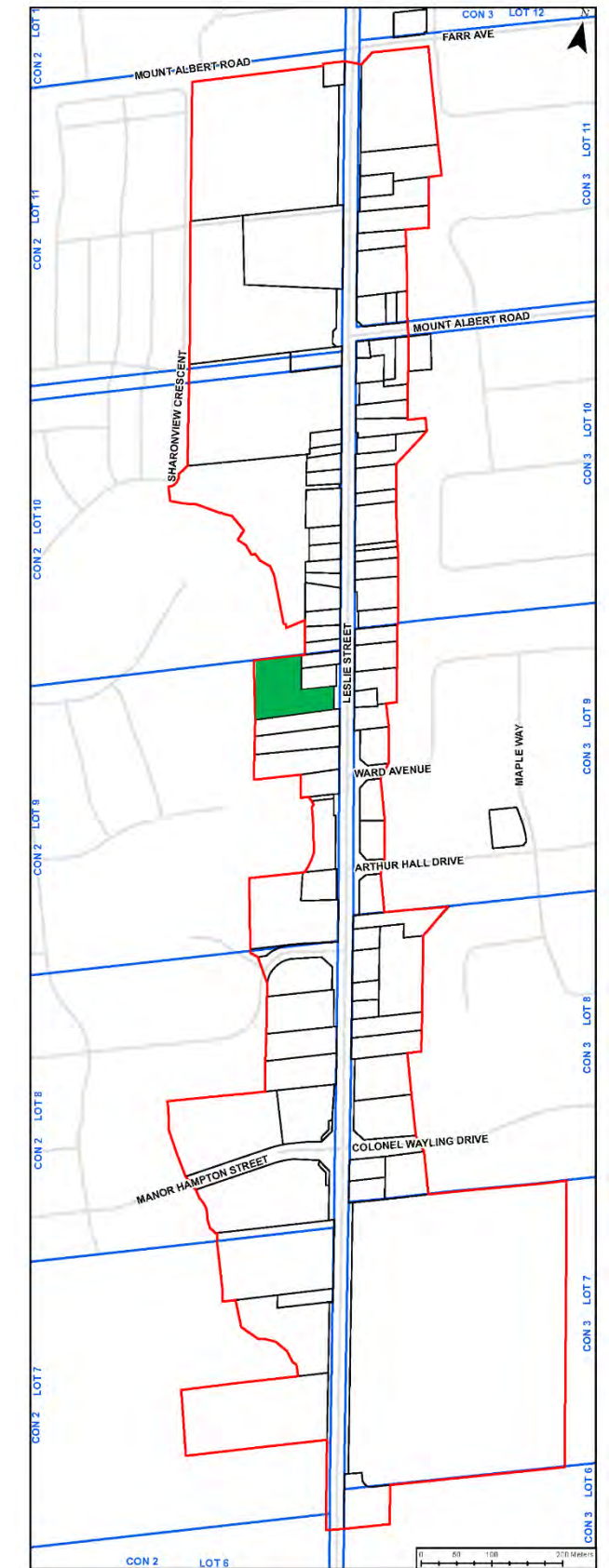


18816 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1970-1978
Architectural Style / Influence:	20 th Century Bungalow
Floorplan:	Rectangular
Storeys:	1
Foundation:	Unknown
Main Exterior Walls:	Light brick
Roof:	Side gable
Typical Window:	Unknown
Main Entrance:	Unknown
Main Stairs/Porch:	Unknown
Other Buildings:	Large shed to the southwest of the building
Landscape Features:	Mature coniferous and deciduous trees intermittently spread throughout the property, located along
Other Property Features:	N/A



History Summary:	This property is on Lot 9 Concession 2. In 1857 T. Hughes was the owner of the land. By 1860 P. Rowan owned it. By 1878 G.M. Doan owned it. This property appears to have been used as a field. Aerial photographs and satellite images identify that no major alterations have been made to the property since its construction. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria of <i>O. Reg. 9/06</i> . This property has a more rural character than many others in the Study Area.

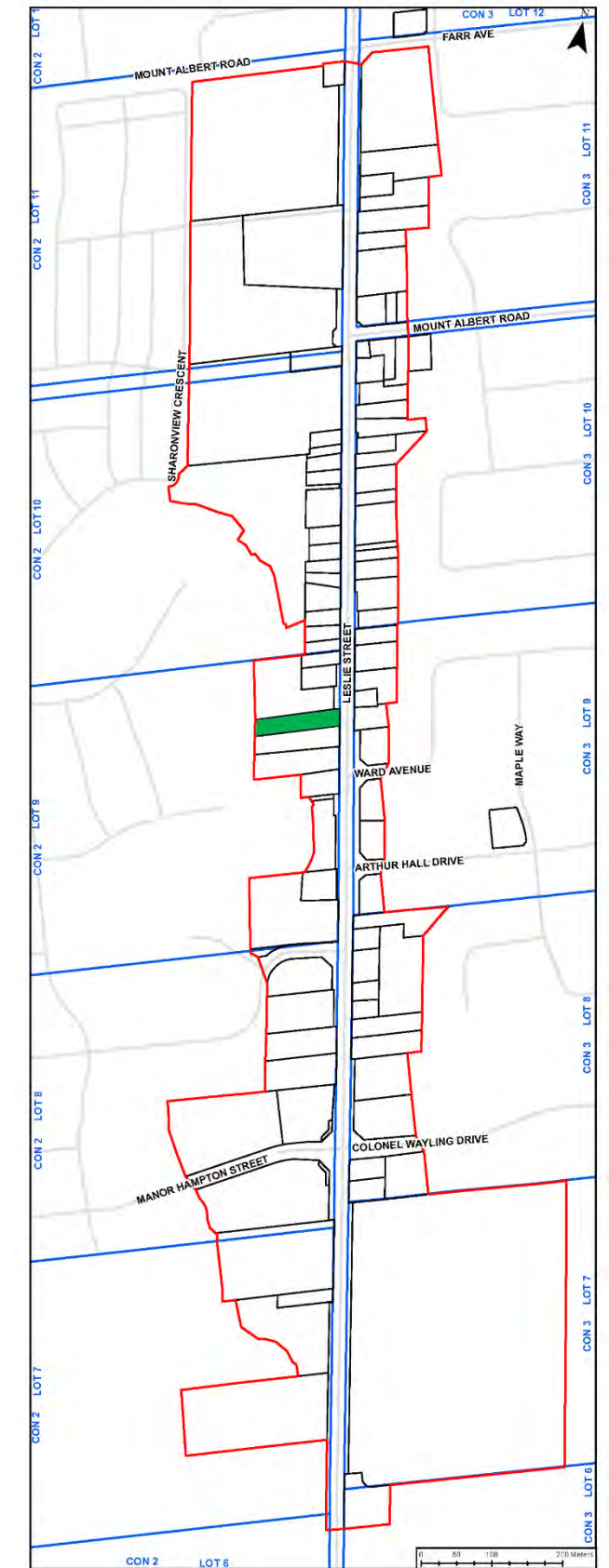


18804 Leslie Street

Property Name:	St. James the Apostle Anglican Church Parish House, Woodlawn
Roll Number:	N/A
Heritage Status:	N/A
Date:	Pre-1927
Architectural Style / Influence:	Vernacular, Minimal Traditional
Floorplan:	Rectangular with rear wing addition
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Vinyl clapboard siding
Roof:	Front gable with shed roof dormer
Typical Window:	Rectangular, sash windows with plain trim and decorative storm shutters
Main Entrance:	Flat, single leaf door with central glazing and simple trim
Main Stairs/Porch:	Concrete 5 riser enclosed porch with steep shed roof supported by tapered square posts on square piers
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees to the southeast, southwest, and northwest of the building
Other Property Features:	N/A



History Summary:	Parish house for St. James the Apostle Anglican Church. Aerial photographs and satellite images identify that an addition was constructed by 1978. A shed was formerly located to the southwest of the main building but was demolished prior to 1999. This is an institutional property.
Thematic Framework:	Religious, Social Development
Evaluation O. Reg. 9/06	This property meets three criteria from <i>O. Reg. 9/06</i> , including 4, 7 and 8. It has associative value because, as the parish house to the Anglican church it is associated with the local Anglican community. It has contextual value because it supports the character of the area and has visual and functional links to the church next door.

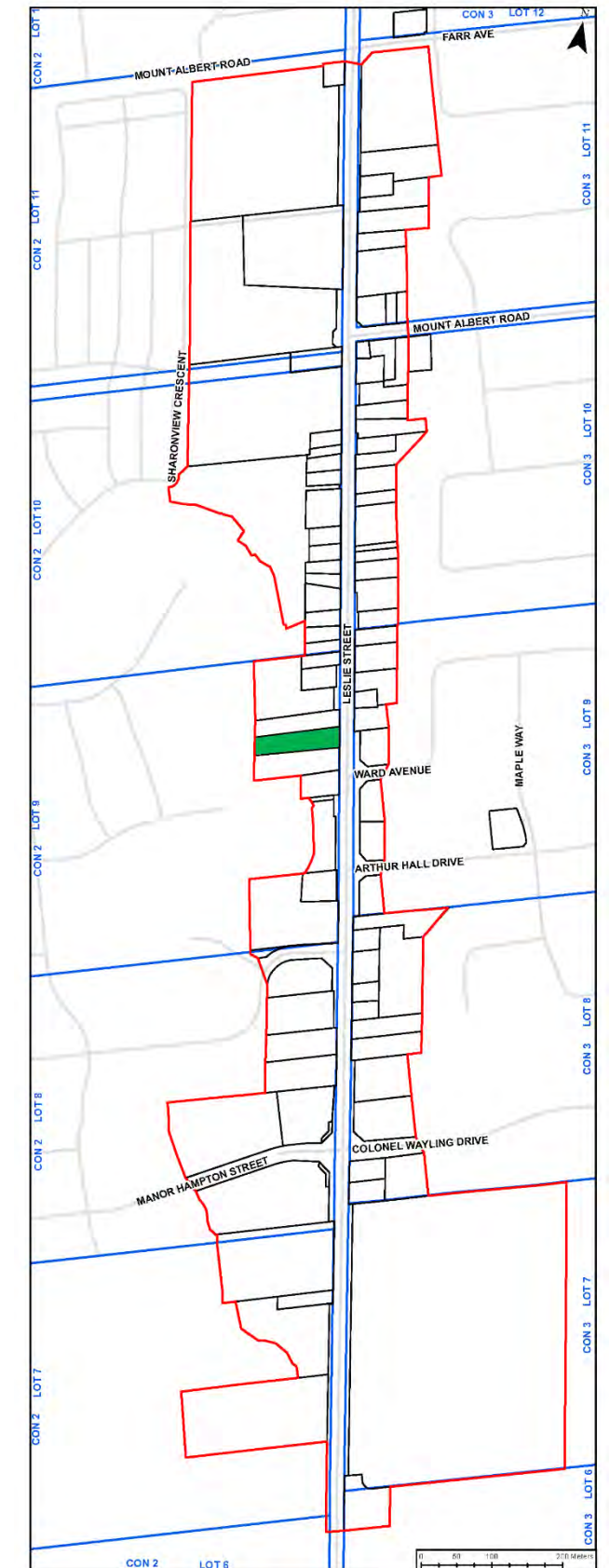


18794 Leslie Street

Property Name:	St. James the Apostle Anglican Church
Roll Number:	1954-000-220-352-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1869
Architectural Style / Influence:	Vernacular, Gothic Revival
Floorplan:	Rectangular with rear wing addition
Storeys:	1
Foundation:	Unknown
Main Exterior Walls:	Aluminum siding
Roof:	Steep front gable
Typical Window:	Triangular opening, sash window
Main Entrance:	Flat, solid single leaf door with side light and plain trim
Main Stairs/Porch:	Concrete 6 step porch
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees to the southeast and southwest of the building
Other Property Features:	N/A



History Summary:	St. James the Apostle Anglican Church, designed by John T. Stokes. Aerial photographs and satellite images identify that the Parish Hall –at the back of the property—was built between 1956 and 1970. This is an institutional building.
Thematic Framework:	Religious, Social Development
Evaluation O. Reg. 9/06	This property meets five criteria of <i>O. Reg. 9/06</i> , including 1, 4, 6, 7, and 8. The property has design value as a locally unique example of a modest frame church building. It has historical value as the church for the local Anglican community. It also demonstrates the work of architect John T. Stokes. It has contextual value because it defines and supports the character of the area and has visual and functional links with the adjacent parish house and has historical and visual links with Maplehyrn –across the street.

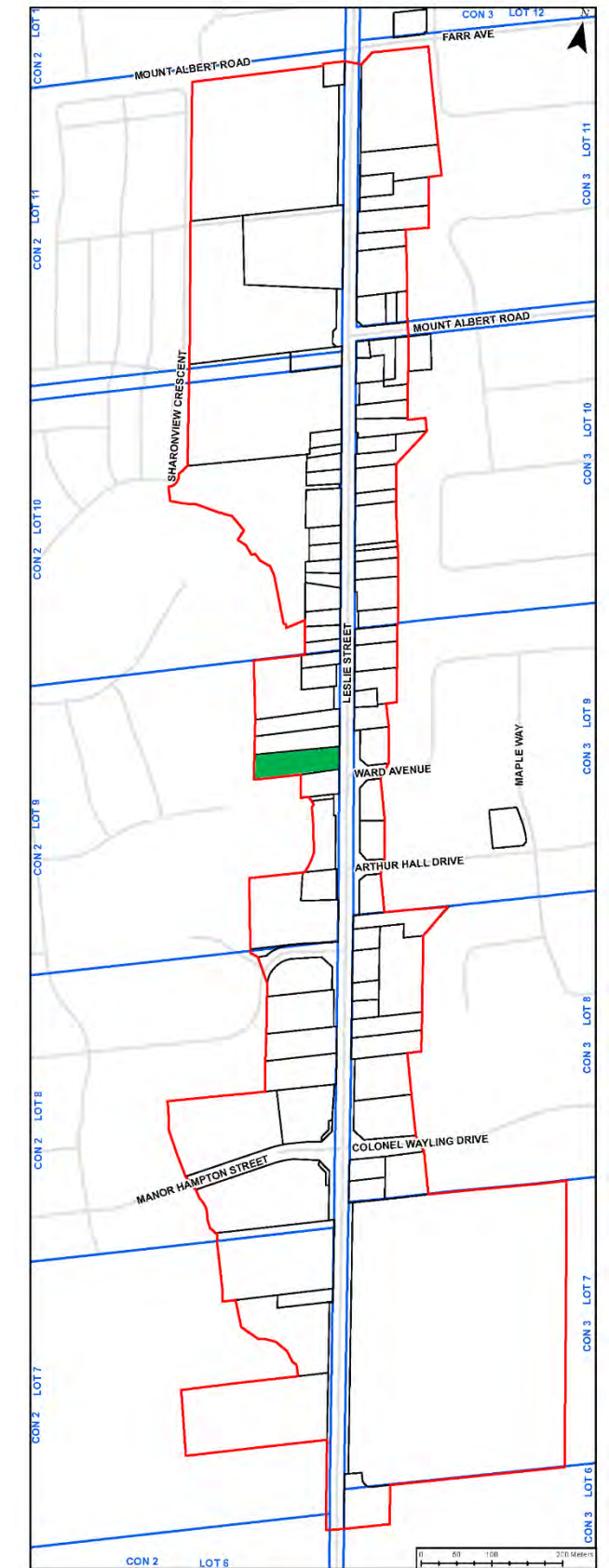


18782 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	N/A
Architectural Style / Influence:	N/A
Floorplan:	N/A
Storeys:	N/A
Foundation:	N/A
Main Exterior Walls:	N/A
Roof:	N/A
Typical Window:	N/A
Main Entrance:	N/A
Main Stairs/Porch:	N/A
Other Buildings:	N/A
Landscape Features:	The back of the property is populated with mature coniferous and deciduous trees.
Other Property Features:	N/A



History Summary:	Aerial photographs and satellite images show a building was situated near the northeast property line sometime between 1927-1945. By 1970 a second, smaller building was added south of the first building. The buildings remained on the lot until 1995. This was a residential property. This property appears to be a parking area and open space attached to the adjacent church property.
Thematic Framework:	Religious, Social Development
Evaluation O. Reg. 9/06	This Property does not meet any criteria of O. Reg. 9/06.

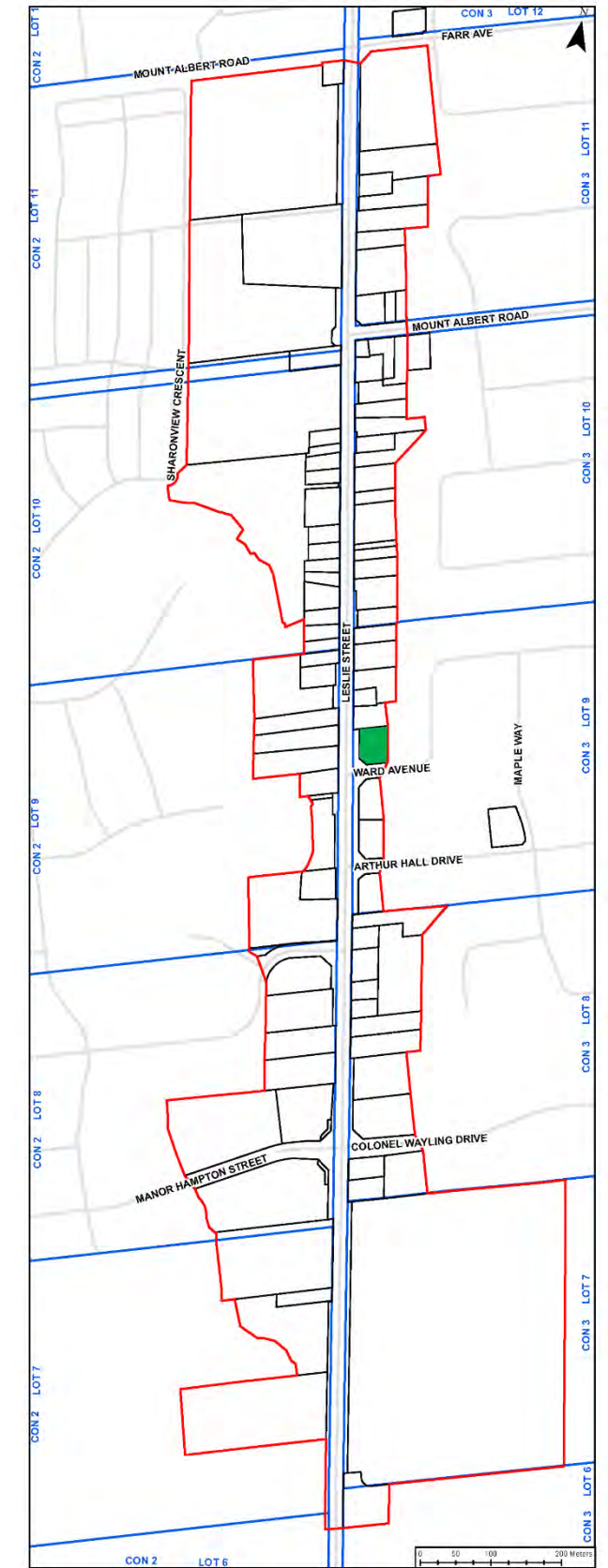


4 Ward Avenue

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1978-1987
Architectural Style / Influence:	Vernacular
Floorplan:	Square
Storeys:	2
Foundation:	Unknown
Main Exterior Walls:	Brick
Roof:	Hipped
Typical Window:	Rectangular or segmentally arched, casement with plain trim and concrete lug sill
Main Entrance:	Solid, single leaf door with sidelights and plain trim; centre hall
Main Stairs/Porch:	At-grade porch with hipped roof extends along the southwest elevation of the main building
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees extend along the northwest property line and are intermittently located throughout the property
Other Property Features:	N/A



History Summary:	<p>This property is on Lot 9 Concession 3. In 1857 Humphry Finch was the owner of the land. By 1860 John Doan owned it. By 1878 Jesse Doan owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1988. Built as part of the Sharon Hills residential subdivision by Fifthshire Homes.</p> <p>According to local residents the community advocated that this house face Leslie Street.</p> <p>This is a residential property.</p>
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	<p>This property does not meet any of the criteria from <i>O. Reg. 9/06</i>.</p> <p>The house faces Leslie Street. However, the architectural style, large attached garage and driveway oriented to Ward Avenue are consistent with and demonstrate a significant connection to the Sharon Hills subdivision. This property is a gateway into the subdivision. From a cultural heritage landscape perspective it is LHCs professional opinion that this property is connected to both the Leslie Street corridor and the Sharon Hills subdivision but is more significantly connected to the subdivision.</p>

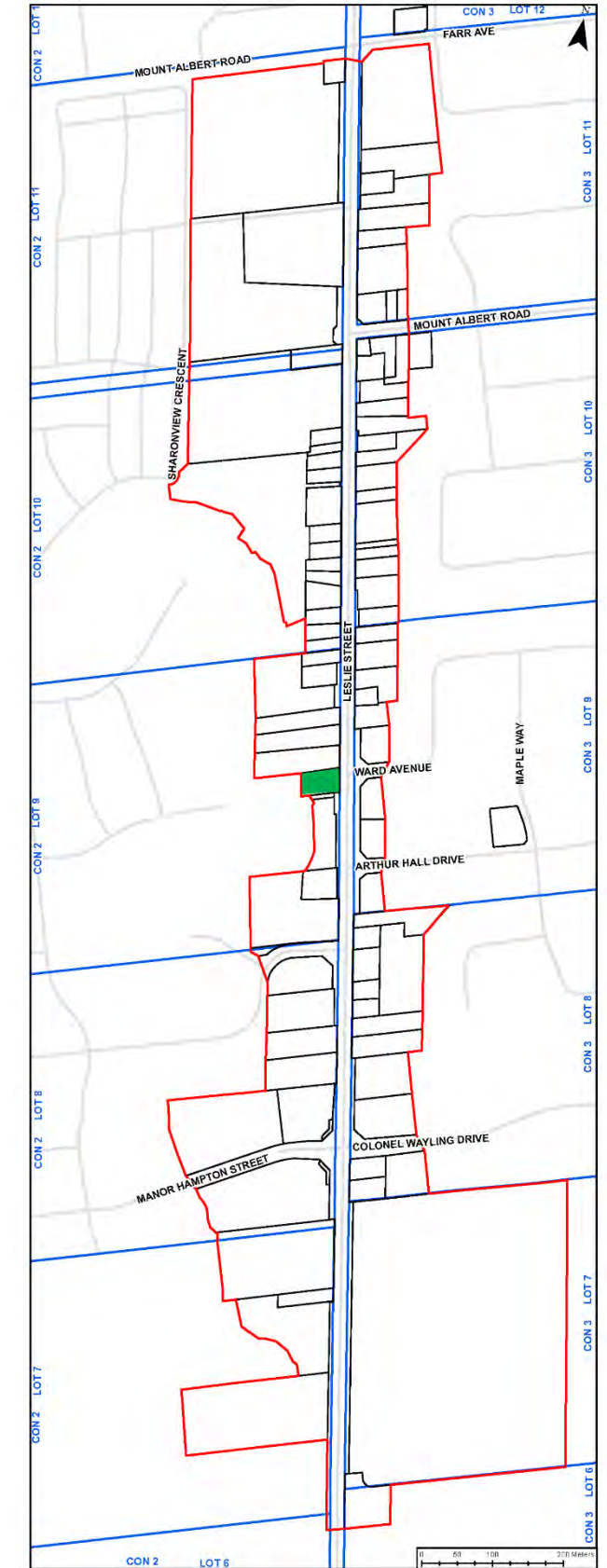


18770 Leslie Street

Property Name:	Anna Dunham House, William Graham House, William Thorpe House
Roll Number:	1954-000-220-346-00
Heritage Status:	Listed, Section 27 Part IV
Date:	c. 1880
Architectural Style / Influence:	Vernacular, Gothic Revival influences
Floorplan:	Rectangular with rear and side additions
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Wood board and batten
Roof:	Side gable with overhanging eaves
Typical Window:	Rectangular, sash, 1/1 window with plain trim and storm shutters
Main Entrance:	Flat, single leaf door with central glazing and simple trim
Main Stairs/Porch:	Concrete 3 step porch with gable roof supported by decorated posts. Decorative wood trim is situated along and within the roof
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees along the southeast, southwest, and northwest elevation
Other Property Features:	N/A



History Summary:	<p>Residence of several inhabitants of Sharon including Anna Dunham, the daughter of Robert and Anna Briggs and wife of Elijah Dunham; William Graham, a local farmer; and William Thorpe.^{xxxix}</p> <p>William Graham was a member of the Children of Peace and his family remained members until 1881. William took part in the Rebellion in 1837 and was jailed in Newmarket. He was released on bail and never tried for his part.^{xl}</p> <p>Aerial photographs and satellite images identify that a shed was built to the north of the building prior to 1970. By 2002, a rear addition was added to the building. The garage was attached to the building as part of the addition.</p>
Thematic Framework:	<p>Religious, Social Development</p> <p>Political</p>
Evaluation O. Reg. 9/06	<p>This property meets two criteria of <i>O. Reg. 9/06</i>, including criteria 4 and 7. It has historical value because it is associated with people significant to the community. It has contextual value because it supports the character of the area.</p> <p>However, with its large garage and proximity to the creek and naturalized area behind the house, this property has rural characteristics as well.</p>

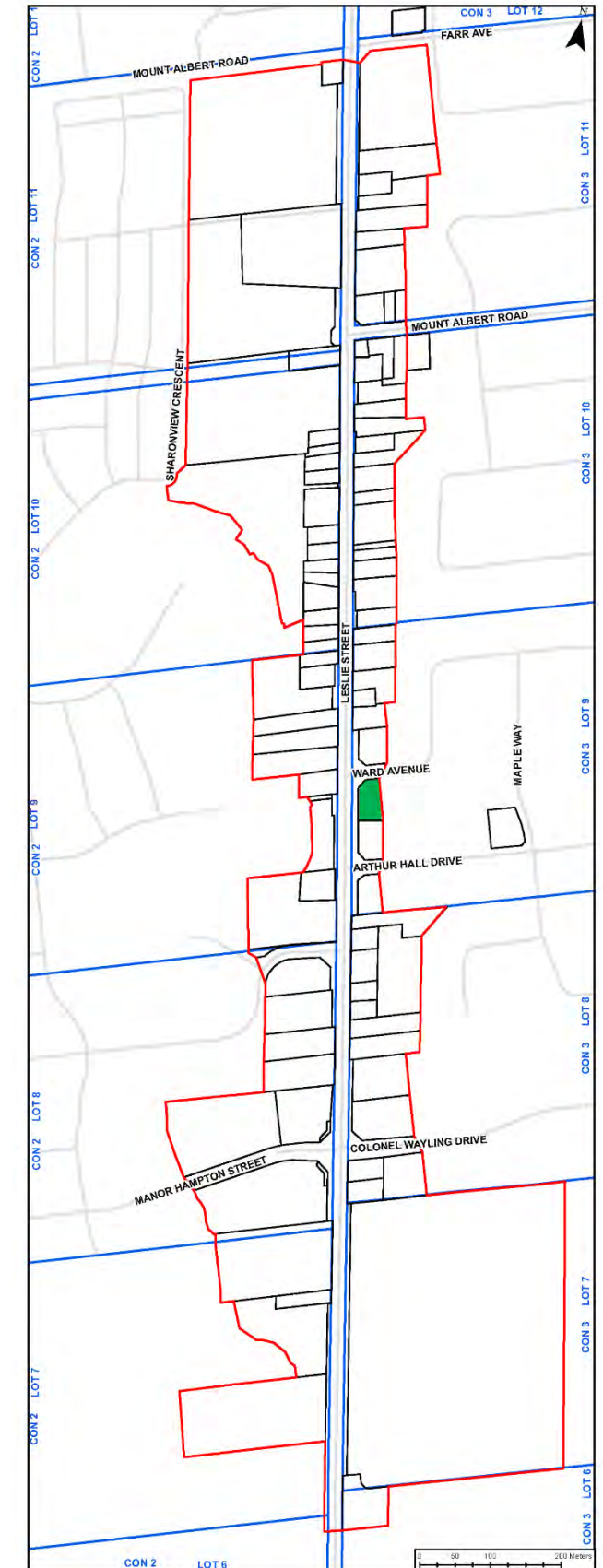


3 Ward Avenue

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1978-1987
Architectural Style / Influence:	Vernacular
Floorplan:	Rectangular
Storeys:	2
Foundation:	Concrete
Main Exterior Walls:	Brick, stone veneer, stucco
Roof:	Hipped
Typical Window:	Rectangular, casement with simple white trim and brick sill
Main Entrance:	Single leaf door both with white trim and sidelights; center hall
Main Stairs/Porch:	Concrete 2 step porch covered with a hipped roof supported by brick columns
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees are interspersed throughout the property
Other Property Features:	N/A



History Summary:	<p>This property is on Lot 9 Concession 3. In 1857 Humphry Finch was the owner of the land. By 1860 John Doan owned it. By 1878 Jesse Doan owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1988. Built as part of the Sharon Hills residential subdivision by Fifthshire Homes.</p> <p>According to local residents the community advocated that this house face Leslie Street.</p> <p>This is a residential property.</p>
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	<p>This property does not meet any of the criteria from <i>O. Reg. 9/06</i>.</p> <p>The house faces Leslie Street. However, the architectural style, large attached garage and driveway oriented to Ward Avenue are consistent with and demonstrate a significant connection to the Sharon Hills subdivision. This property is a gateway into the subdivision. From a cultural heritage landscape perspective it is LHCs professional opinion that this property is connected to both the Leslie Street corridor and the Sharon Hills subdivision but is more significantly connected to the subdivision.</p>

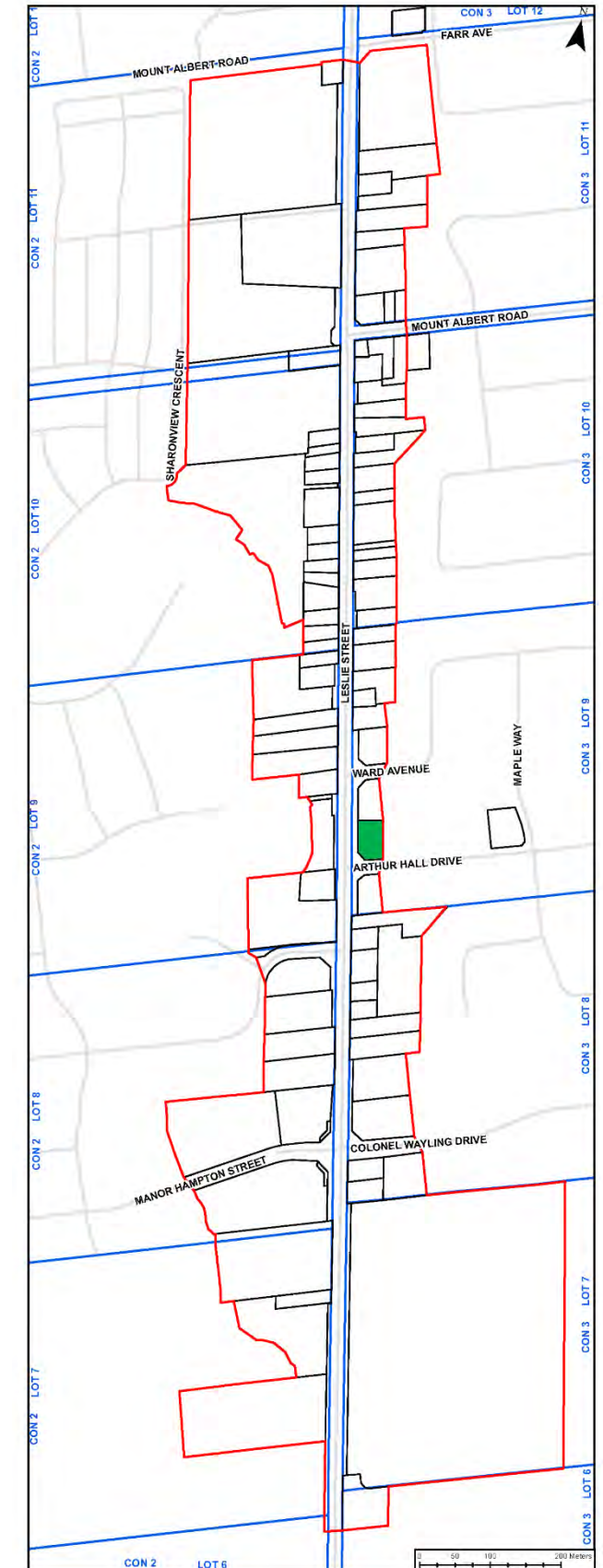


4 Arthur Hall Drive

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1978-1987
Architectural Style / Influence:	Vernacular
Floorplan:	Rectangular
Storeys:	2
Foundation:	Concrete
Main Exterior Walls:	Concrete – Red Brick
Roof:	Hipped
Typical Window:	Rectangular, sash with white trim and plain concrete lug sill
Main Entrance:	Flat, two leaf door both with central glazing, transom, and sidelights; side hall
Main Stairs/Porch:	Stone 1 step entrance
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees interspersed throughout the property
Other Property Features:	Driveway



History Summary:	<p>This property is on Lot 9 Concession 3. In 1857 Humphry Finch was the owner of the land. By 1860 John Doan owned it. By 1878 Jesse Doan owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1988. Built as part of the Sharon Hills residential subdivision by Fifthshire Homes. This house is the Oxford model house.</p> <p>According to local residents the community advocated that this house face Leslie Street.</p> <p>This is a residential property.</p>
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	<p>This property does not meet any of the criteria from <i>O. Reg. 9/06</i>.</p> <p>The house faces Leslie Street. However, the architectural style, large attached garage and driveway oriented to Arthur Hall Drive are consistent with and demonstrate a significant connection to the Sharon Hills subdivision. This property is a gateway into the subdivision. From a cultural heritage landscape perspective it is LHC's professional opinion that this property is connected to both the Leslie Street corridor and the Sharon Hills subdivision but is more significantly connected to the subdivision.</p>

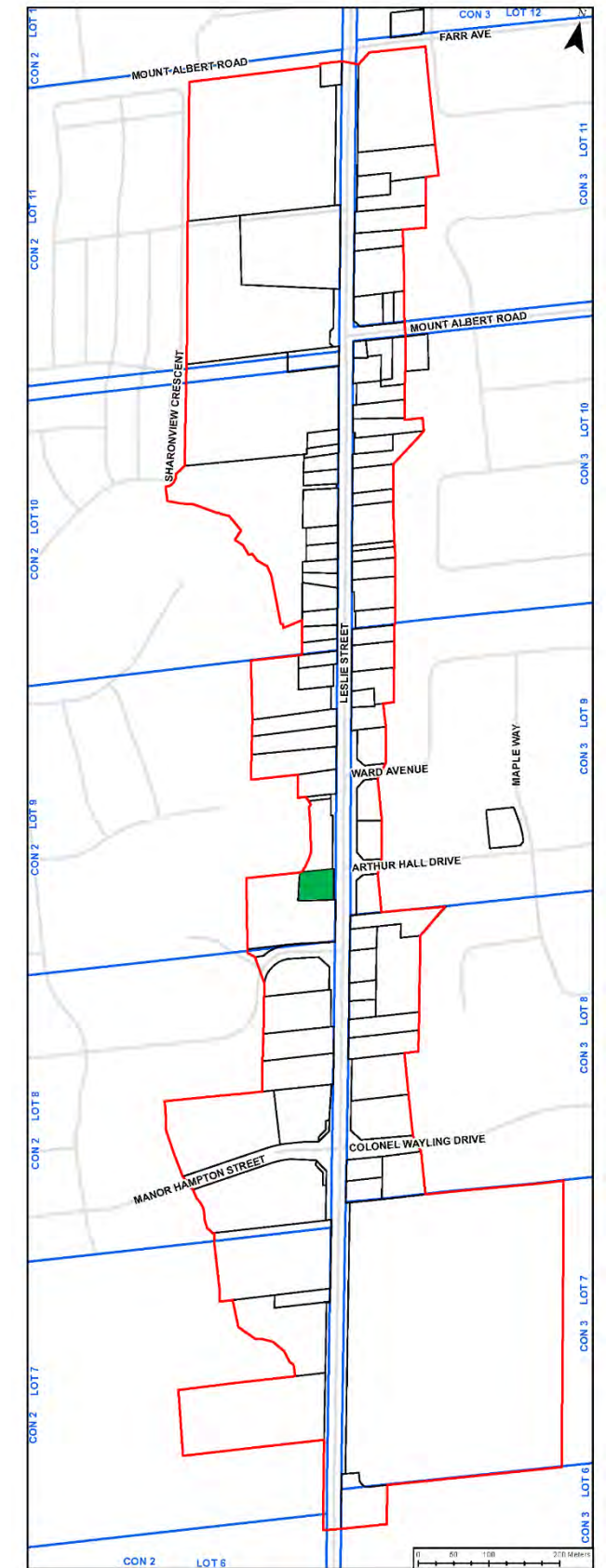


18716 Leslie Street

Property Name:	Sharon Veterinary Clinic
Roll Number:	N/A
Heritage Status:	N/A
Date:	Pre-1927
Architectural Style / Influence:	Ontario Vernacular
Floorplan:	Rectangular
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Vinyl siding
Roof:	Front gable, gable dormer on the southeast elevation
Typical Window:	Rectangular, sash, 1/1 window with plain trim
Main Entrance:	Flat, single leaf door with central glazing and plain trim
Main Stairs/Porch:	At-grade porch with shed roof supported by square posts with brackets
Other Buildings:	N/A
Landscape Features:	Small garden towards the northeast property line, mature coniferous and deciduous trees to the southeast, southwest, and northwest property lines
Other Property Features:	N/A



History Summary:	Aerial photographs and satellite images identify that no major discernable alterations have been made to the property since 1927. A small parking area accessible from Leslie Street was built 1999. This is a commercial property that formerly served a residential purpose.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets criteria 7 of <i>O. Reg. 9/06</i> . It has contextual value because it supports the character of the area. However, this property is somewhat isolated from the rest of the village and the large parking area, naturalized area behind it and proximity to the creek contribute to a rural character as well.

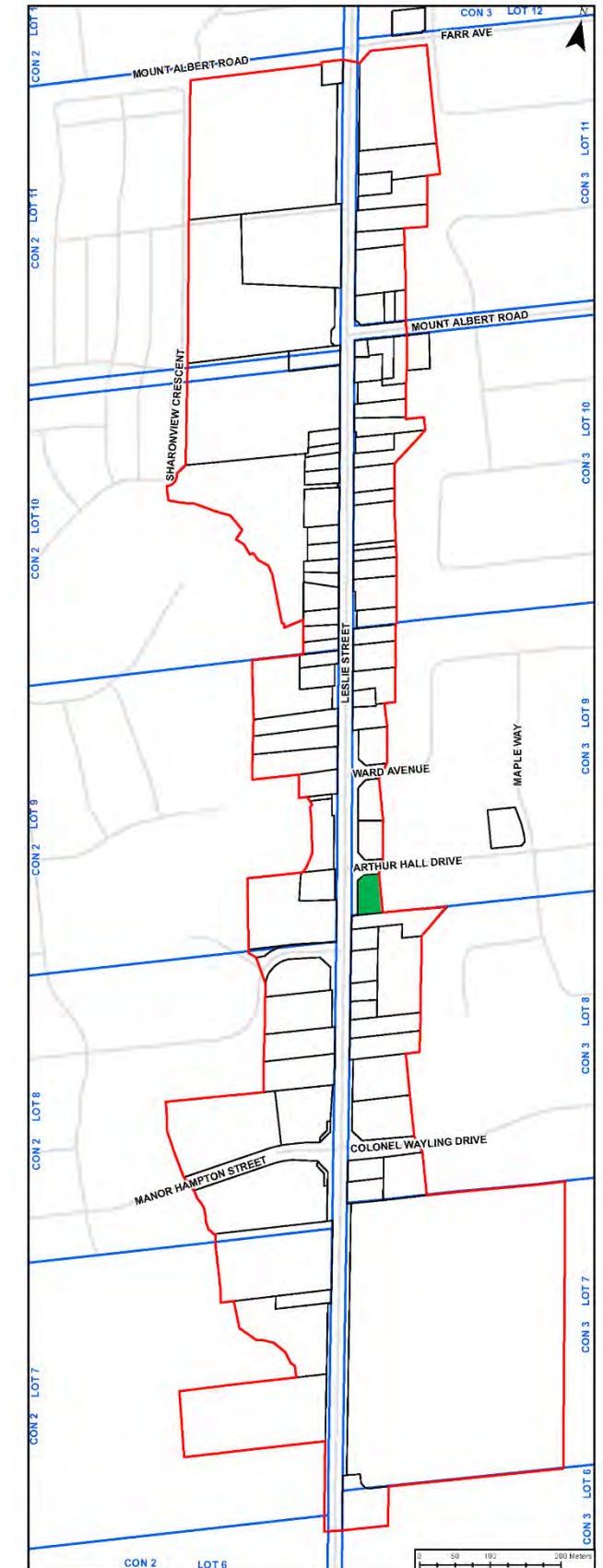


3 Arthur Hall Drive

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1978-1987
Architectural Style / Influence:	Vernacular
Floorplan:	Rectangular
Storeys:	2
Foundation:	Concrete
Main Exterior Walls:	Brick – Red Concrete
Roof:	Hipped
Typical Window:	Rectangular, casement with grey trim and brick sill
Main Entrance:	Double leaf door both with central glazing; center hall
Main Stairs/Porch:	Concrete 1 step porch covered with a hipped roof supported by brick columns
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees extend along the southeast property line and are interspersed throughout the property
Other Property Features:	N/A



History Summary:	<p>This property is on Lot 9 Concession 3. In 1857 Humphry Finch was the owner of the land. By 1860 John Doan owned it. By 1878 Jesse Doan owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1988. Built as part of the Sharon Hills residential subdivision by Fifthshire Homes.</p> <p>According to local residents the community advocated that the front of the house face Leslie Street.</p> <p>This is a residential property.</p>
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	<p>This property does not meet any of the criteria from <i>O. Reg. 9/06</i>.</p> <p>The house faces Leslie Street. However, the architectural style, large attached garage and driveway oriented to Arthur Hall Drive are consistent with and demonstrate a significant connection to the Sharon Hills subdivision. This property is a gateway into the subdivision. From a cultural heritage landscape perspective it is LHCs professional opinion that this property is connected to both the Leslie Street corridor and the Sharon Hills subdivision but is more significantly connected to the subdivision.</p>

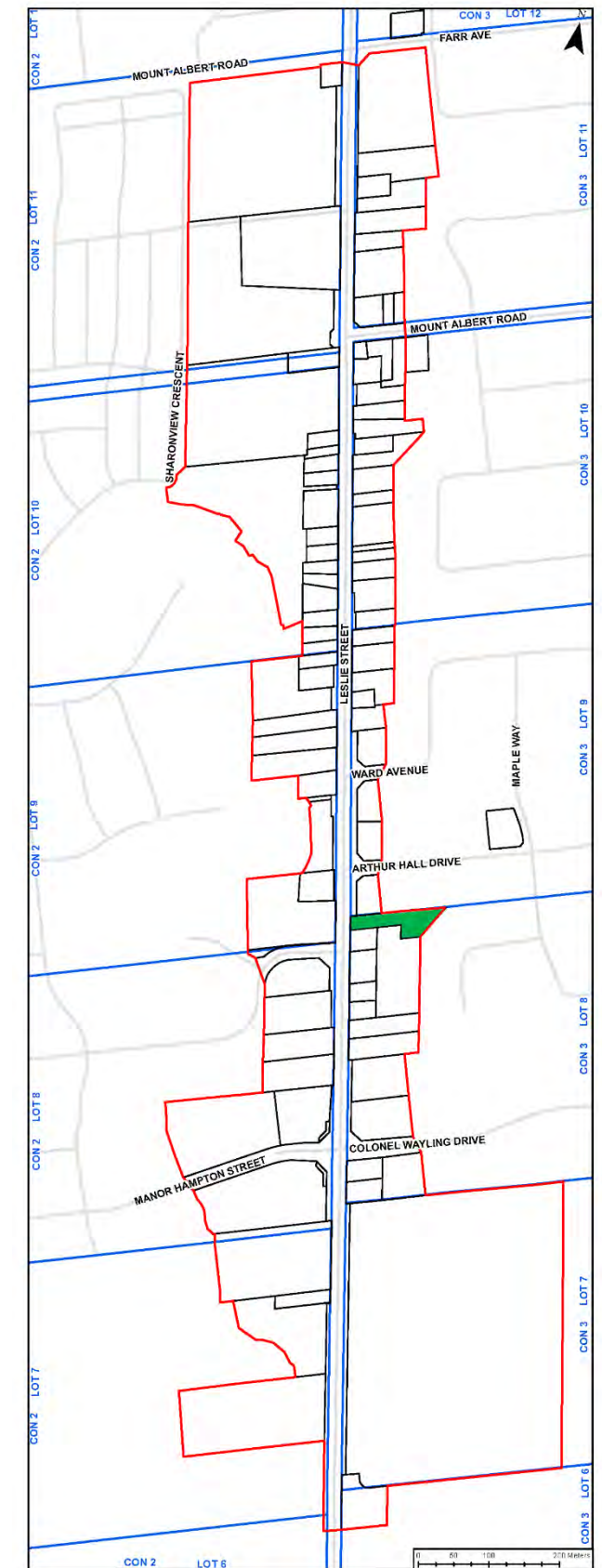


18707 Leslie Street

Property Name:	William Lane Knight House
Roll Number:	1954-000-220-995-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1860
Architectural Style / Influence:	Vernacular; Gothic Revival
Floorplan:	T-Shape with rear wing addition
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Brick – Buff
Roof:	Gable
Typical Window:	Unknown
Main Entrance:	Centre Hall
Main Stairs/Porch:	Front – Across All
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees extend along the northeast, part of the southeast, and northwest property lines
Other Property Features:	N/A



History Summary:	Built by John Doan; William Lane Knight was a Warden, and the Knight family was highly-respected part of this community as pillars in the Anglican Church congregation. Aerial photographs and satellite images identify that an addition was added to the building by 1988. This is a residential property.
Thematic Framework:	Religious, Social Development
Evaluation O. Reg. 9/06	This property meets two criteria of <i>O. Reg. 9/06</i> , including criteria 1 and 4. The property has physical value because it is a representative example of a regional variation of the Gothic Revival architectural style. It has historical value because it is associated by John Doan and William Lane Knight. The style of house and setback from the street are more consistent with an agricultural or rural property than with the character of most of the village.

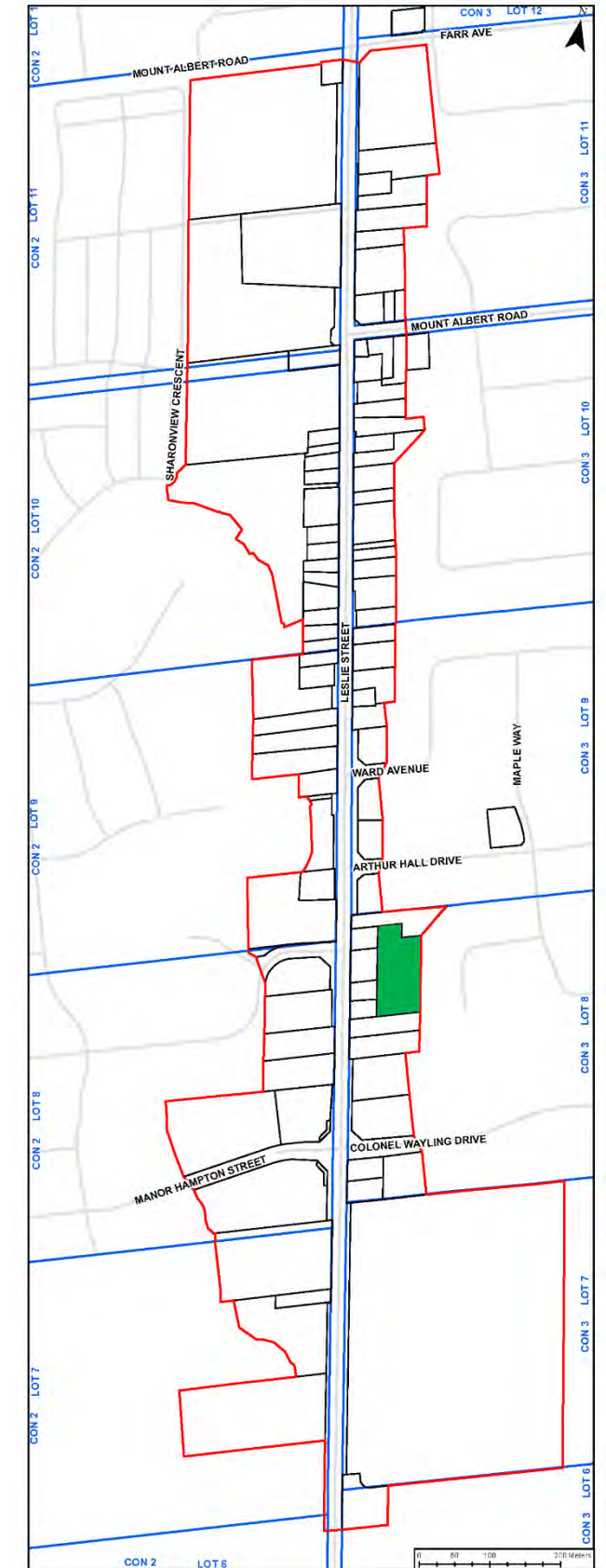


18705 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1970-1978
Architectural Style / Influence:	Vernacular
Floorplan:	Rectangular
Storeys:	1
Foundation:	Unknown
Main Exterior Walls:	Brick
Roof:	Hipped
Typical Window:	Rectangular, casement with white trim and decorative storm shutters
Main Entrance:	Side Hall
Main Stairs/Porch:	Unknown
Other Buildings:	Large garage to the northeast of the main building; shed to the east of the main building
Landscape Features:	Mature deciduous and coniferous trees interspersed across the property
Other Property Features:	N/A



History Summary:	This property is on Lot 8 Concession 3. In 1857 William Hughes was the owner of the land. Between 1860 and 1878 William Knight owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1978. A large garage was built in 2020. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria from <i>O. Reg. 9/06</i> .

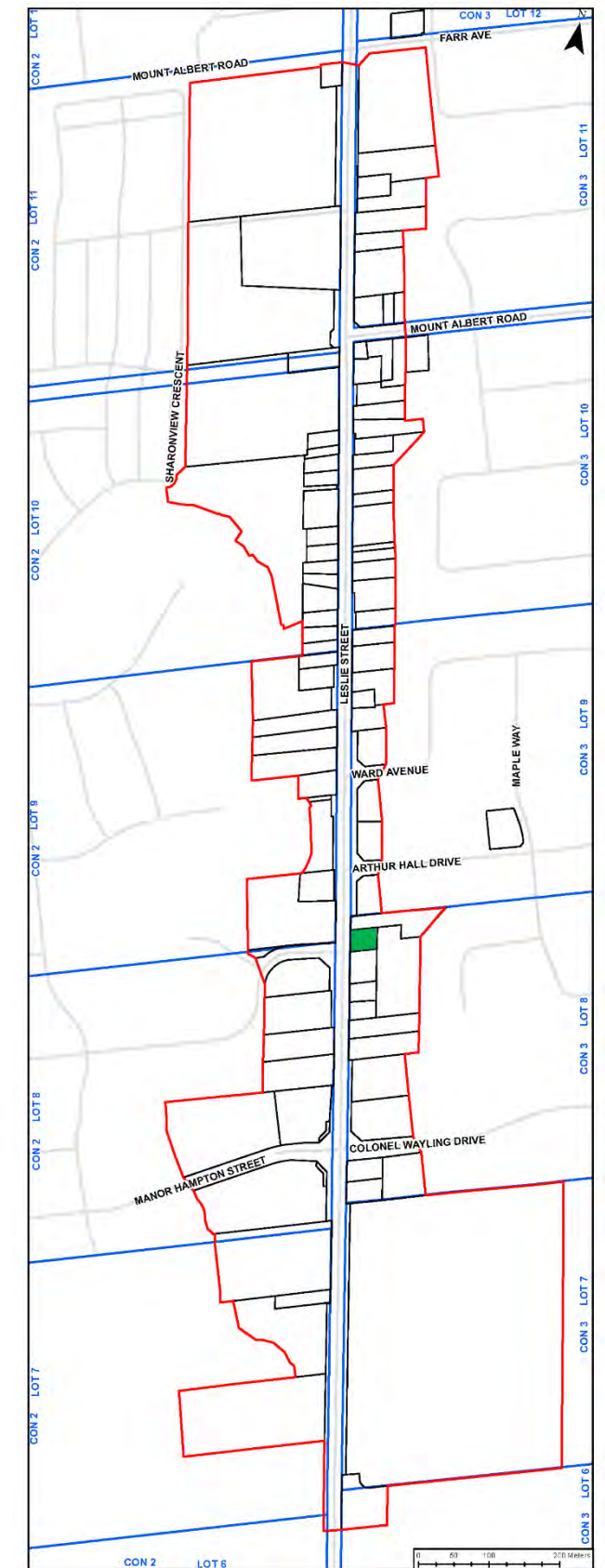


18699 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1954-1960
Architectural Style / Influence:	Vernacular
Floorplan:	Rectangular
Storeys:	1
Foundation:	Unknown
Main Exterior Walls:	Brick – Red Concrete
Roof:	Hipped
Typical Window:	Rectangular, sash with white trim and plain concrete lug sill
Main Entrance:	Flat, double leaf door each with central glazing in simple trim; centre hall
Main Stairs/Porch:	Stone 5 step entrance
Other Buildings:	Large garage to the east of the main building
Landscape Features:	Mature deciduous trees interspersed throughout the property
Other Property Features:	N/A



History Summary:	This property is on Lot 8 Concession 3. In 1857 William Hughes was the owner of the land. Between 1860 and 1878 William Knight owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1970. A large garage was built by 2020. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria from <i>O. Reg. 9/06</i> .

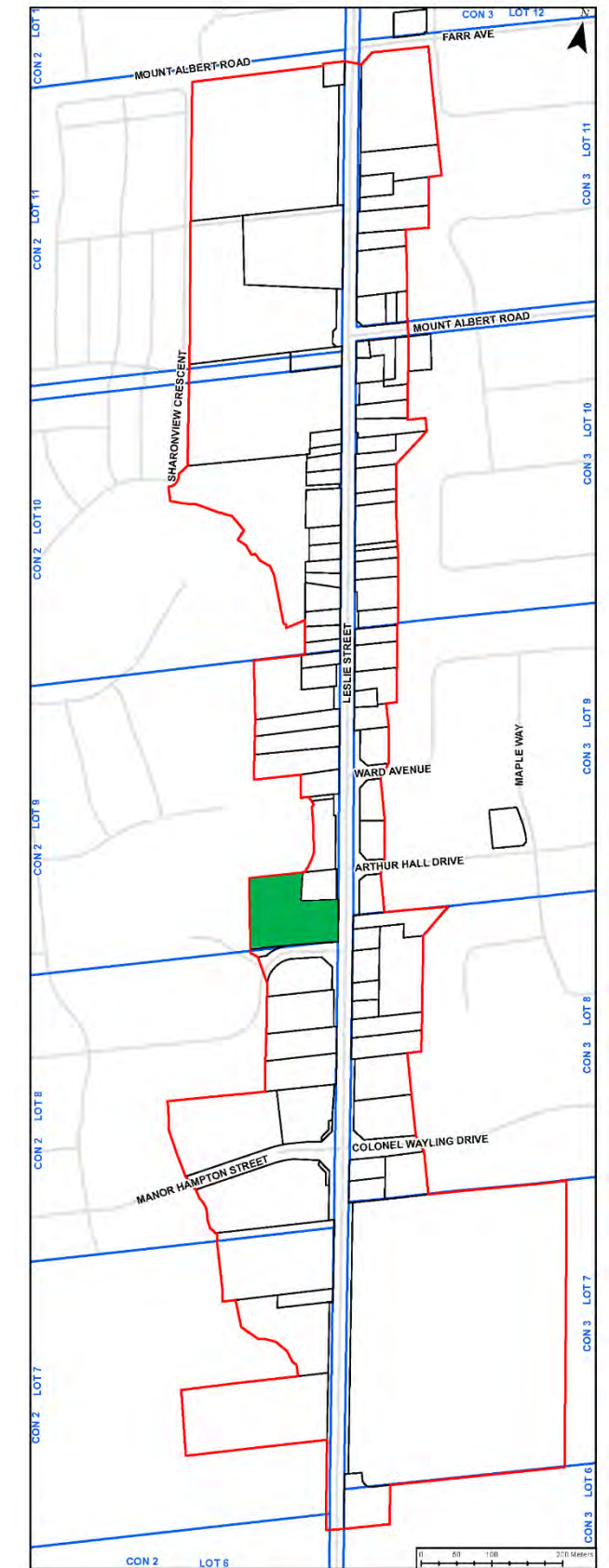


18694 Leslie Street

Property Name:	Peter Rowan House, Woodlawn of the Oxtoby House
Roll Number:	1954-000-220-270-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1843
Architectural Style / Influence:	Vernacular, Regency Cottage
Floorplan:	Square with side wing addition
Storeys:	2
Foundation:	Unknown
Main Exterior Walls:	Red brick, board and batten
Roof:	Low hip
Typical Window:	Rectangular, sash, 4/4 window with plain trim
Main Entrance:	Flat, single leaf door with central glazing and plain trim
Main Stairs/Porch:	Single wood step porch covered by a hip roof supported by square posts
Other Buildings:	Large shed to the west of the building
Landscape Features:	Heavily populated with mature deciduous and coniferous trees
Other Property Features:	N/A



History Summary:	Residence of Peter Rowan, a member of the Children of Peace. Rowan was a wheelwright and blacksmith. It is possible that Rowan produced pikes for those who partook in the Rebellions of 1837-1838. The frame driving shed was the site of a shop. ^{xli} Aerial photographs and satellite images identify that no major alterations have occurred on the property. This is a residential property.
Thematic Framework:	Religious, Social Development Political
Evaluation O. Reg. 9/06	This property meets three criteria of <i>O. Reg. 9/06</i> , including 1, 4 and 7. It has design value as a unique example of a cottage style house in Sharon. It has historical value because of its association with Peter Rowan. It has contextual value because it supports the character of the area. The property is heavily naturalized which contributes to it having rural characteristics as well.

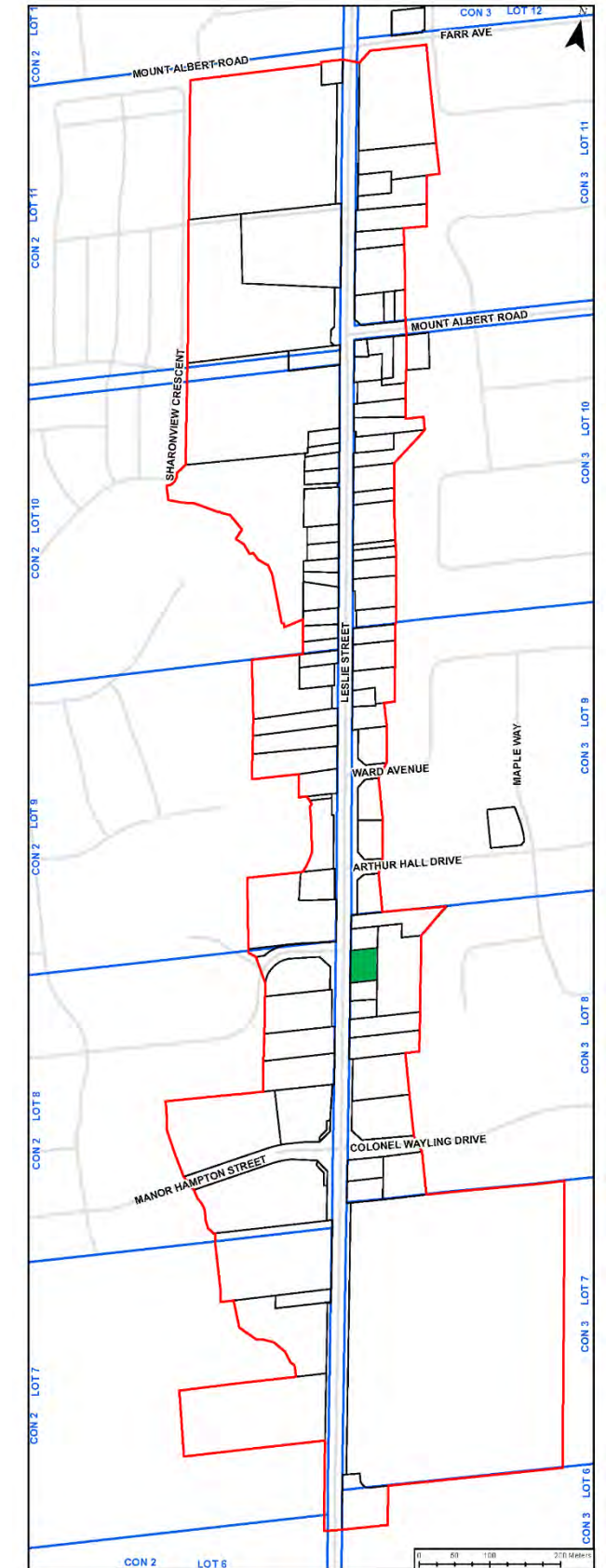


18689 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1954-1960
Architectural Style / Influence:	Vernacular
Floorplan:	Rectangular with rear wing addition
Storeys:	1.5
Foundation:	Concrete
Main Exterior Walls:	Siding – Vinyl; Brick – Red Concrete
Roof:	Side gable with offset gabled dormer and chimney
Typical Window:	Rectangular, casement with white trim, storm shutters, and plain concrete lug sills
Main Entrance:	Flat, single leaf door with central glazing and plain trim; centre hall
Main Stairs/Porch:	Stone and wood 9 step entrance; small awning
Other Buildings:	Large garage with hipped roof to the east of the main building
Landscape Features:	Mature deciduous and coniferous trees interspersed throughout the property
Other Property Features:	N/A



History Summary:	This property is on Lot 8 Concession 3. In 1857 William Hughes was the owner of the land. Between 1860 and 1878 William Knight owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1970. A rear addition was built prior to 1978. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria from <i>O. Reg. 9/06</i> .

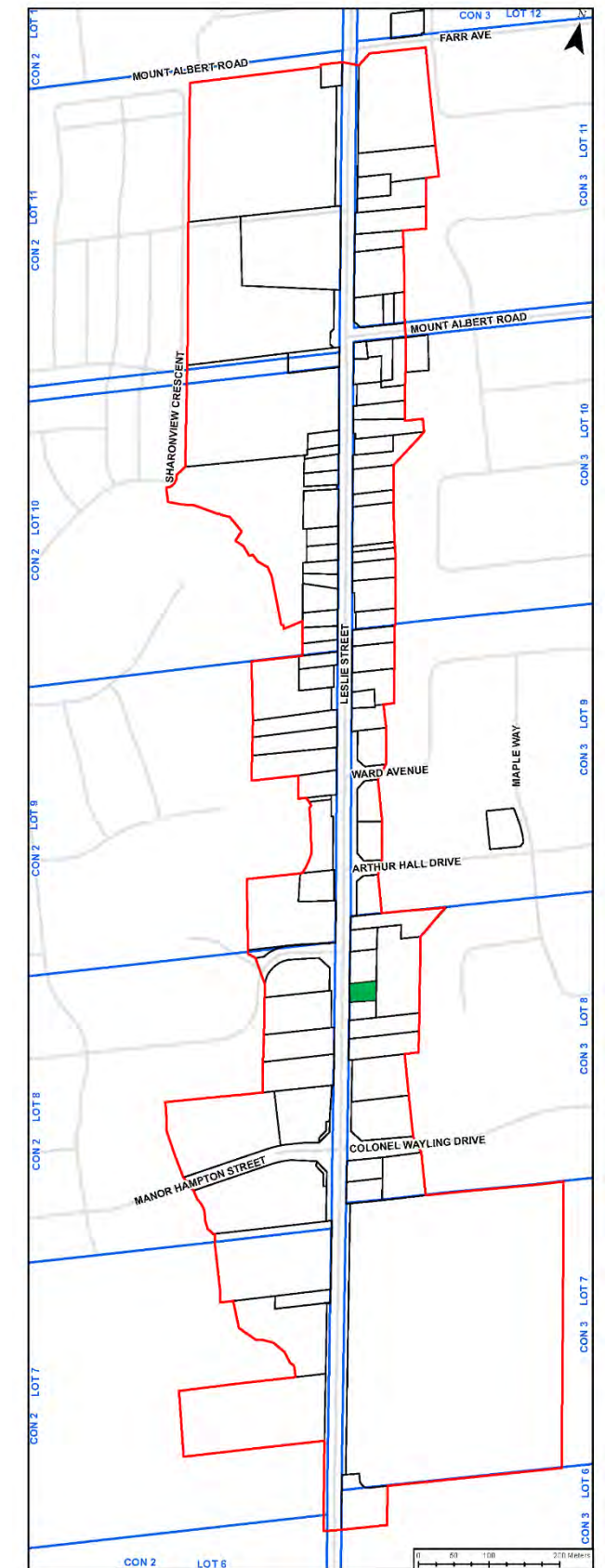


18687 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1946-1953
Architectural Style / Influence:	Vernacular
Floorplan:	Square with rear addition
Storeys:	1
Foundation:	Unknown
Main Exterior Walls:	Stucco
Roof:	Side gable
Typical Window:	Rectangular, sash with beige trim and sill
Main Entrance:	Flat, single leaf door with central glazing and decorative beige trim; centre hall
Main Stairs/Porch:	Wood 4 step entrance
Other Buildings:	Garage to the east of the main building
Landscape Features:	Mature deciduous and coniferous trees to the interspersed through the property
Other Property Features:	N/A



History Summary:	This property is on Lot 8 Concession 3. In 1857 William Hughes was the owner of the land. Between 1860 and 1878 William Knight owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1954. A rear addition was built prior to 2005. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria from <i>O. Reg. 9/06</i> .

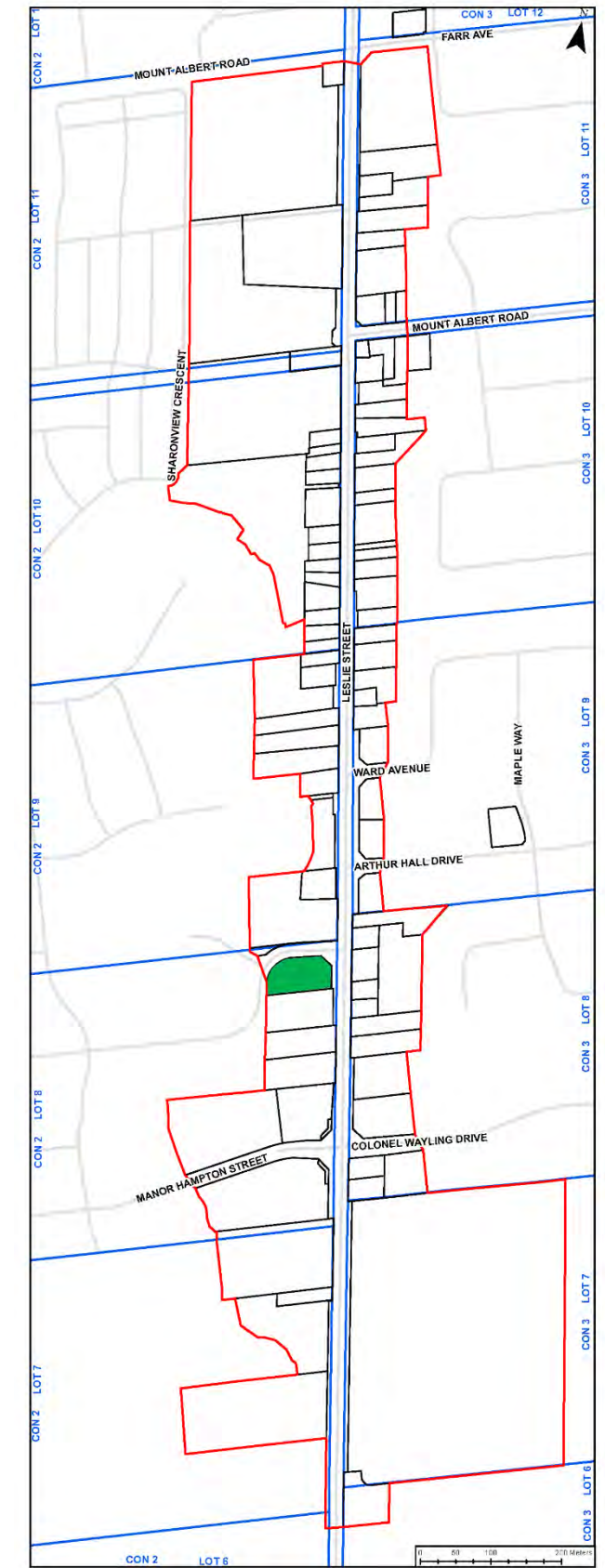


18686 Leslie Street

Property Name:	William Henry Rowan House
Roll Number:	1954-000-220-227-00
Heritage Status:	Listed, Section 27 Part IV
Date:	Pre-1927
Architectural Style / Influence:	Vernacular; Classical Revival
Floorplan:	Rectangular
Storeys:	2
Foundation:	Likely Concrete – could be stone, well parged.
Main Exterior Walls:	Even course rusticated concrete block.
Roof:	Side gable
Typical Window:	Rectangular, sash, 3x5 pane arrangement with cut stone header and sill
Main Entrance:	Flat, solid single leaf door with cut stone header
Main Stairs/Porch:	Unknown
Other Buildings:	N/A
Landscape Features:	Mature deciduous trees intermittently located around the main house. Young coniferous trees line the southeast property line and young deciduous trees line the northwest property line
Other Property Features:	N/A



History Summary:	<p>This property originally included the residence of William Henry Rowan, a wheelwright and son of Peter Rowan.^{xliii} It is unknown when the current building was built, however it may be visible on a 1927 aerial photograph and is visible on a 1946 aerial photograph. Rusticated concrete block was developed in the late 19th century and was popular in Ontario between 1905 and 1930. The overall form of the building appears consistent with a 19th century date. It is possible a 19th century house was reclad in a “modern” material in the early 20th century. Aerial photographs show that the property was a farm with a residence, a barn, a silo and several outbuilding. Aerial photographs and satellite images identify that the farm was levelled by 1988 with only the residence remaining.</p> <p>This was a residential and agricultural property.</p>
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	<p>This property meets two criteria <i>O. Reg. 9/06</i>, including criteria 1 and 7.</p> <p>It has physical value because it is a rare example of a building clad in rusticated concrete block in the area. It has contextual value because it supports the character of the area. However, the large lot with mature trees also has rural characteristics.</p>

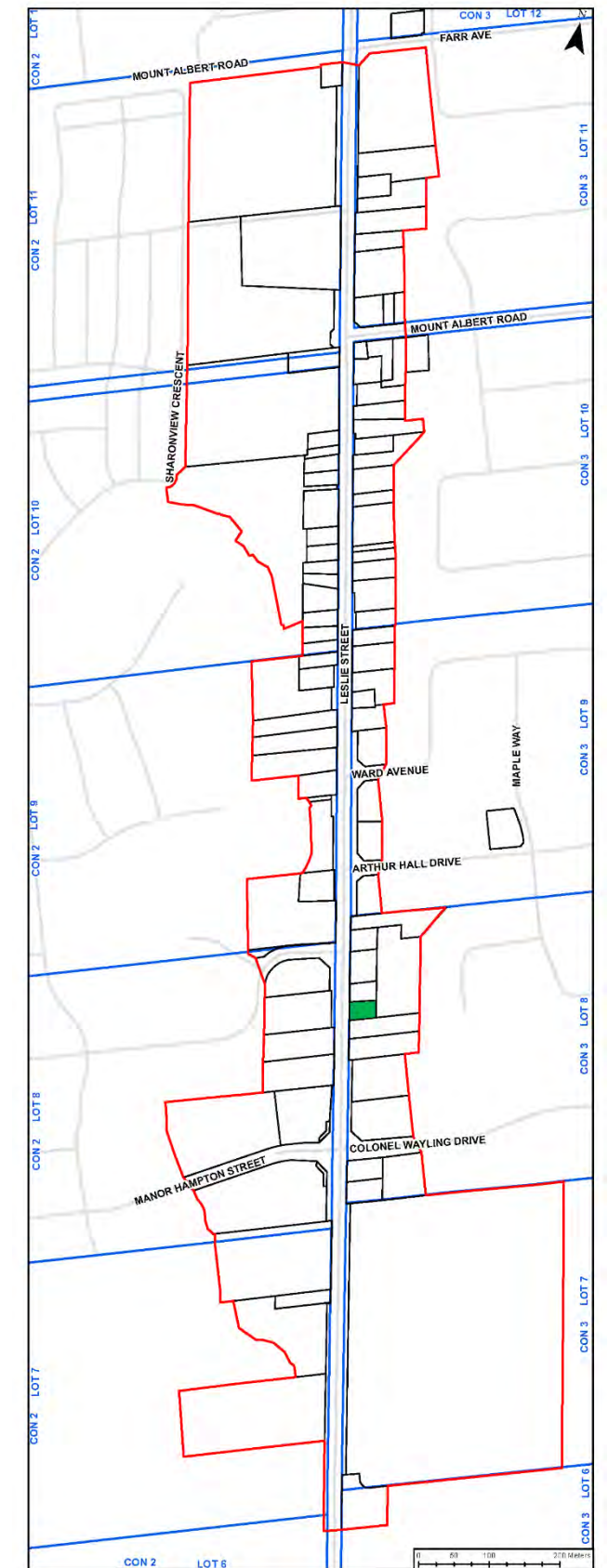


18685 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1946-1953
Architectural Style / Influence:	Vernacular, Dutch Revival
Floorplan:	Square with side wing, garage addition
Storeys:	2
Foundation:	Unknown
Main Exterior Walls:	Siding – Vinyl; Brick – Red Concrete
Roof:	Gambrel with shed dormer and red brick chimney
Typical Window:	Rectangular, casement with white trim and plain sills
Main Entrance:	Flat, single leaf door with central glazing and plain trim; centre hall
Main Stairs/Porch:	Concrete 3 step entrance
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees interspersed throughout the property
Other Property Features:	N/A



History Summary:	This property is on Lot 8 Concession 3. In 1857 William Hughes was the owner of the land. Between 1860 and 1878 William Knight owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1954. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria from O. Reg. 9/06.

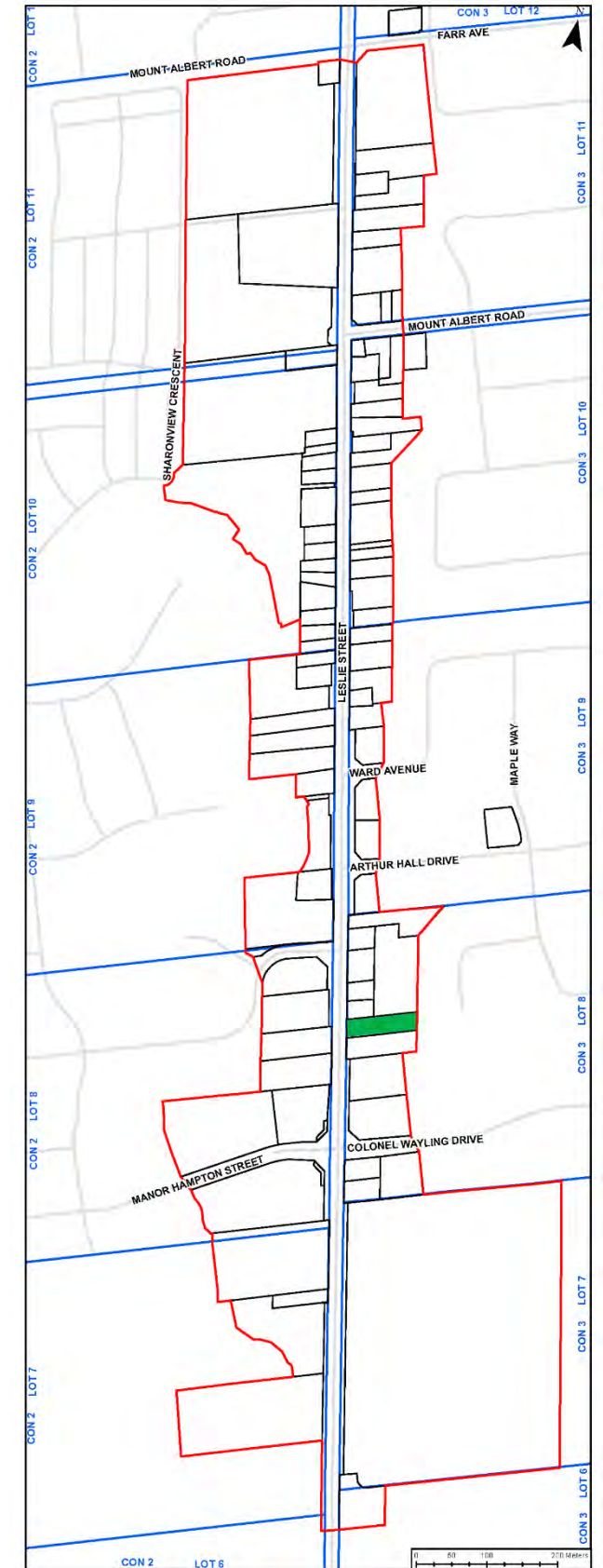


18681 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1946-1953
Architectural Style / Influence:	Vernacular, Minimal Traditional
Floorplan:	L-Shape with rear addition
Storeys:	1
Foundation:	Unknown
Main Exterior Walls:	Siding – Vinyl
Roof:	Complex with red brick chimney
Typical Window:	Rectangular, casement with white trim and decorative storm shutters
Main Entrance:	Flat, single leaf door with central glazing; centre hall
Main Stairs/Porch:	Wood 2 step porch covered by a square, front gable roof supported by decorative posts
Other Buildings:	Garage to the east of the main building
Landscape Features:	Mature deciduous trees interspersed throughout the property
Other Property Features:	N/A



History Summary:	This property is on Lot 8 Concession 3. In 1857 William Hughes was the owner of the land. Between 1860 and 1878 William Knight owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1954. A rear addition was built prior to 2005. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets criteria 7 of <i>O. Reg. 9/06</i> . It supports the character of the area.

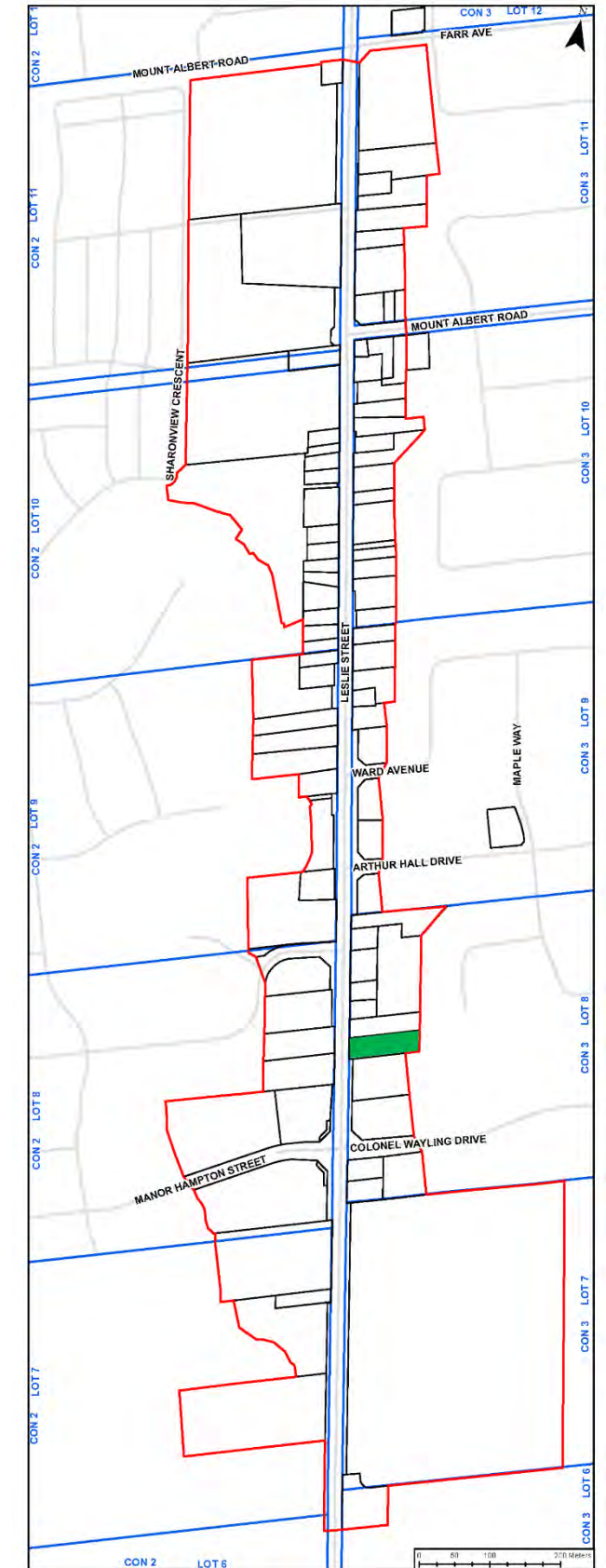


18671 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1946-1953
Architectural Style / Influence:	Vernacular, Minimal Traditional
Floorplan:	Square with addition
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Siding – Vinyl
Roof:	Front gable with red brick chimney
Typical Window:	Rectangular, sash with white trim
Main Entrance:	Flat, single leaf door with central glazing and decorative wood trim; centre hall
Main Stairs/Porch:	Wood 3 step porch, uncovered
Other Buildings:	Garage to the east of the main building
Landscape Features:	Mature deciduous trees interspersed throughout the property
Other Property Features:	N/A



History Summary:	This property is on Lot 8 Concession 3. In 1857 William Hughes was the owner of the land. Between 1860 and 1878 William Knight owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1927. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets criteria 7 of <i>O. Reg. 9/06</i> . It supports the character of the area.

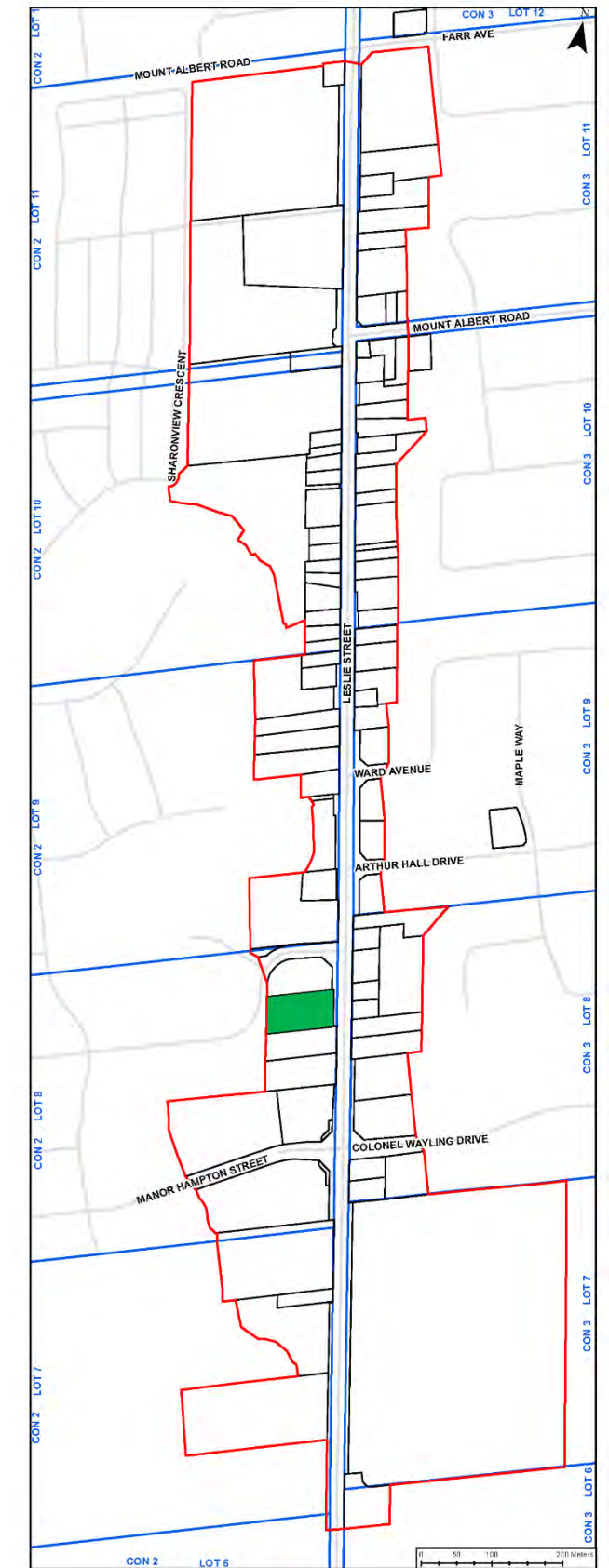


18648 Leslie Street

Property Name:	Sharon-Hope United Church
Roll Number:	N/A
Heritage Status:	N/A
Date:	1987
Architectural Style / Influence:	N/A
Floorplan:	Square with rear wing additions
Storeys:	2
Foundation:	Unknown
Main Exterior Walls:	Clapboard siding
Roof:	Hipped with square belvedere, centre gable, hipped gable
Typical Window:	Rectangular, sash, simple trim
Main Entrance:	Flat, two leaves with central glazing, side lights, and shaped four light transom
Main Stairs/Porch:	Steeply pitched, front gable porch supported on either side by Doric columns. Concrete 3 step porch
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees line the northeast, northwest, and southwest property lines. Young coniferous trees line the southeast property line
Other Property Features:	Small playground in the property's northwest corner



History Summary:	The Sharon Methodist Church was first established to the north of Sharon in the 1850s. The church moved to Leslie Street in 1867. In 1925, the Methodist Church amalgamated as part of the United Church. Sharon-Hope United Church built in 1987 to support the growth of the congregation. ^{xliii} Aerial photographs and satellite images show that prior to the development of the church, a small building that fronted onto Leslie Street occupied the property. This is an institutional property that formerly served a residential purpose.
Thematic Framework:	Religious, Social Development
Evaluation O. Reg. 9/06	This property meets three criteria of <i>O. Reg. 9/06</i> , including criteria 1, 4, 7 and 9. It has physical value because it is a unique example of a relatively contemporary religious building in Sharon that drew inspiration from the Sharon Temple. It has historical value because it is associated with the United/Methodist church community in Sharon. It has contextual value because it supports the character of the area and is a minor landmark.

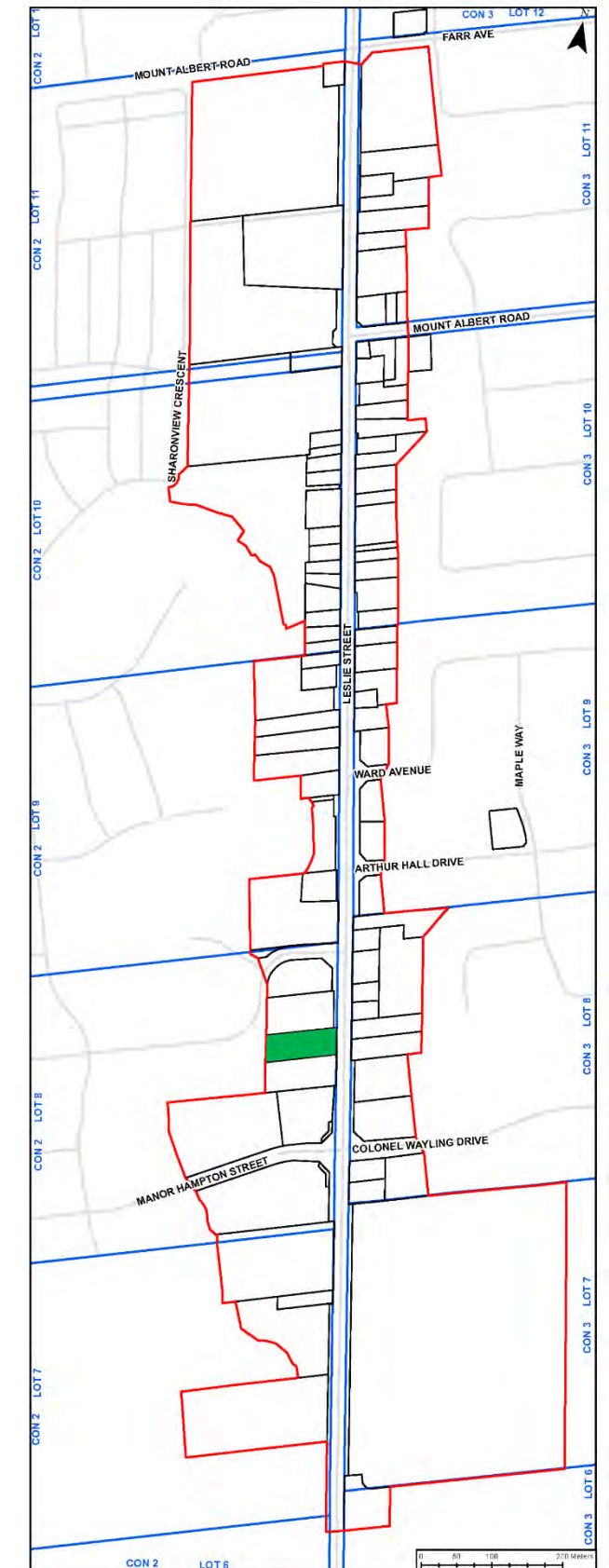


18646 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	Pre-1927
Architectural Style / Influence:	Vernacular, Minimal Traditional
Floorplan:	Rectangular with rear wing additions
Storeys:	1
Foundation:	Concrete
Main Exterior Walls:	Vinyl clapboard siding
Roof:	Side gable; gabled hip at main entrance
Typical Window:	Rectangular, sash, decorative storm shutters with no trim
Main Entrance:	Flat, single leaf door with central glazing in a 3x3 pattern and no trim
Main Stairs/Porch:	Concrete 2 step porch
Other Buildings:	N/A
Landscape Features:	Mature deciduous trees align the northeast, southeast, and southwest property lines. Young coniferous trees line the northwest property line
Other Property Features:	N/A



History Summary:	This property is on Lot 8 Concession 2. Between 1860 and 1878 G.M. Doan owned it. This property appears to have been used as a field. Aerial photographs and satellite images show that a former rear addition was removed before 1978. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets criteria 7 of <i>O. Reg. 9/06</i> . It has contextual value because it supports the character of the area. The size and style of the house is consistent with others in the village. However, this property is a large lot with large lawn that has rural characteristics.

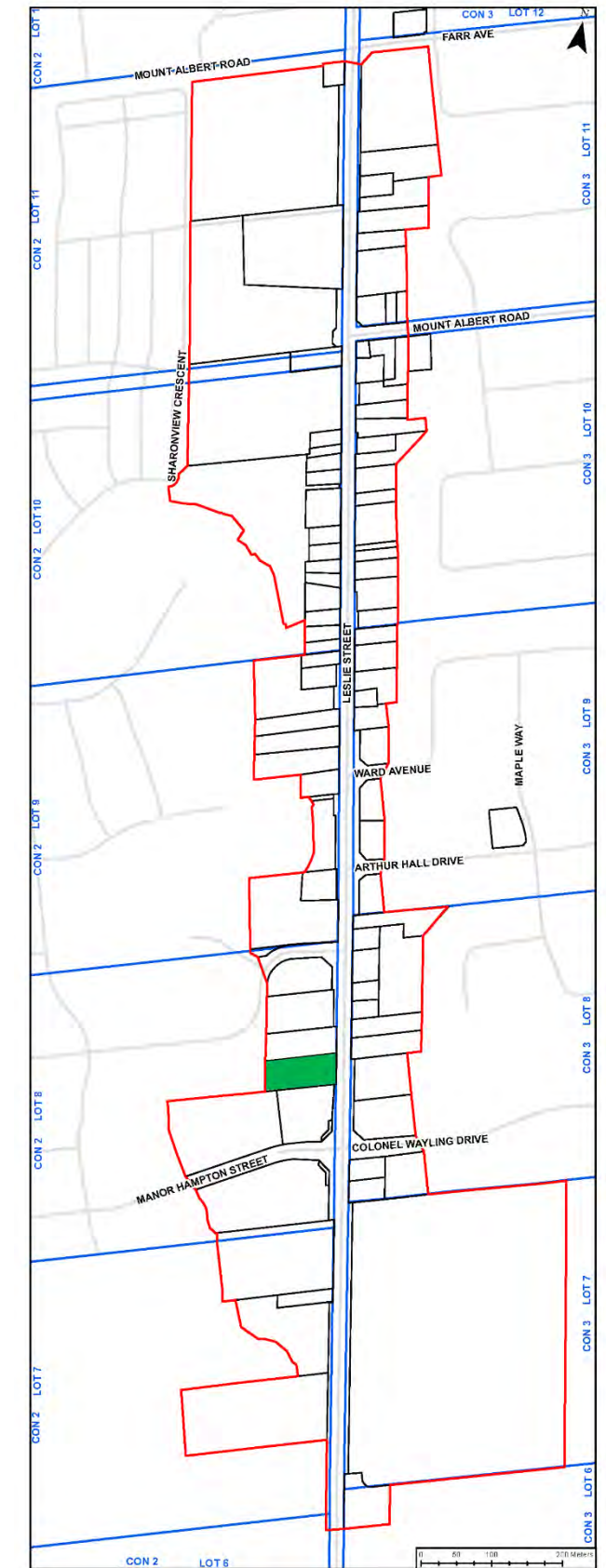


18642 Leslie Street

Property Name:	N/A
Roll Number:	1954-000-220-215-00
Heritage Status:	Listed, Section 27 Part IV
Date:	c. 1870
Architectural Style / Influence:	Vernacular; Gothic Revival
Floorplan:	Rectangular with rear wing additions
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Aluminum clapboard siding
Roof:	Centre gable; gable
Typical Window:	Rectangular, sash, 6/6, with wood trim and wood lug sill
Main Entrance:	Rectangular, single leaf with wood trim
Main Stairs/Porch:	Full width front porch with shed roof supported by four wood posts accessed via two wooden stair risers on its northwest edge
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees line the property lines and are intermittently located towards the middle of the property
Other Property Features:	N/A



History Summary:	This property is on Lot 8 Concession 2. Between 1860 and 1878 G.M. Doan owned it. Aerial photographs and satellite images identify that no major alteration on the property have occurred since 1927. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets two criteria of <i>O. Reg. 9/06</i> , including criteria 1 and 7. It has design value as a local representative example of a gothic revival cottage style house in the area. It has contextual value because the property supports the character of the area. The character of the area around this property is starting to show a clear shift away from the village character towards a more agricultural or rural character. The house and its setback from the street fit the village character but the large lot, curving gravel driveway and naturalized areas around the edges are starting to convey a rural or agricultural character more consistent with lots further south.

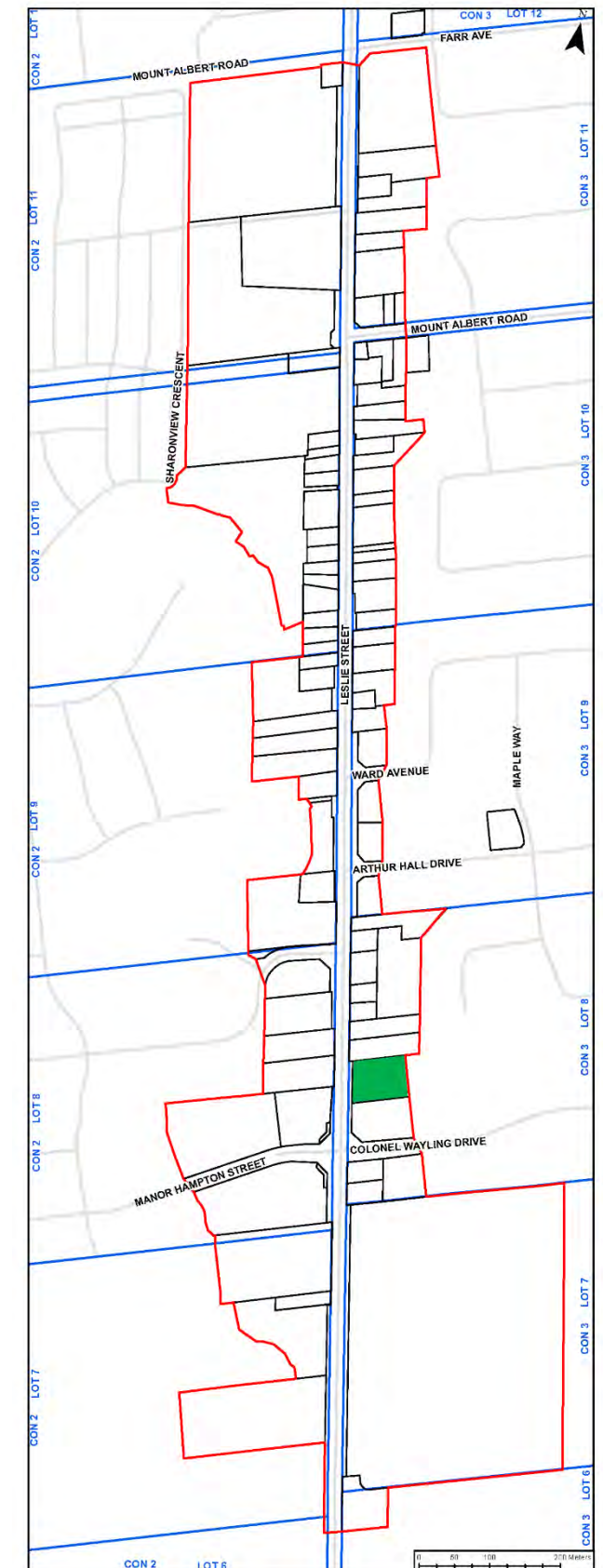


18611 Leslie Street

Property Name:	Col. James Wayling House
Roll Number:	1954-000-221-093-16
Heritage Status:	Listed, Section 27 Part IV
Date:	1855
Architectural Style / Influence:	Vernacular, Georgian
Floorplan:	Rectangular with rear wing addition
Storeys:	2
Foundation:	Unknown
Main Exterior Walls:	Brick - Buff
Roof:	Side gable with red brick chimney
Typical Window:	Rectangular, sash with brown trim and lug sill
Main Entrance:	Flat, solid single leaf door with sidelights; centre hall
Main Stairs/Porch:	Wood 3 step porch extending along the southeast and southwest elevations of the main building. Shed roof supported by decorative wood posts
Other Buildings:	Garage to the east of the main building
Landscape Features:	Mature deciduous and coniferous trees extend along the northeast and northwest property lines and are interspersed throughout the property
Other Property Features:	N/A



History Summary:	This property was owned by the Wayling family. Several members of the Wayling family were awarded with military honours for their involvement in the Red River Rebellion, the Boer War, and World War I. ^{xiv} Aerial photographs and satellite images identify that several garages have been constructed on the property, including one by 2002 and a second by 2011. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets 3 criteria of <i>O. Reg. 9/06</i> , including 1, 4 and 7. It has design value as a locally representative example of a modest Georgian style house. It has historical value because of its connection to the Wayling family. It has contextual value because it supports the character of the area. The character of the area around this property is starting to show a clear shift away from the village character towards a more agricultural or rural character. The house and its setback from the street fit the village character but the large lot, curving gravel driveway and naturalized areas around the edges are starting to convey a rural or agricultural character more consistent with lots further south.

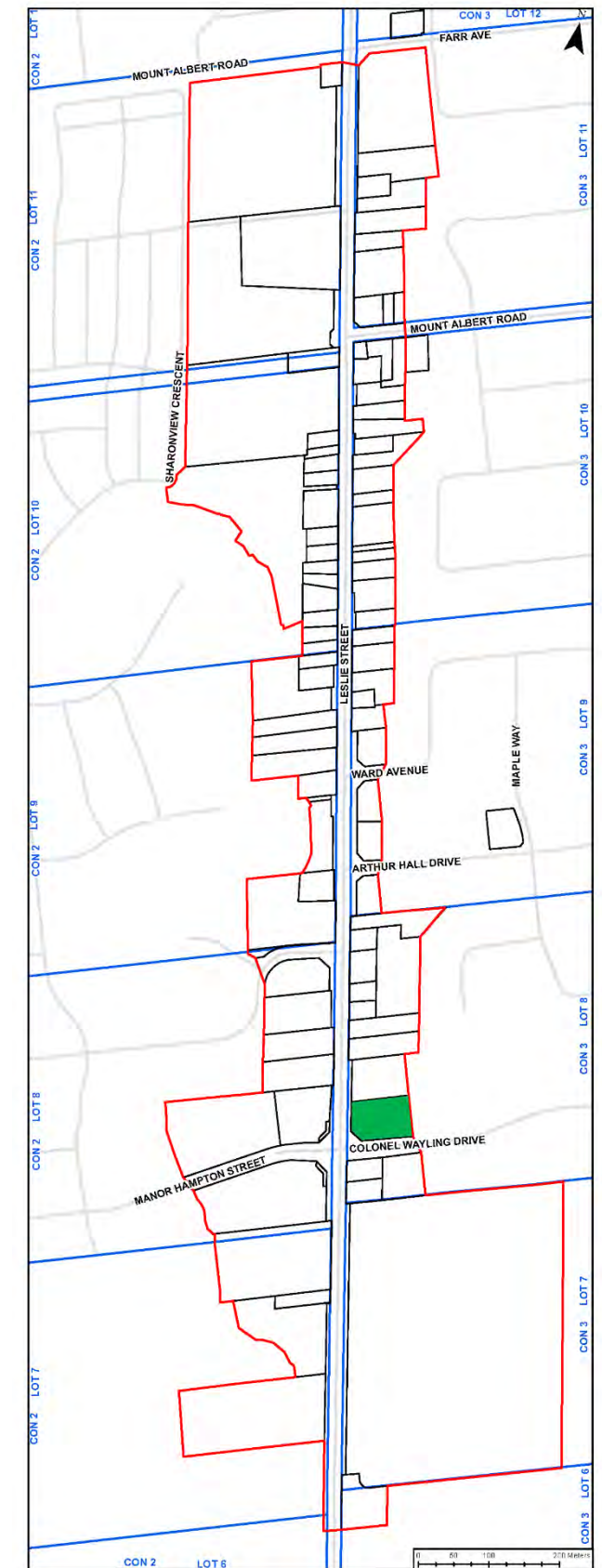


18597 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1970-1978
Architectural Style / Influence:	Vernacular
Floorplan:	Rectangular with side wing addition built between 2015 and 2016
Storeys:	1
Foundation:	Unknown
Main Exterior Walls:	Brick – Red Concrete
Roof:	Hipped
Typical Window:	Rectangular, casement with white trim and simple concrete lug sill
Main Entrance:	Flat, single leaf door with central glazing and sidelights; centre hall
Main Stairs/Porch:	Concrete 3 step entrance
Other Buildings:	Shed to the east of the main building
Landscape Features:	Mature deciduous and coniferous trees extend along the northeast and northwest property lines in the north corner of the property; mature deciduous and coniferous trees interspersed throughout the property
Other Property Features:	None



History Summary:	This property is on Lot 8 Concession 3. In 1860 B. Lepard was the owner of the land. By 1878 James Wayling owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1954. An addition was built prior to 2016. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria of <i>O. Reg. 9/06</i>

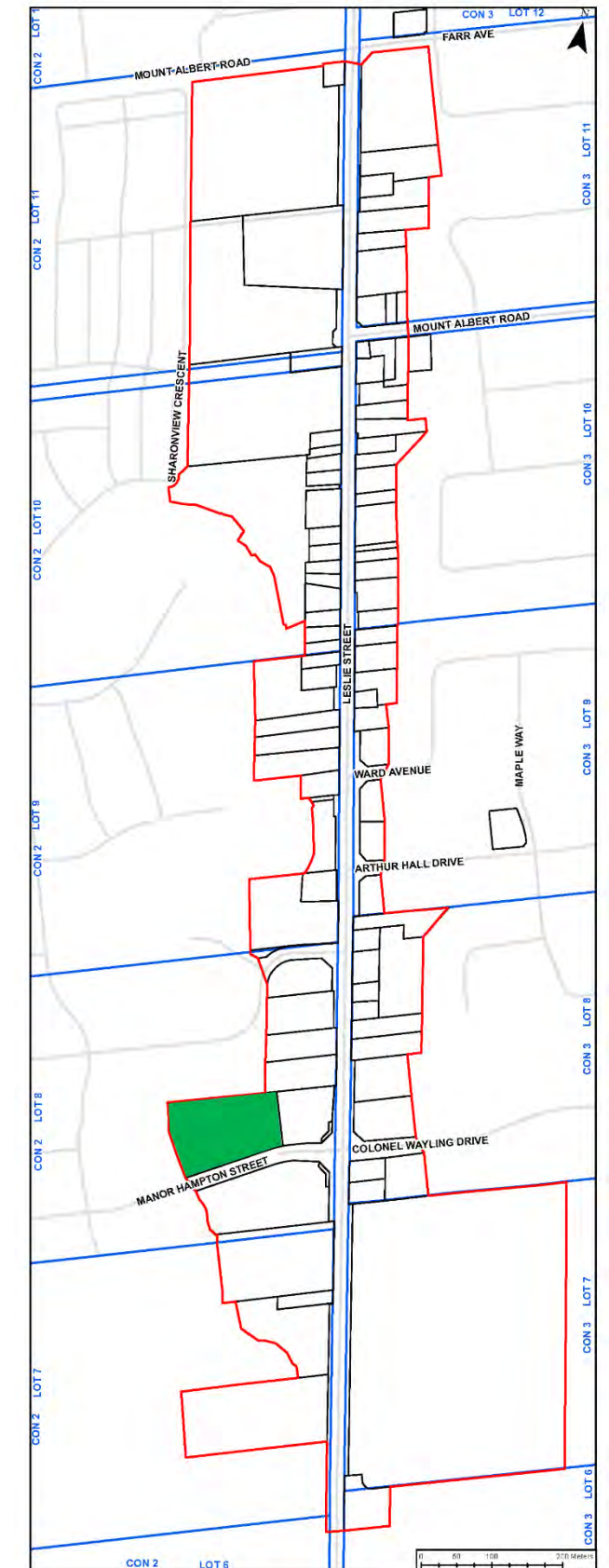


130 Manor Hampton Street

Property Name:	Manor Hampton Park
Roll Number:	N/A
Heritage Status:	N/A
Date:	2019
Architectural Style / Influence:	N/A
Floorplan:	N/A
Storeys:	N/A
Foundation:	N/A
Main Exterior Walls:	N/A
Roof:	N/A
Typical Window:	N/A
Main Entrance:	N/A
Main Stairs/Porch:	N/A
Other Buildings:	Square gazebo with hipped roof and small playground
Landscape Features:	Asphalt walkway intermittently lined with stones and young deciduous and coniferous treed. Dirt, oval bike track
Other Property Features:	N/A



History Summary:	This property is on Lot 8 Concession 2. Between 1860 and 1878 Charles Haynes owned it. Aerial photographs and satellite images identify that no development occurred on the property until the area was graded for development between 2012 and 2013. The park was completed by 2019. This is an open space property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria of O. Reg. 9/06

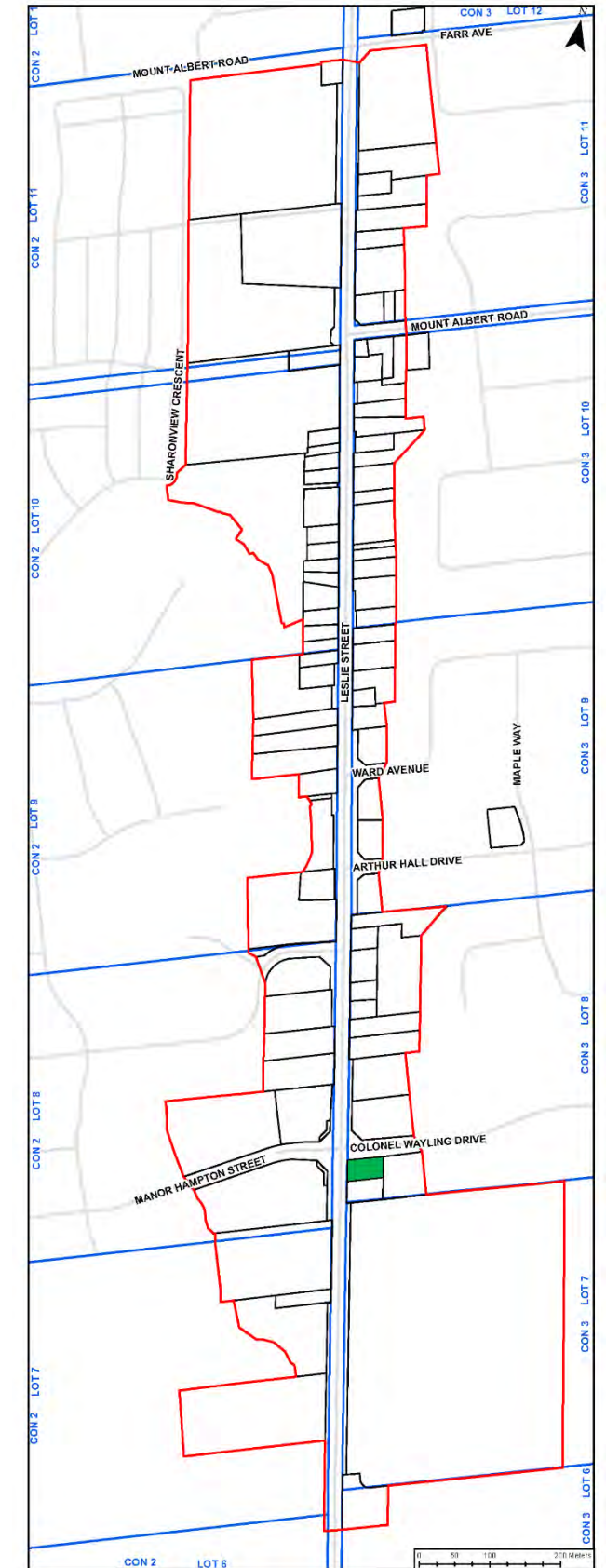


18573 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1954-1960
Architectural Style / Influence:	Vernacular, Ranch
Floorplan:	Rectangular
Storeys:	1
Foundation:	Concrete
Main Exterior Walls:	Brick – Concrete
Roof:	Hipped with brick chimney
Typical Window:	Rectangular, casement with white trim and simple concrete lug sill
Main Entrance:	Flat, single leaf door with central glazing and simple trim; centre hall
Main Stairs/Porch:	Concrete step entrance
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees extend along all property lines
Other Property Features:	N/A



History Summary:	This property is on Lot 8 Concession 3. In 1860 B. Lepard was the owner of the land. By 1878 James Wayling owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1970. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria of <i>O. Reg. 9/06</i> . This property has a suburban or rural residential character that is very different from the rest of the Study Area.

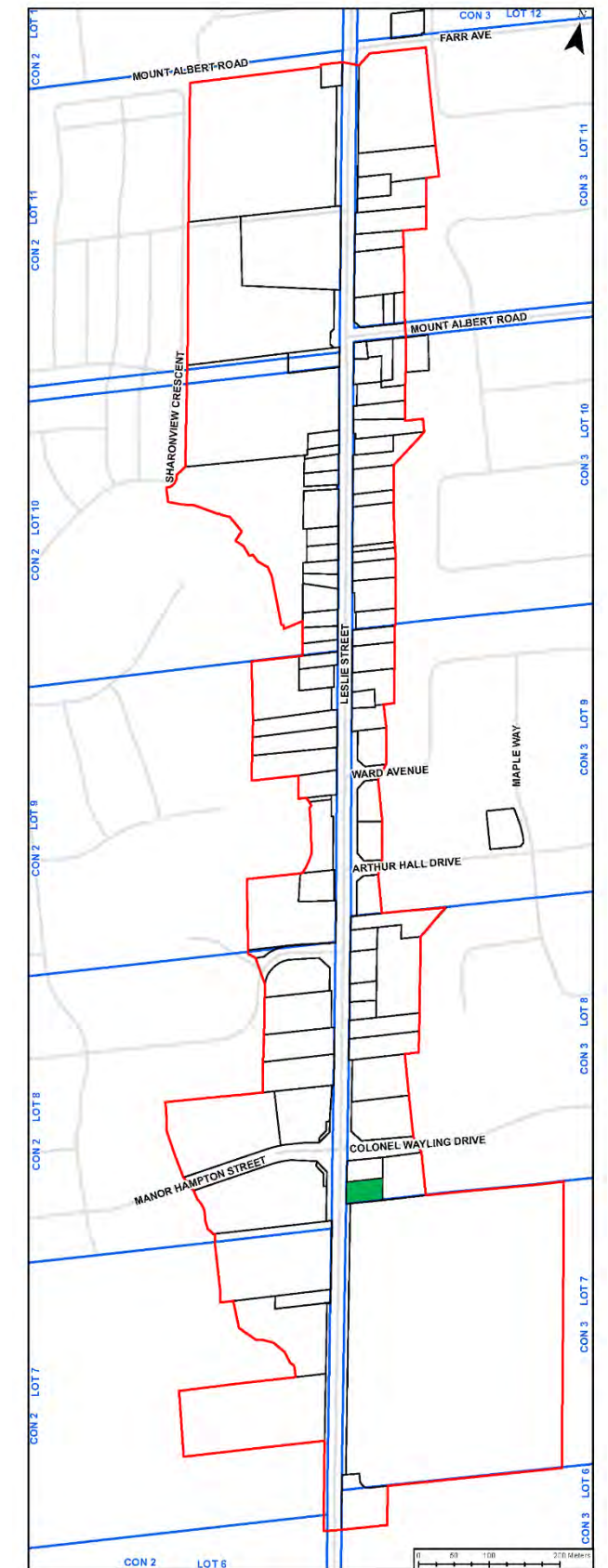


18561 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1954-1960
Architectural Style / Influence:	Vernacular, Ranch
Floorplan:	Rectangular
Storeys:	1
Foundation:	Concrete
Main Exterior Walls:	Brick – Concrete
Roof:	Hipped with chimney
Typical Window:	Rectangular, casement with white trim and simple concrete lug sills
Main Entrance:	Flat, single leaf door with central glazing and simple trim; centre hall
Main Stairs/Porch:	Concrete 2 step entrance
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees extend along the southeast property line and are interspersed throughout the property
Other Property Features:	N/A



History Summary:	This property is on Lot 8 Concession 3. In 1860 B. Lepard was the owner of the land. By 1878 James Wayling owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1970. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria of <i>O. Reg. 9/06</i> . This property has a suburban or rural residential character that is very different from the rest of the Study Area.

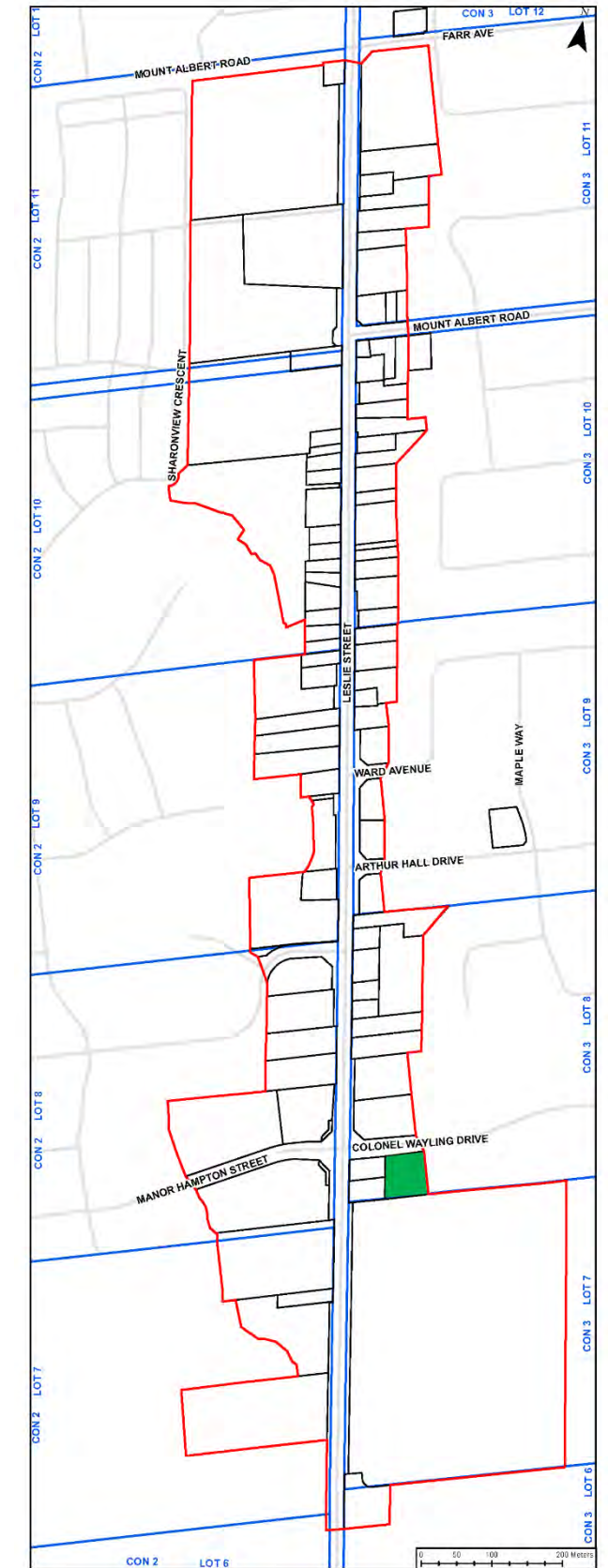


5 Colonel Wayling Blvd

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1995-1999
Architectural Style / Influence:	Vernacular
Floorplan:	Irregular
Storeys:	2
Foundation:	Concrete
Main Exterior Walls:	Brick
Roof:	Medium hip
Typical Window:	Rectangular, casement with white trim and simple concrete lug sills
Main Entrance:	Flat, single leaf door with central glazing, sidelights, and simple trim; centre hall
Main Stairs/Porch:	Stone 5 step stair and partial width porch
Other Buildings:	Two small sheds to the south of the main residence; in-ground pool
Landscape Features:	Mature deciduous and coniferous trees line the northeast, southeast, and southwest property lines and are intermittently placed throughout the property's interior
Other Property Features:	N/A



History Summary:	This property is on Lot 8 Concession 3. In 1860 B. Lepard was the owner of the land. By 1878 James Wayling owned it. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1999. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria of <i>O. Reg. 9/06</i> . The character of this property is suburban.

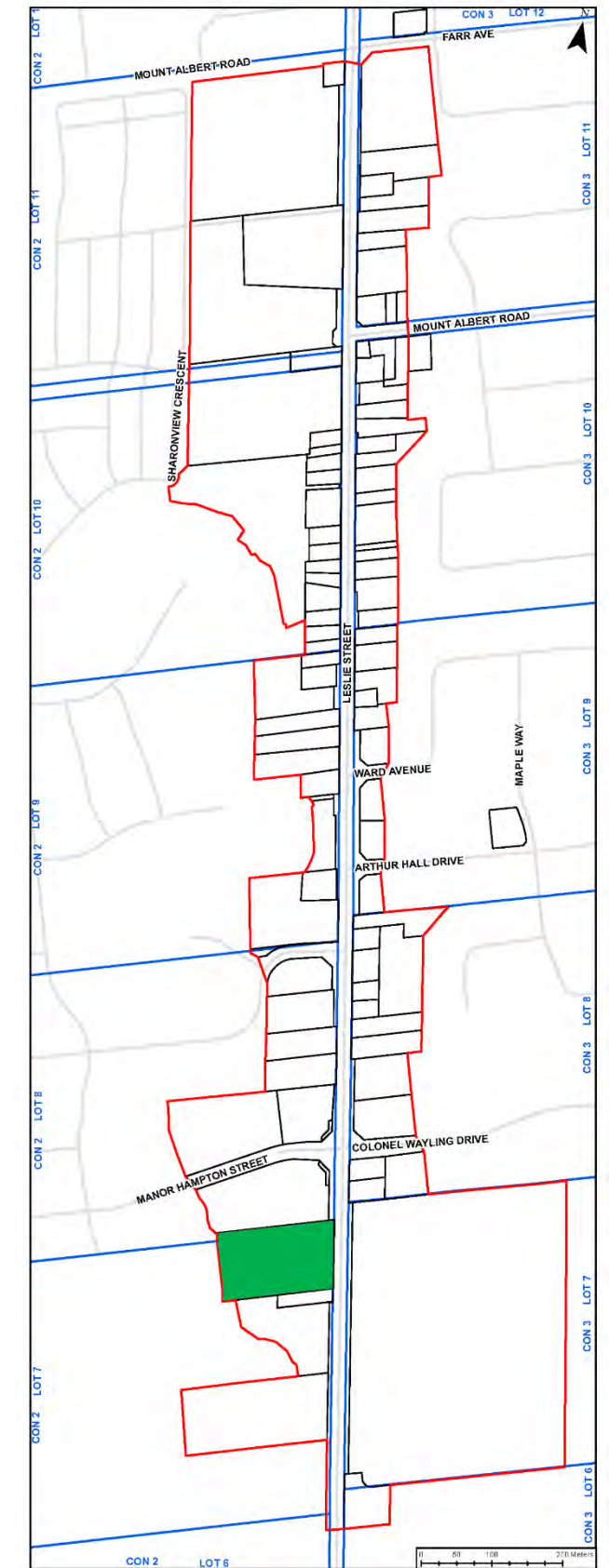


18532 Leslie Street

Property Name:	Sharon Public School
Roll Number:	1954-000-220-135-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1966. Originally built in 1858, extensive additions were added in 1954/1964/1966/2000.
Architectural Style / Influence:	Modernist, Mid-century school
Floorplan:	Irregular with side and rear additions
Storeys:	1
Foundation:	Concrete
Main Exterior Walls:	Red brick
Roof:	Complex: flat and front gable
Typical Window:	Rectangular, sash with concrete sill
Main Entrance:	Two offset entrances on the northeast elevation. Two leaves with flat openings and transom lights
Main Stairs/Porch:	Main entrances are at grade. A shallow stepback is covered with a flat roof. Eight concrete posts support the roof over the stepback
Other Buildings:	N/A
Landscape Features:	Mature deciduous trees line the property's southeast and southwest property lines. Fewer, younger deciduous and coniferous trees line the property's northwest property line.
Other Property Features:	N/A



History Summary:	Sharon Public School was officially opened in 1858 (then known as 'S.S. No. 4 Sharon'). Aerial photographs and satellite images, along with information from the school, identify that extensive additions were added in 1954, 1964, 1966, and 2000. The school is located south of the Town of Sharon and one kilometre from the highly populated City of Newmark. ^{xlv} This is an institutional property.
Thematic Framework:	Social Development
Evaluation O. Reg. 9/06	This property meets two criteria of <i>O. Reg. 9/06</i> , including criteria 1 and 4. It has physical value as a locally rare example of mid 20 th century modern architecture in Sharon. It has historical value as the site of a public school since 1858 and is an institution that is significant to the community. However, even though it is connected to the village, the school property has a design that is very different from the general characteristics of the village.

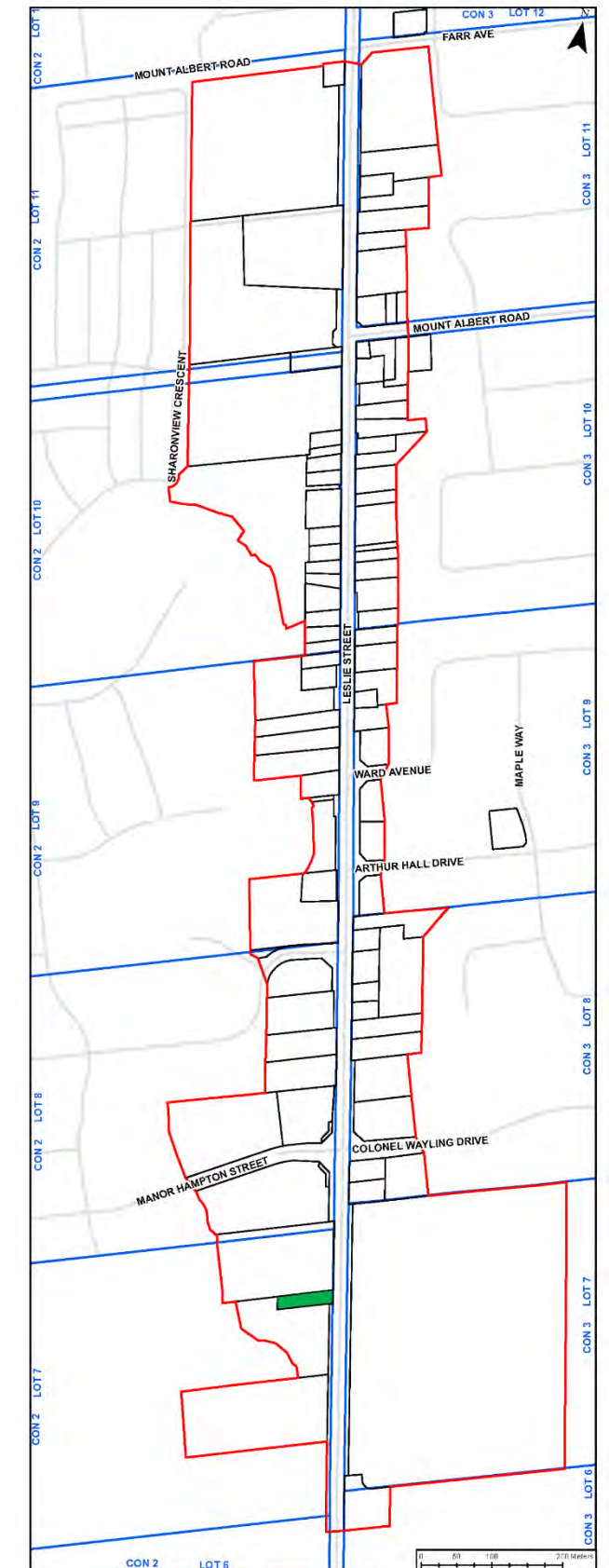


18508 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1954-1960
Architectural Style / Influence:	Vernacular
Floorplan:	Square
Storeys:	1
Foundation:	Concrete
Main Exterior Walls:	Red brick
Roof:	Truncated hip, single stack chimney
Typical Window:	Rectangular, sash with soldier course sill
Main Entrance:	Off centre, flat, plain trim
Main Stairs/Porch:	1 concrete step
Other Buildings:	N/A
Landscape Features:	Mature deciduous trees to the northeast and southeast of the main house
Other Property Features:	N/A



History Summary:	This property is on Lot 7 Concession 2. Between 1860 and 1878, William Kitley owned the property. This property appears to have been used as a field. Aerial photographs and satellite images do not show any buildings or structures on the property until 1970. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any of the criteria of O. Reg. 9/06.

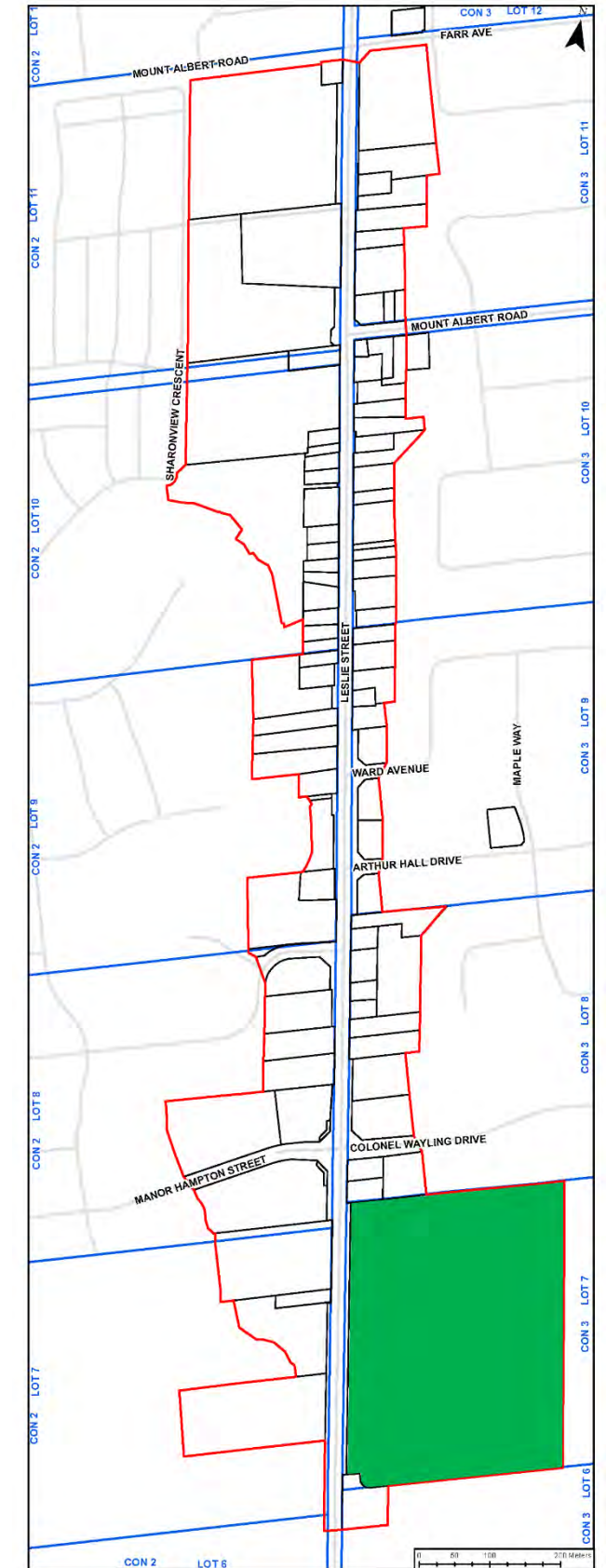


18499 Leslie Street

Property Name:	Walnut Farm
Roll Number:	1954-000-220-800-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1857
Architectural Style / Influence:	Vernacular; Georgian
Floorplan:	Rectangular
Storeys:	2.5
Foundation:	Unknown
Main Exterior Walls:	Wood frame with clapboard siding
Roof:	Gable with red brick chimney
Typical Window:	Rectangular, sash with white trim
Main Entrance:	Unknown; center hall
Main Stairs/Porch:	Porch extends along the southeast and southwest elevations of the main building
Other Buildings:	Shed to the east of the main building; barn to the southeast of the main building; gazebo to the southwest of the main building
Landscape Features:	Agricultural fields, mature deciduous and coniferous trees line the property's driveway and are interspersed throughout the property
Other Property Features:	White picket fence and gate



History Summary:	<p>A log house was built on the property in 1830. The residence was built in 1857 by Judah Lundy, a member of the Children of Peace. Judah also took part in the 1837 Rebellion.</p> <p>The wood for the house had been cut five years earlier and had to dry before construction took place. Named because Mrs. Lundy brought black walnut from Albany, Illinois when the family moved to Sharon. A black walnut tree was planted in the southeast corner of the lot.^{xlvi}</p> <p>This is a residential and agricultural property.</p>
Thematic Framework:	<p>Religious, Social Development</p> <p>Political</p>
Evaluation O. Reg. 9/06	<p>This property meets three criteria of <i>O. Reg. 9/06</i>, including 1, 4 and 7. It has physical value because the house is a locally representative example of a Georgian style house. It has historic value because of its connection to Judah Lundy. It has contextual value because it supports the agricultural character of its surrounding area.</p> <p>The agricultural character of this area is substantially different from the village.</p>

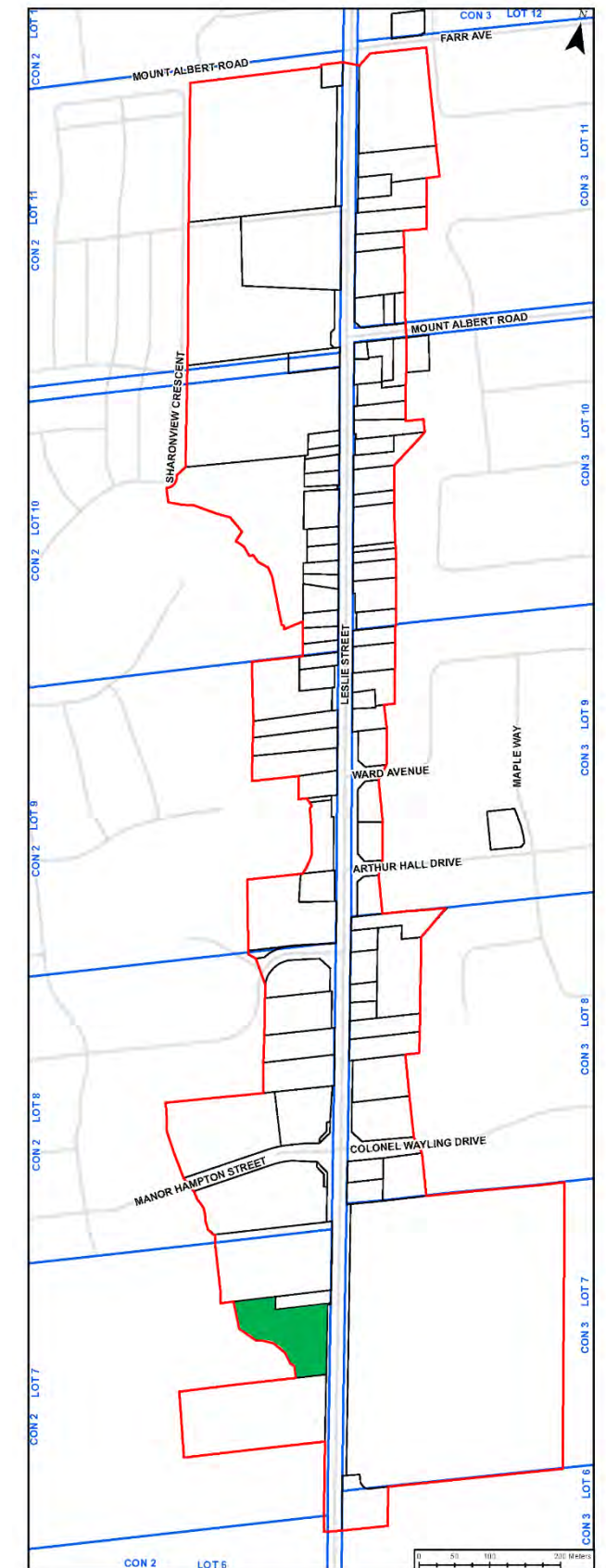


18490 Leslie Street

Property Name:	William Kitley House
Roll Number:	1954-000-220-057-00
Heritage Status:	N/A
Date:	1864
Architectural Style / Influence:	Vernacular, Gothic Revival
Floorplan:	Rectangular with a rear wing
Storeys:	1.5
Foundation:	Unknown
Main Exterior Walls:	Red brick
Roof:	Centre Gable, decorative trim in gable ends, single stack chimney
Typical Window:	Rectangular, sash, jack arch with brick voussoirs
Main Entrance:	Flat with sidelights and transom light, plain pediment trim
Main stairs/porch:	Concrete 2 step porch
Other Buildings:	Large barn and small stable, paddock
Landscape Features:	Cedar rail fence, lumber fence
Other Property Features:	



History Summary:	The property has continuously operated as a farm. Aerial photographs and satellite images identify that by 2005, several livestock stables had been built. Also known as Morton Stables- known for breeding ponies. This is a residential and agricultural property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets two criteria of <i>O. Reg. 9/06</i> , including criteria 1 and 7. It has physical value as a locally representative example of a vernacular farmhouse with gothic revival and neoclassical influences. It has contextual value because it supports the agricultural character of its surrounding area. The agricultural character of this area is substantially different from the village.

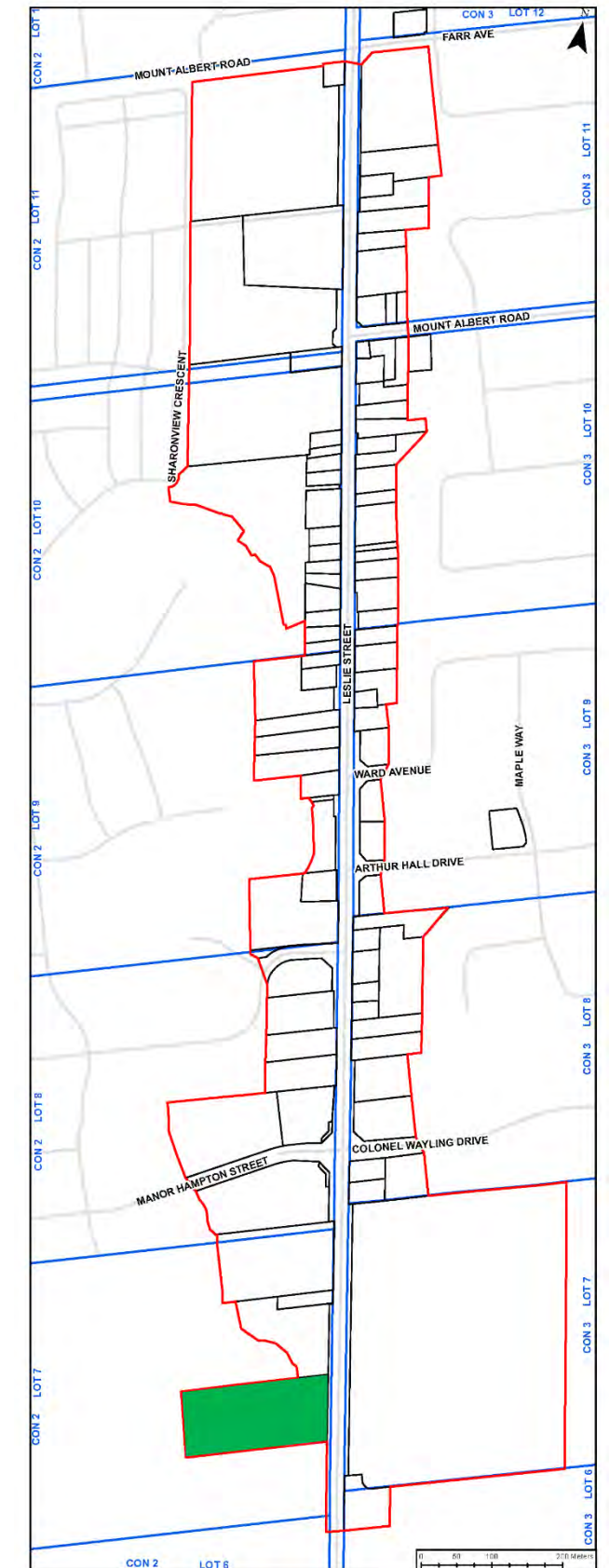


18460 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	1878-1926
Architectural Style / Influence:	Vernacular/Gothic Revival
Floorplan:	T shape
Storeys:	2
Foundation:	Stone
Main Exterior Walls:	Unknown
Roof:	Cross gable
Typical Window:	Unknown
Main Entrance:	Unknown
Main Stairs/Porch:	Unknown
Other Buildings:	Large barn
Landscape Features:	Mature deciduous and coniferous trees along the property line and surrounding the main house.
Other Property Features:	



History Summary:	This property is on Lot 7 Concession 2. Between 1860 and 1878, William Kitley owned the property. Aerial photographs and satellite images do not show any major modifications to the property since 1927. This is a residential and agricultural property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets criteria 7 of <i>O. Reg. 9/06</i> . It has contextual value because it supports the agricultural character of its surrounding area. The agricultural character of this area is substantially different from the village.

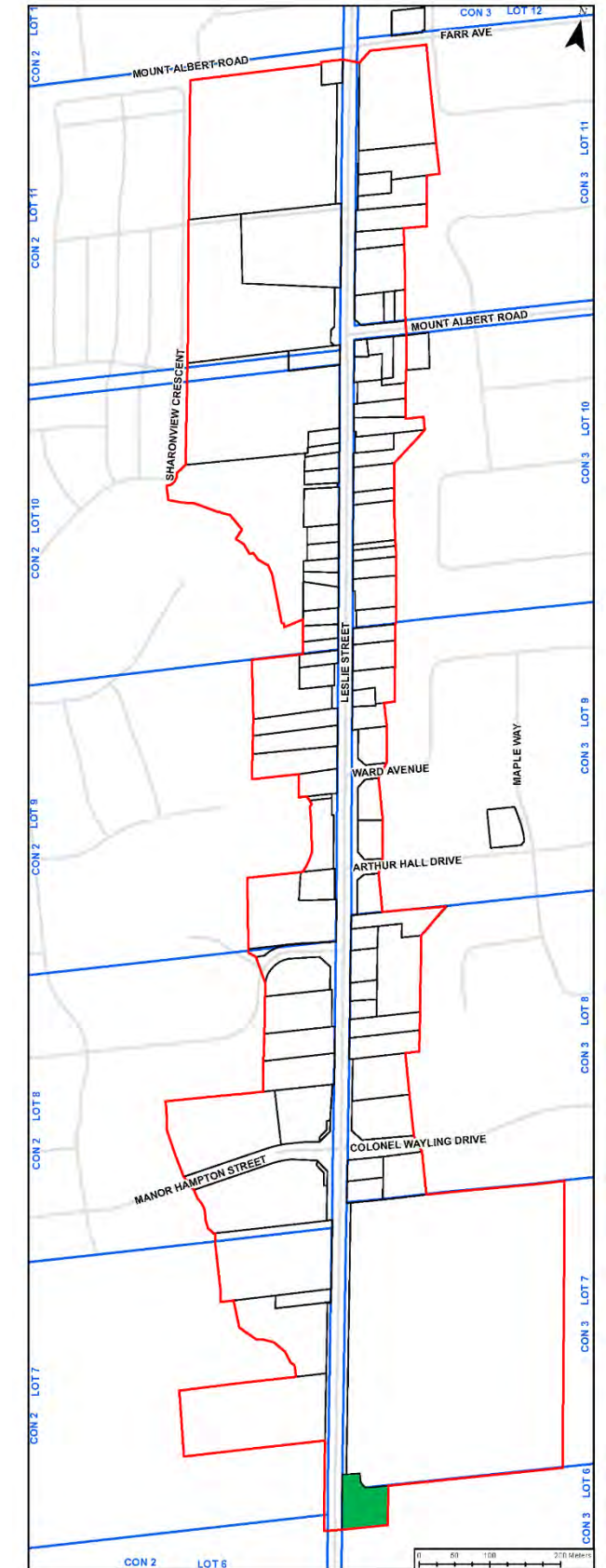


18391 Leslie Street

Property Name:	Old Burying Ground
Roll Number:	N/A
Heritage Status:	Designated, Section 29 Part IV
Date:	c. 1812. The first marked graves are from 1820 and the last are from 1935
Architectural Style / Influence:	N/A
Floorplan:	N/A
Storeys:	N/A
Foundation:	N/A
Main Exterior Walls:	N/A
Roof:	N/A
Typical Window:	N/A
Main Entrance:	N/A
Main Stairs/Porch:	N/A
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees interspersed throughout the property
Other Property Features:	Grave markers; iron fence and gate.



History Summary:	The iron fence and gate were built in 1927. In the north section of the cemetery, the Children of Peace members were laid in the order in which they had died and the graves were positioned in a north-to-south orientation. ^{xlvii}
Thematic Framework:	Religious, Social Development
Evaluation O. Reg. 9/06	This property meets four criteria of <i>O. Reg. 9/06</i> , including criteria 1, 4, 7 and 8. It has Design value because the layout of graves was significant to the Children of Peace. It has historical value because founding members of the community and people significant to the community are buried here. It has contextual value because it supports the character of the area and has historical links to many properties in the village including the Sharon Temple site. The cemetery conveys a rural character.



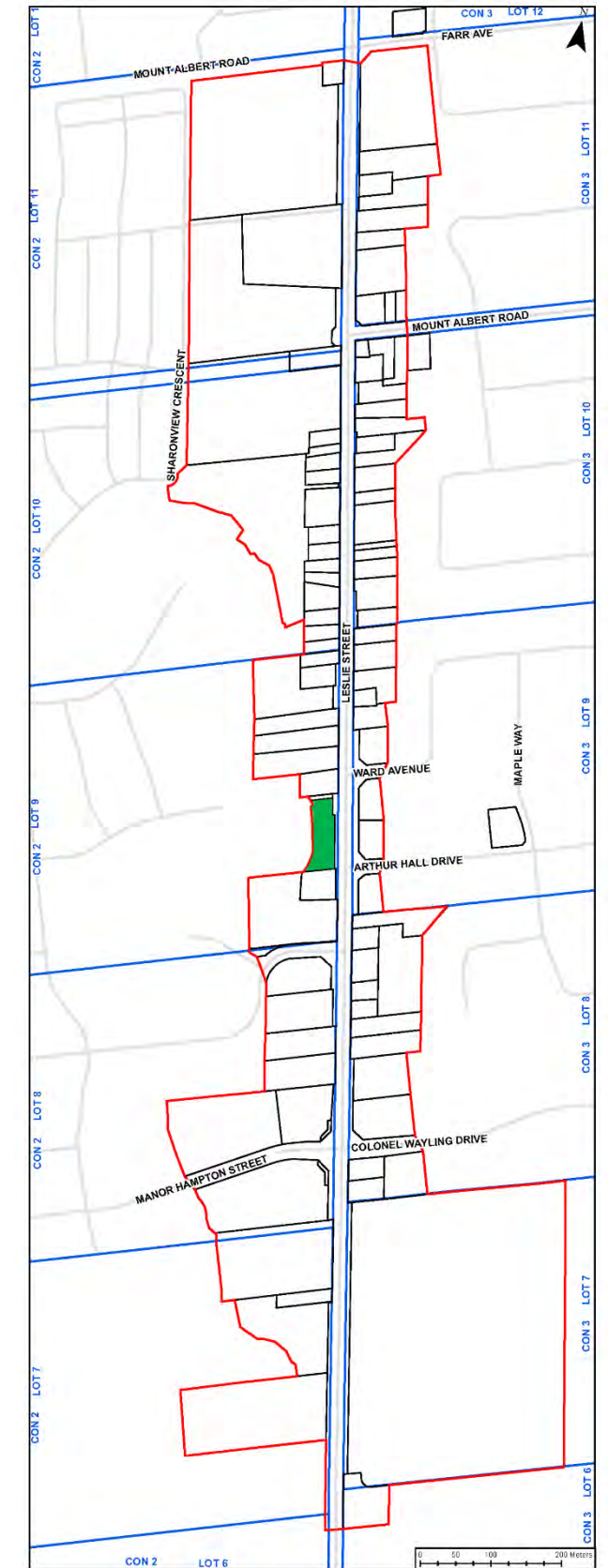
Parcels without Civic Addresses

Between 18716 and 18770 Leslie Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	2015
Architectural Style / Influence:	Vernacular
Floorplan:	Square
Storeys:	2
Foundation:	Unknown
Main Exterior Walls:	Frame with stone veneer and stucco
Roof:	Hip
Typical Window:	Fixed
Main Entrance:	Metal double leaf
Main Stairs/Porch:	Four steps lead to a platform in front of the main door.
Other Buildings:	N/A
Landscape Features:	Most of the lot is a parking lot on both sides and wraps around the back of the building.
Other Property Features:	The area in front of the building is an interlocking brick pathway



History Summary:	This building was constructed in 2015 as a presentation/sales building for Sundial Homes.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any criteria of <i>O. Reg. 9/06</i> .

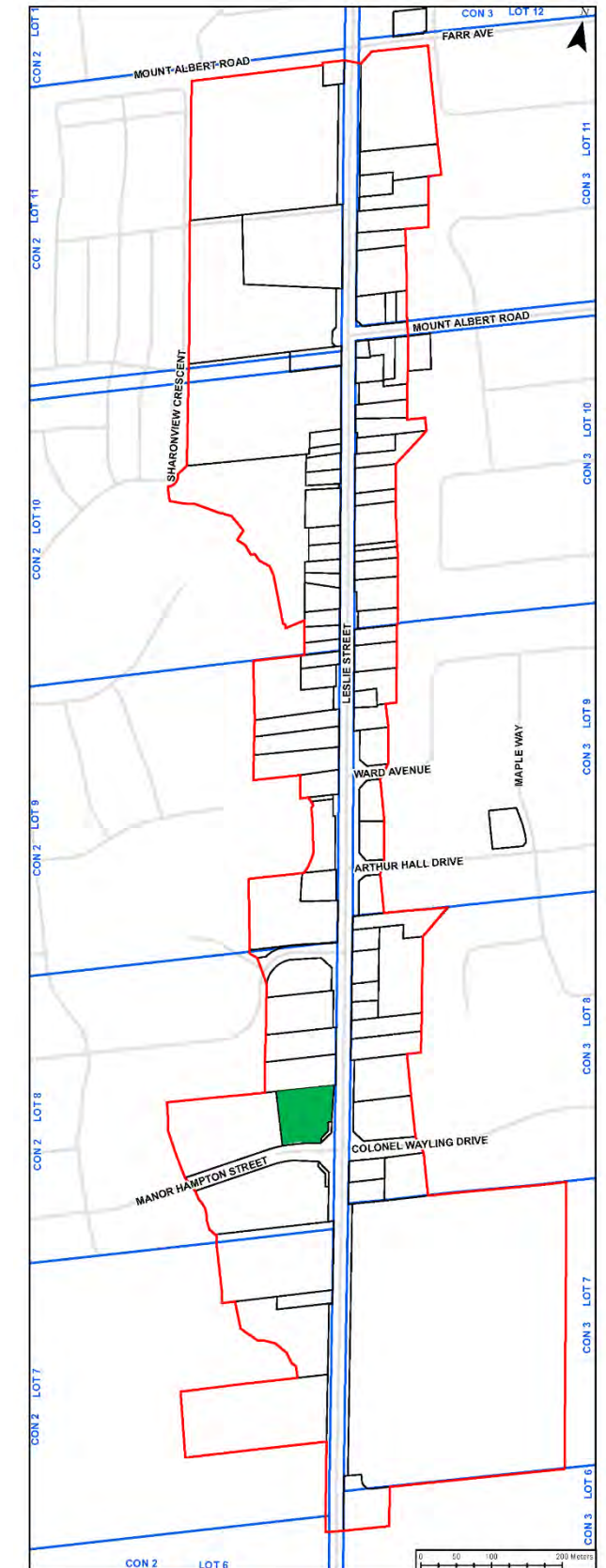


Northwest Corner Leslie Street and Manor Hampton Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	2015-2021
Architectural Style / Influence:	N/A
Floorplan:	N/A
Storeys:	1
Foundation:	Unknown
Main Exterior Walls:	Frame
Roof:	Flat
Typical Window:	Unknown
Main Entrance:	Double leaf metal and glass doors
Main Stairs/Porch:	N/A
Other Buildings:	
Landscape Features:	Stone gateway feature with “Sharon Village” on it with a small garden in front.
Other Property Features:	Gravel and asphalt parking lot



History Summary:	Temporary buildings or trailers used as sales or presentation buildings have been located on this lot since 2015. The structures appear to have become more established since 2021. Aerial photographs and satellite images show that this lot was part of a field throughout the 20 th century.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any criteria of O. Reg. 9/06.

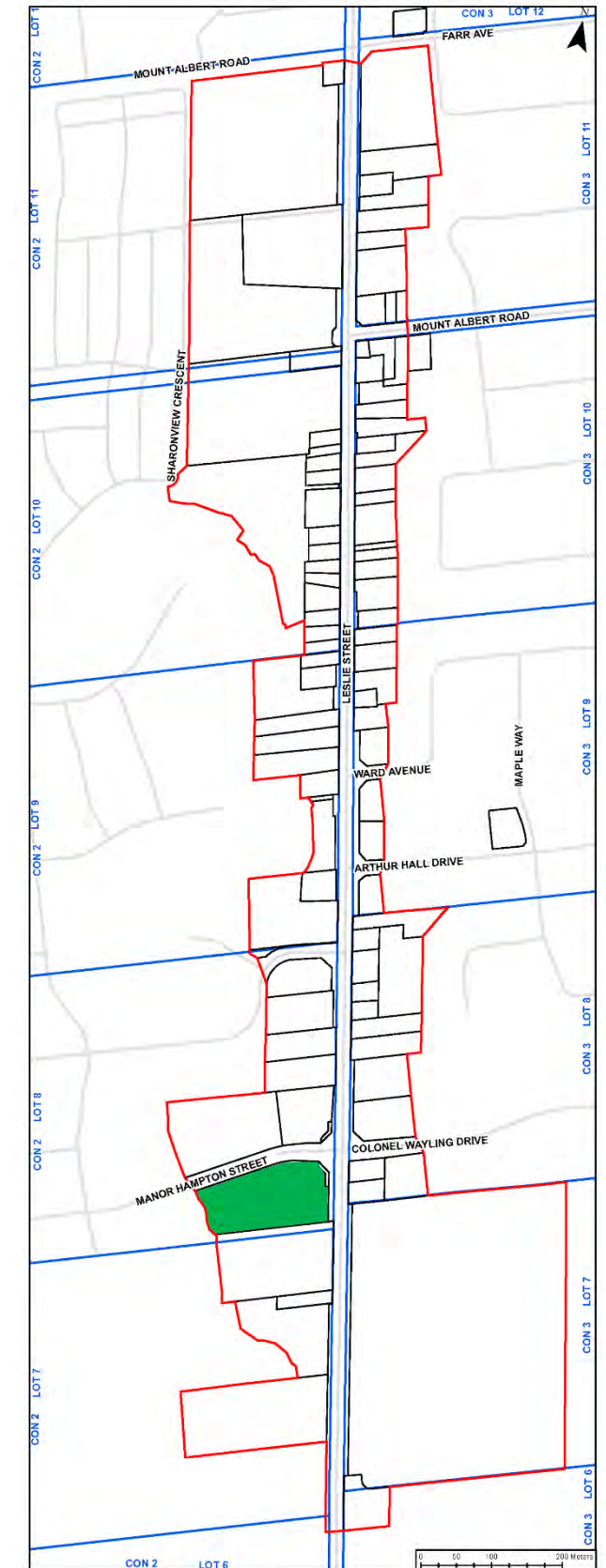


Southwest Corner Leslie Street and Manor Hampton Street

Property Name:	N/A
Roll Number:	N/A
Heritage Status:	N/A
Date:	N/A
Architectural Style / Influence:	N/A
Floorplan:	N/A
Storeys:	N/A
Foundation:	N/A
Main Exterior Walls:	N/A
Roof:	N/A
Typical Window:	N/A
Main Entrance:	N/A
Main Stairs/Porch:	N/A
Other Buildings:	N/A
Landscape Features:	Open, grass covered lot
Other Property Features:	N/A



History Summary:	This lot was part of a larger farm property that included Manor Hampton Street and properties north and west of the lot that have been developed recently. A driveway led from Leslie Street to a square house in the centre of the lot and continued to a barn complex and hedge lined pasture near the northwest corner of the lot until 2012.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property does not meet any criteria of <i>O. Reg. 9/06</i> .



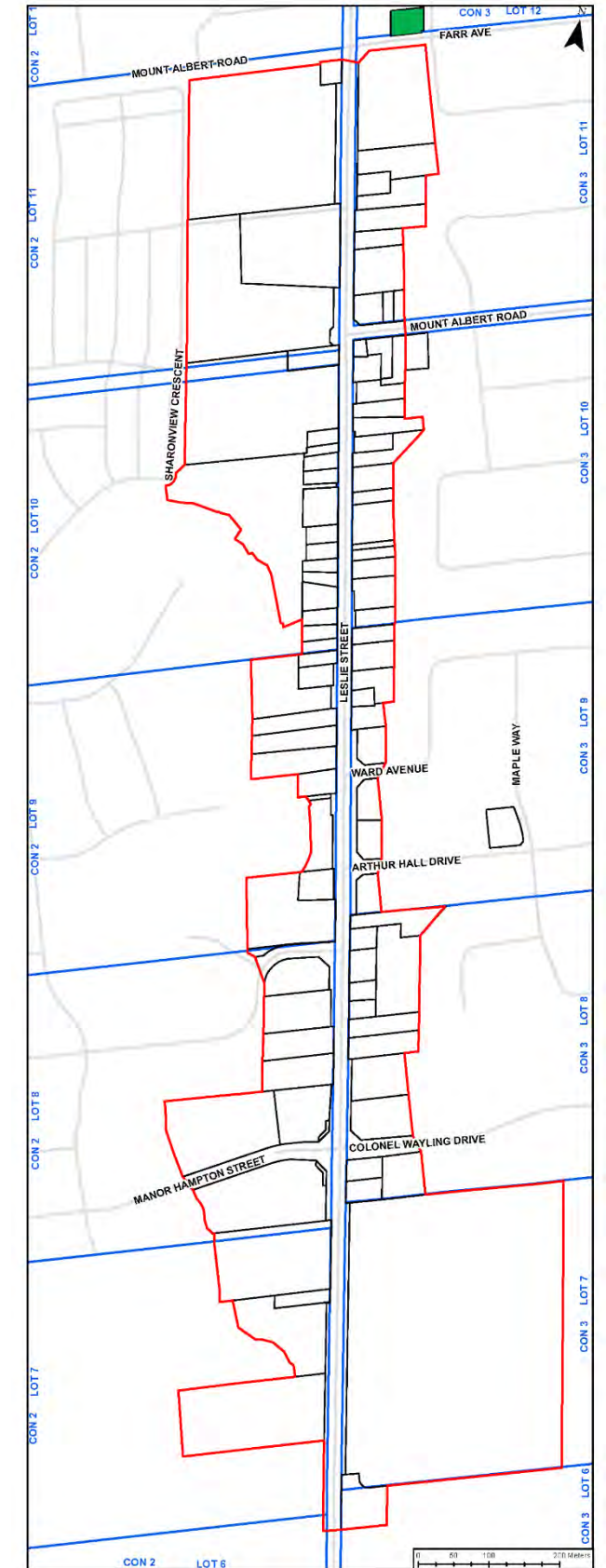
Adjacent/Near the HCD Study Area

4 Farr Avenue

Property Name:	Austin Titus Doan Farm
Roll Number:	1954-000-222-370-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1860
Architectural Style / Influence:	Second Empire
Floorplan:	Rectangular with side wing addition
Storeys:	2
Foundation:	Stone
Main Exterior Walls:	Stucco
Roof:	Mansard
Typical Window:	Rectangular, sash with white trim and storm shutters
Main Entrance:	Flat, solid single leaf door with transom and sidelights; centre hall
Main Stairs/Porch:	Central porch centrally located on the primary south elevation
Other Buildings:	N/A
Landscape Features:	Mature deciduous and coniferous trees extend along each property line; shrubs in front of the porch
Other Property Features:	N/A



History Summary:	In the 1880s, dentist Austin Titus, son of Elias Doan lived here. Aerial photographs and satellite images identify that no major modifications have occurred on the property since 1927. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property likely meets two criteria of <i>O. Reg. 9/06</i> . It has design value as a locally rare example of a house with Second Empire architectural style influences. It has contextual value as it supports the character of the area.

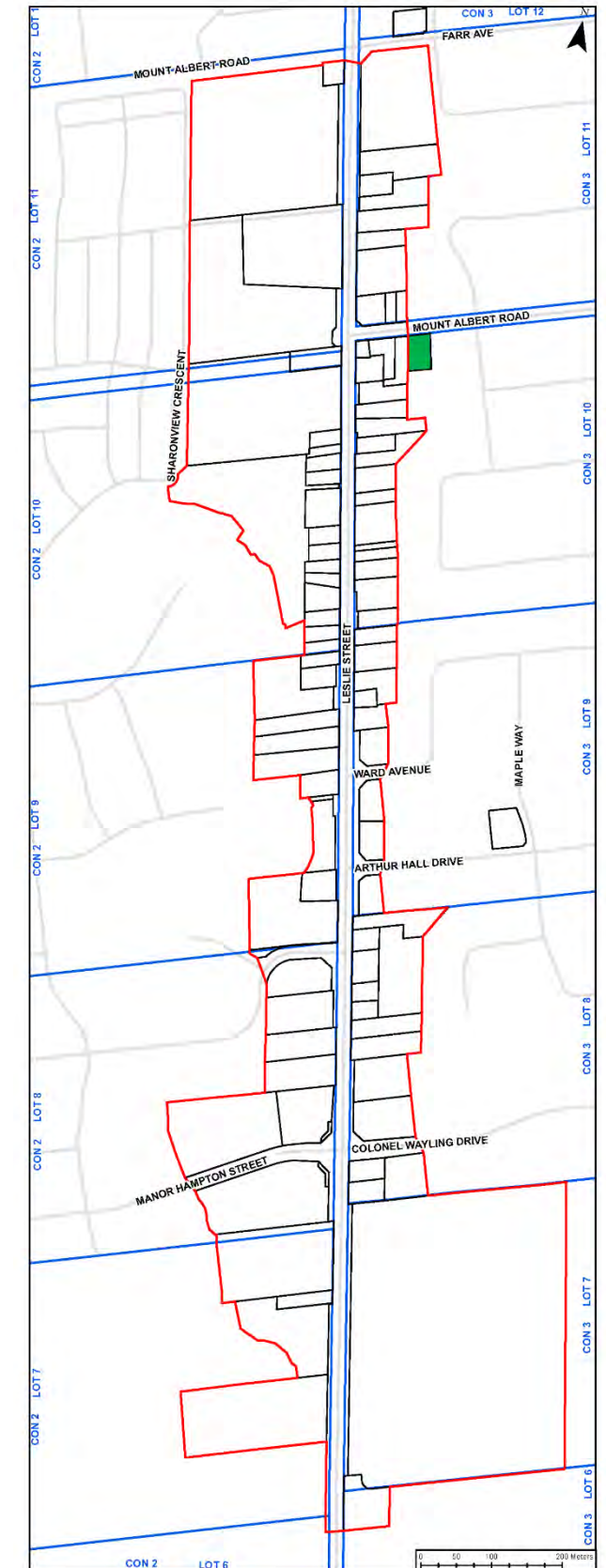


1529 Mount Albert Road

Property Name:	Wilson Reid House, Reuben Phillips House
Roll Number:	1954-000-221-986-00
Heritage Status:	Listed, Section 27 Part IV
Date:	1860-1876
Architectural Style / Influence:	Classical Revival, Vernacular
Floorplan:	T shaped with rear wing addition
Storeys:	2
Foundation:	Unknown
Main Exterior Walls:	Aluminum siding
Roof:	Cross gable
Typical Window:	Rectangular, sash window with plain wood trim
Main Entrance:	Flat, single leaf door with central glazing
Main Stairs/Porch:	Wood 2 step porch covered by a gable roof supported by Doric columns
Other Buildings:	N/A
Landscape Features:	Mature coniferous trees line the northeast, southeast, and southwest property line
Other Property Features:	N/A



History Summary:	Wilson Reid and Reuben Phillips house. Aerial photographs and satellite images identify that no major alterations have been made to the property since 1927. This is a residential property.
Thematic Framework:	N/A
Evaluation O. Reg. 9/06	This property meets two criteria of <i>O. Reg. 9/06</i> , including criteria 4 and 7. It has historical value because it is associated with people significant to a community. It has contextual value because it supports the character of the area.



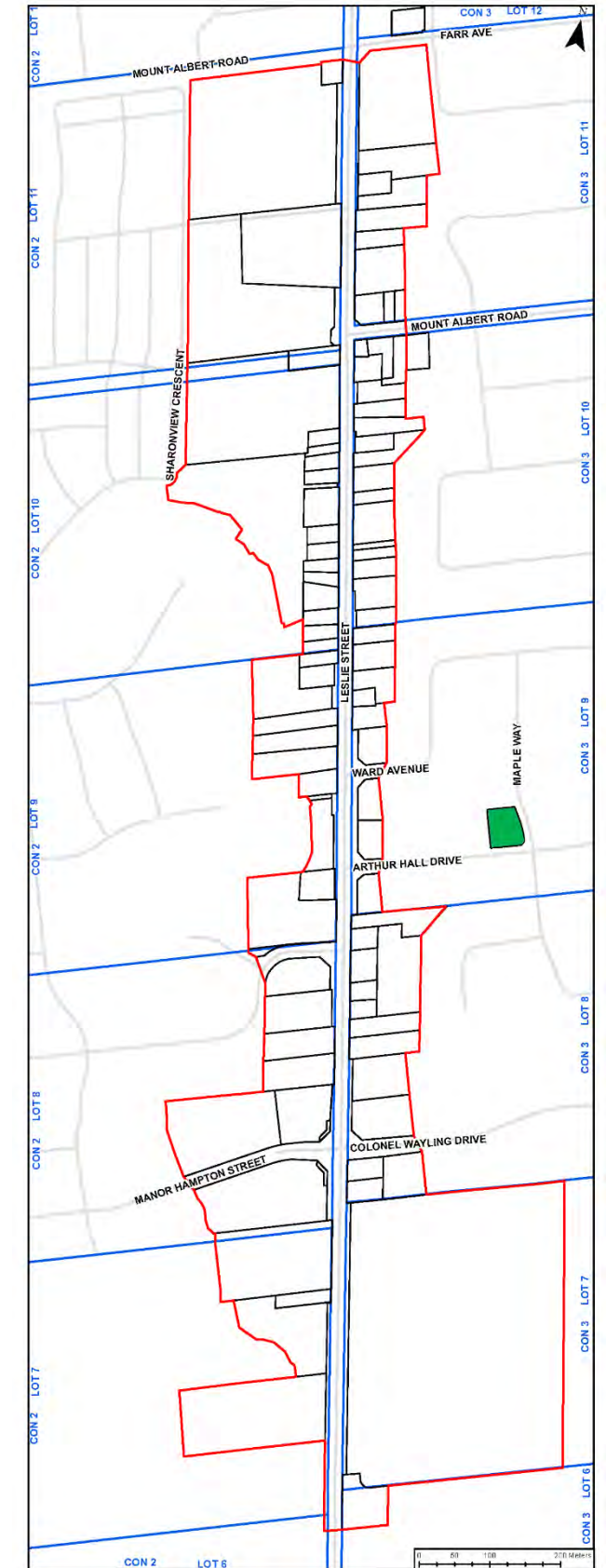
30 Maple Way

Property Name:	John & Jesse Doan House
Roll Number:	1954-221-08934
Heritage Status:	Designated, Section 29 Part IV
Date:	1843
Architectural Style / Influence:	Georgian
Floorplan:	Rectangular with rear wing addition
Storeys:	2
Foundation:	Unknown
Main Exterior Walls:	Red Brick
Roof:	Gable with red brick chimney
Typical Window:	Rectangular, sash with plain trim
Main Entrance:	Unknown; centre hall
Main Stairs/Porch:	Porch with hipped roof supported by wooden posts along the northwest elevation
Other Buildings:	Wood outbuilding (John Doan’s carpenter shop)
Landscape Features:	Densely populated with mature deciduous and coniferous trees
Other Property Features:	N/A

History Summary:	Built circa 1843, the house (known as the John Doan House and Jesse Doan House) was one of the first brick homes in Sharon using bricks from a local kiln. The property was also the site of John Dean's carpenter shop circa 1841. John Doan was a carpenter who moved to Sharon in 1818 and served as the Clerk of the Children of Peace. He is known for constructing the Ark in the centre of the Sharon Temple. Jesse Doan was the son of John Doan and was one of the most prominent farmers in East Gwillimbury and is known for taking part in the Rebellion of 1837 and for his role as the leader of the Sharon Band for 30 years. Both John and his son Jesse Doan are buried in the Sharon Burying Ground.
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Thematic Framework:	Religious, Social Development Political
Evaluation O. Reg. 9/06	This property meets five criteria of <i>O. Reg. 9/06</i> . It has physical value and design value as an early example of a Georgian style house in the area. It has physical value because it demonstrates a high degree of craftsmanship. It has historical value because it is connected to people significant to a community. It has contextual value because it supports the character of the area –even though it is physically separated by contemporary subdivision development. It also has contextual value because this property has historical links to the broader Village, Sharon Temple and Sharon Burying Ground.



Endnotes

- ⁱ Martin, Simon, *Old Community Cycle building burns down in Sharon*, East Gwillimbury Express, YorkRegion.com, August 31, 2016, https://www.yorkregion.com/news/crime/old-community-cycle-building-burns-down-in-sharon/article_9d236b04-95e9-5a8c-bdec-8af9650d4177.html
- ⁱⁱ Vince's, "A Brief History of Vince's Market," n.d., <https://vincemarket.ca/our-story/>.
- ⁱⁱⁱ Library and Archives Canada. Census of Canada, 1871. Ottawa, Ontario, Canada: Library and Archives Canada, n.d. RG31-C-1. Statistics Canada Fonds. Microfilm reels: C-9888 to C-9975, C-9977 to C-10097, C-10344 to C-10388, C-10390 to C-10395, to C-10540 to C-10570.
- ^{iv} Rollings, Gladys, *East Gwillimbury in the Nineteenth Century*, 1966, pgs. 50, 100, 205, 227.
- ^v Morgan, Wayne, "Cultural Heritage Assessment: Judah Doan Farm 19040 Leslie Street, Town of East Gwillimbury, Ontario," September 2012, PDF Copy.
- ^{vi} Hunt, Edwin and Ruth Mahoney, "An Historic Guide to Sharon c. 1880," n.d., print.
- ^{vii} Hunt, Edwin and Ruth Mahoney, "An Historic Guide to Sharon c. 1880," n.d., print.
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- ^{ix} Parks Canada, "Sharon Temple National Historic Site of Canada," n.d., https://www.pc.gc.ca/apps/DFHD/page_nhs_eng.aspx?id=512.
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- ^{xi} East Gwillimbury Public Library, "The Little Library that Could: The Queensville Public Library," March 17, 2021, <https://www.egplblog.com/post/the-little-library-that-could-the-queensville-public-library>.
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- ^{xiii} Sharon Temple National Historic Site and Museum, "Cookhouse," n.d., <https://www.sharontemple.ca/cookhouse>.
- ^{xiv} Sharon Temple National Historic Site and Museum, "Doan House," n.d., <https://www.sharontemple.ca/doan-house>.
- ^{xv} Sharon Temple National Historic Site and Museum, "Drive Shed, Lean-to & Granary," n.d., <https://www.sharontemple.ca/drive-shed>.
- ^{xvi} Digital Museums Canada, "The Children of Peace as Rebels," n.d., https://www.communitystories.ca/v2/sharon-temple-rebellion_temple-sharon-rebellion/story/the-children-of-peace-as-rebels/.
- ^{xvii} ASI, "Heritage Register Review," February 2021, PDF Copy.
- ^{xviii} Library and Archives Canada. "Census of Canada, 1881." Statistics Canada Fonds, Record Group 31-C-1. LAC microfilm C-13162 to C-13286. Library and Archives Canada, Ottawa. <http://www.bac-lac.gc.ca/eng/census/1881/Pages/about-census.aspx>.
- ^{xix} ASI, "Heritage Register Review," February 2021, PDF Copy.
- ^{xx} MacLeod, Richard, "Remember This: Transitioning to vibrancy in Sharon," December 12, 2022, <https://www.newmarkettoday.ca/remember-this/remember-this-transitioning-to-vibrancy-in-sharon-6224439>.
- ^{xxi} ASI, "Heritage Register Review," February 2021, PDF Copy.
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